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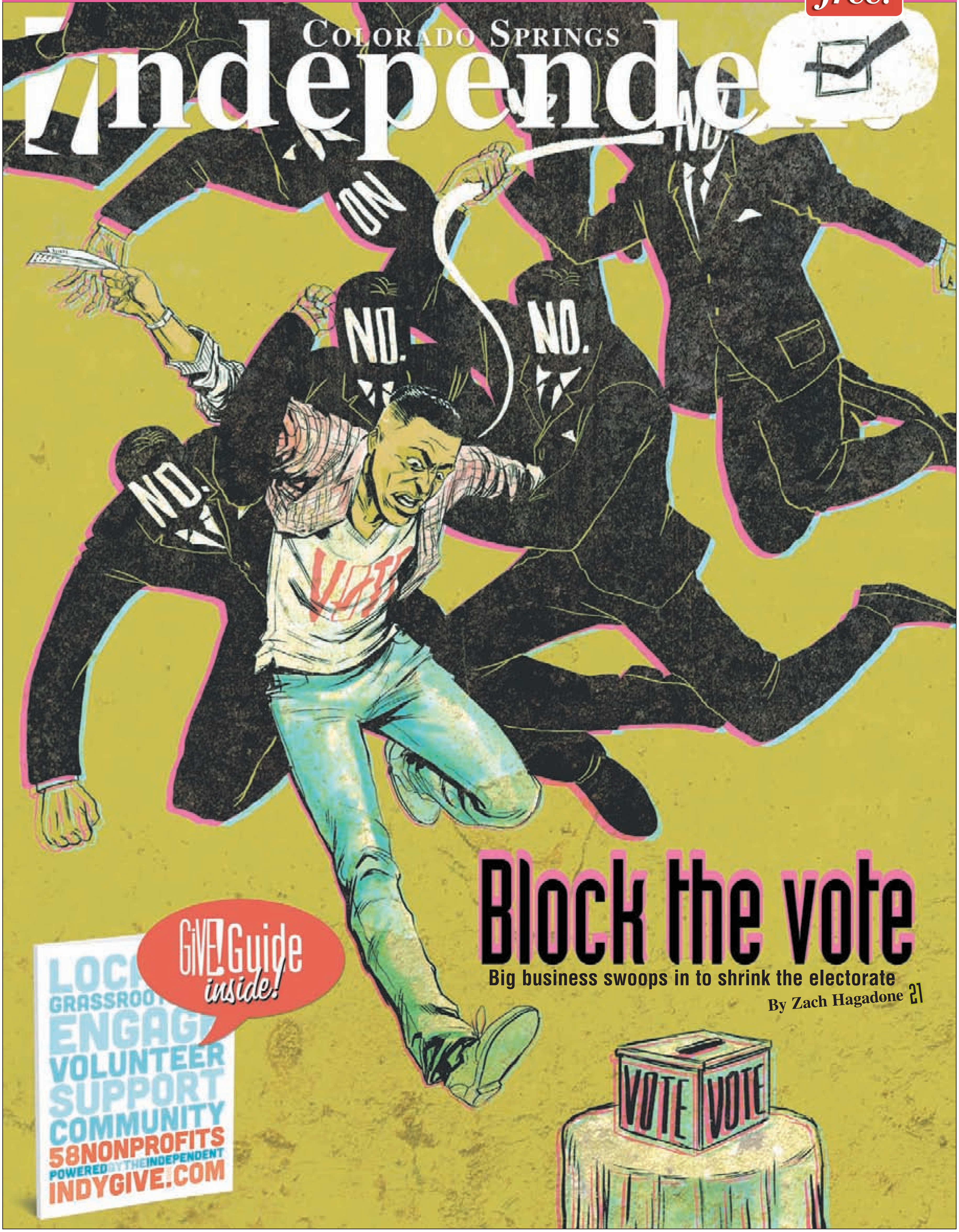
Colorado Springs Independent



Block the vote

Big business swoops in to shrink the electorate

By Zach Hagadone 21

GiVE! Guide *inside!*

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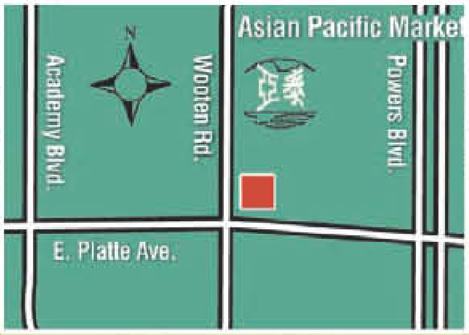

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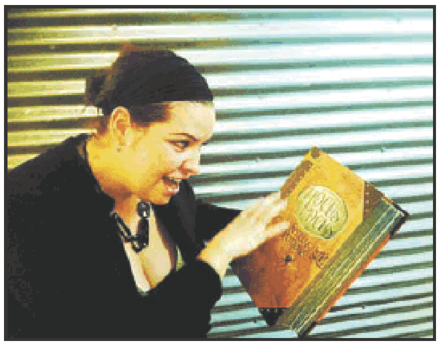

A little Halloween hocus-pocus.

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What exactly will things look like if voters on Tuesday pass Amendment 64, electing to make some of what's "illegal," legal? If, specifically, they allow adults 21-plus to grow six plants, and possess up to an ounce of marijuana?

Break: Feminine mystique

29

This month, the Rocky Mountain Women's Film Festival marks its 25th annual appearance in Colorado Springs. From shorts to feature-length movies, most are great films that just happen to be made by women, says director Linda Broker. "If it's made by a man," she adds, "the subject will always, always, be about women."

AudioFile: Hurts so good

40

Life takes us strange places, and teen angst is a common motivator. It led Sera Cahoone, a shy Littleton teen, to sign on as drummer with high school headbangers — quite the departure from the spare melancholy soaked roots she now makes.

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On the Cover

Art by Adam Rosenlund.

UpComing

Fifty-eight and counting
Nov. 1 is the big day — the **2012 Indy Give!** kick-off. And starting with next week's issue, you'll get to learn a little bit more about some of the 58 nonprofits participating this year.

Each week throughout the campaign, we'll feature a story about one of the organizations. Follow along, and then give!

This week's featured offer!
Hamlett Spay and Neuter Clinic
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goods.csindy.com

You ARE A Winner!

Give! Masquerade Ball and Wine Tasting — Pair of tickets
Karl Nelson
Miguel Gonzalez
Kevin Vogt
Vita Huston
Jason Canitz
Rachel Bolenbaugh
Jeremy Wilson

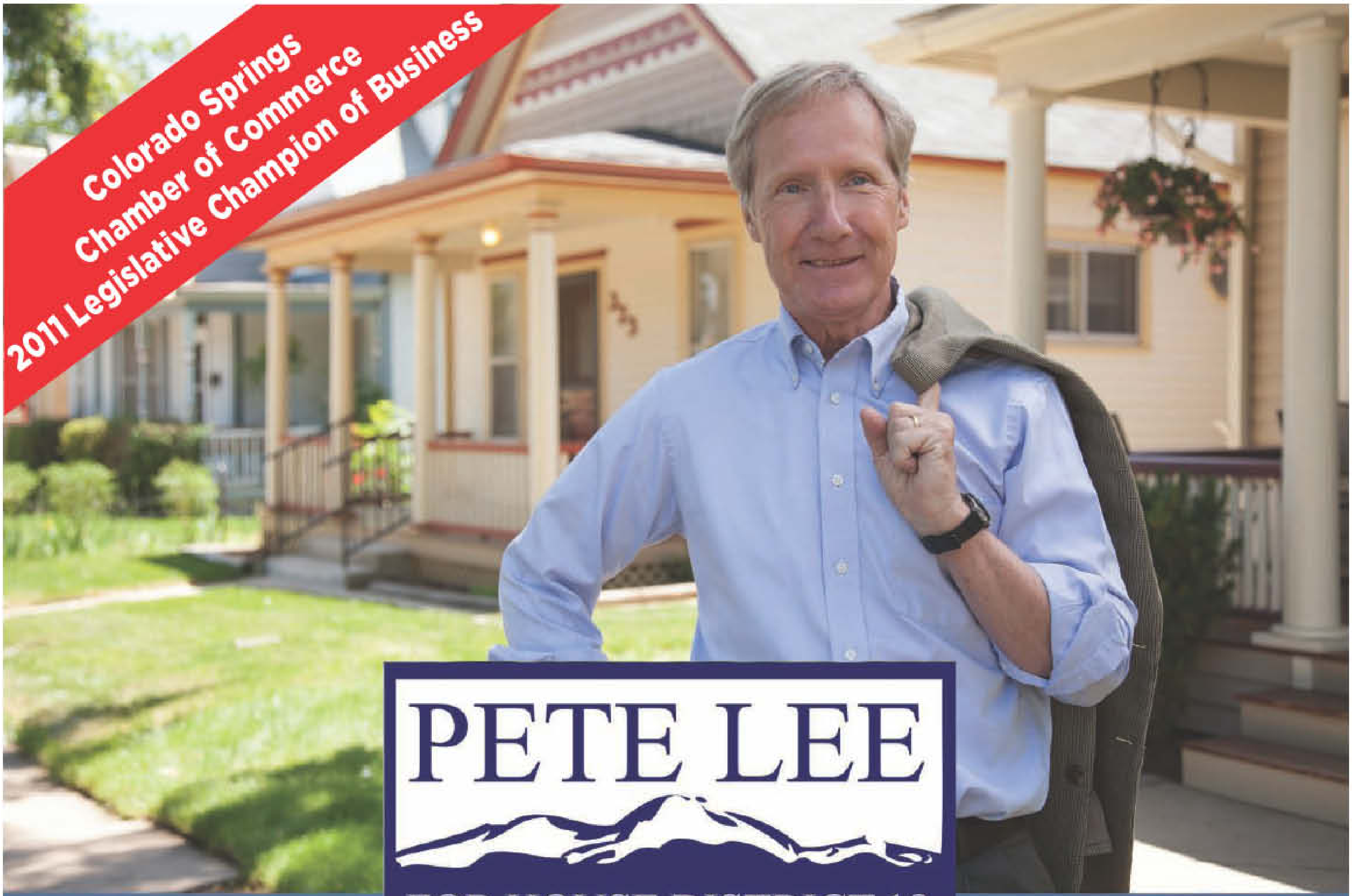
***Warren Miller's Flow State* prize packs or tickets**
Chiles Simpson
Mellisa Shirley
Alex Donnell
Chad Lee

Springs Orleans — $25 gift certificate
Jessica Barsotti

Tony's — $25 gift certificate
Lisa Baecker

Be A Winner!

Nickelodeon's live-action music series, the **Fresh Beat Band,** is coming to the Pikes Peak Center Thursday, Nov. 1 and you could win tickets. Sign up at csindy.com.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PETE LEE

FOR HOUSE DISTRICT 18

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Pete's commonsense HIRE Colorado Act will give Colorado companies the first crack at state contracts, keeping our tax dollars right here creating jobs, instead of shipping jobs out of state or overseas.

VOTE WOMEN'S HEALTH

Pete believes that private medical decisions should be made by women and their doctors, not politicians. He fought the extremist "personhood" initiative in the State House and on the ballot, and will always trust women to know what is best for themselves.

VOTE PETE LEE FOR STATE HOUSE

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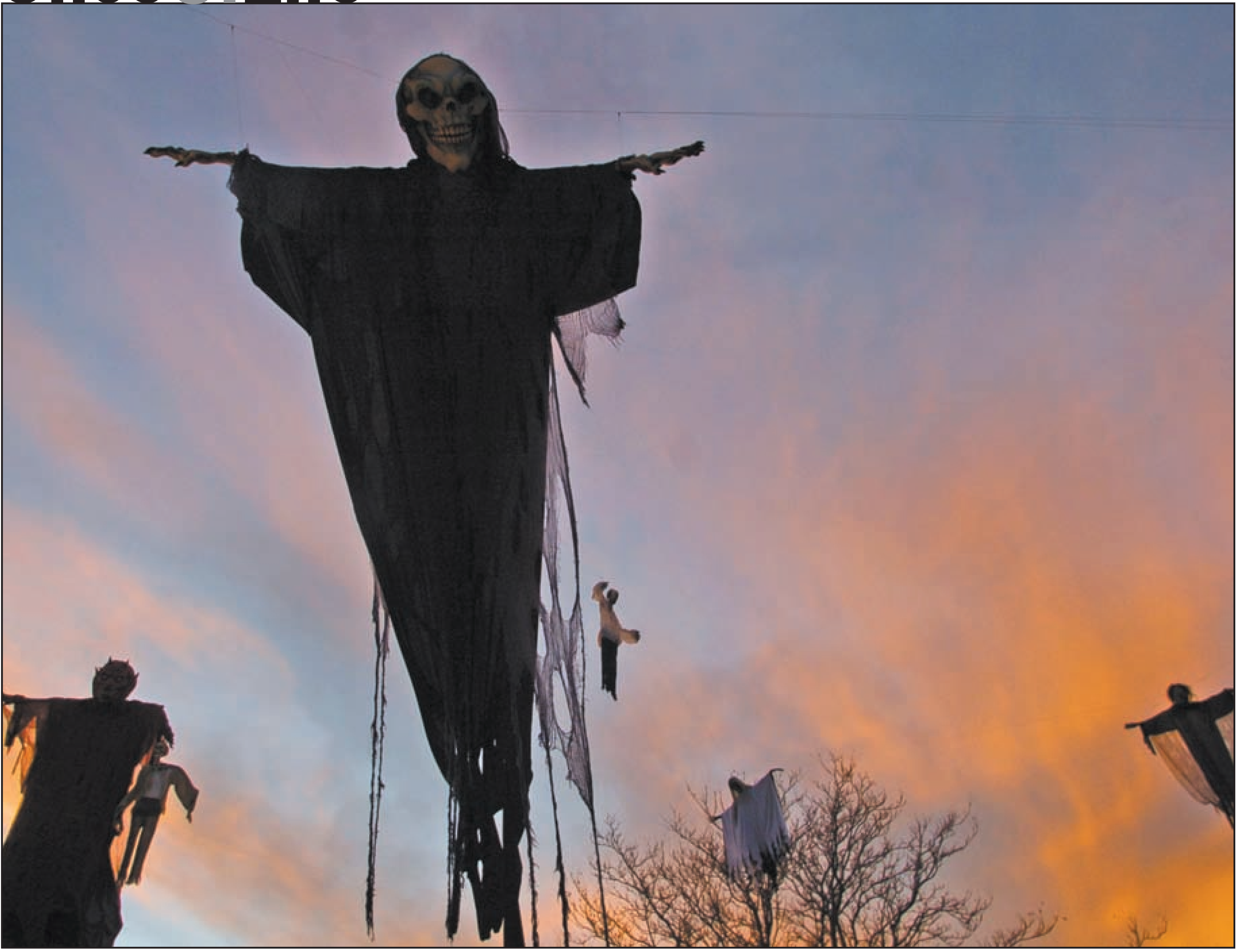
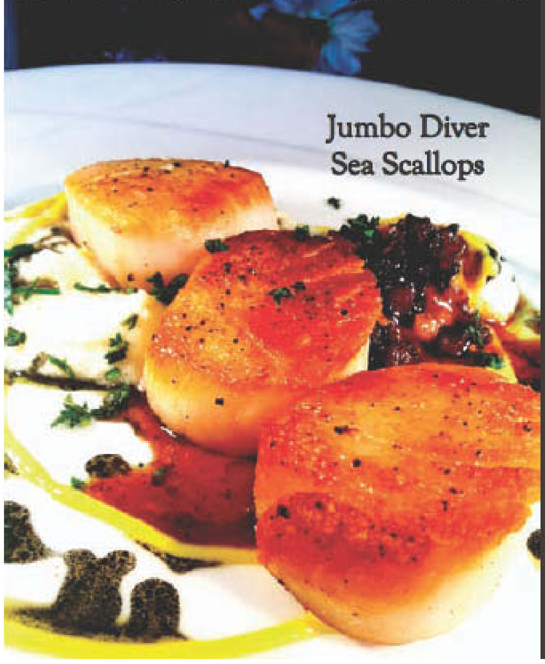
SliceOfLife



Bryan Oller

These ghoulish Halloween decorations at a house off Union Boulevard remind you that a) your smiling carved pumpkins suck and b) you're doomed.



Sex on a Plate!

Craftwood Inn
Colorado Cuisine

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Chef Brother Luck's
New Fall Menu is here!

Award Winning
Wine List

Cozy Fireplace Dining

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Hearts, Squid Ink Vinaigrette,
Saffron Aioli, &
Crispy Boar Bacon

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ELECTION NIGHT PARTY

Tuesday, Nov 6

National & Local
Election Coverage on 2 screens

Music by Tribe
Appetizers ~ Cash Bar

Peak Dems
El Paso County
Democratic Party

Tickets $30 each and can be
purchased online at
www.PeakDems.org or at
18 E. Rio Grande 80903
719-473-8713

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4 S. Cascade

Festivities
start at
6pm

FLOYD D. TUNSON
SON OF POP

"Son of Pop could prove a breakout exhibit"
– *The Independent*

"Edgy vision, absolute craftsmanship"
– *The Gazette*

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Bemis School of Art, 818 Pelham Place

Be creative with your family!

Bemis instructors will lead hands-on art activities that explore themes present in the *Son of Pop* exhibition. All ages and skill levels welcomed.

Fine Arts Center
COLORADO SPRINGS

Floyd D. Tunson, *Untitled 96 (version 1)* (detail), 2005, Mixed media, 48 x 48 inches

Son of Pop supported by El Pomar Foundation, The Anschutz Foundation, The Bee Vradenburg Foundation, The Mary K. Chapman Foundation, Elizabeth Firestone Graham Foundation, Colorado Springs Independent, KKTV, KRCC, Ron and Una Brasch and members of the Fine Arts Center

Letters

Editor, 235 S. Nevada Ave., CS, CO 80903 • e-mail: letters@csindy.com

If your comments are mailed or e-mailed to us, we'll consider them for publication — unless you request otherwise. Please include your name, city of residence and a daytime phone number for verification.

Don't speak for me

Along with several hundred others, I attended the Oct. 28 "Civil Dialogue About Politics," at which *Indy* publisher John Weiss and Jim Daly from Focus on the Family were the speakers. Both men were affable, articulate and well-informed, and I applaud their participation.

I do, however have a bone to pick, and it's a big one. Mr. Daly frequently prefaced his opinions with "Christians believe" or "the Christian position is." Many moderate and progressive Christians in our community would strongly disagree with some of his statements, such as that the most important issues facing this country are abortion and gay marriage. As I read the Gospels I find Jesus speaking frequently about money, power and the needs of the poor, and virtually never about sex. Can we talk about jobs, the environment, national security, and growing economic stratification instead?

QUOTE OF THE WEEK

'There's this river flowing through the middle of Manhattan.'

— Earl Bateman, a New York City stockbroker, talking to CNN on Tuesday about the aftermath of 'Superstorm' Sandy.

I will gladly affirm Mr. Daly's right to speak for some conservative Christians, but please don't presume to speak for me.

— Kathleen Beck
Colorado Springs

The un-Christians

When pastors preach politics from the church pulpit they are not only breaking the law and trampling on the Constitution, they are also presuming Republican values are the only Christian values. Most biblical values are not about abortion (there are no verses about abortion in the Bible), homosexuality (about eight verses — most about degrading sexual practices and the unequal power relationships of man and boy, rich man and poor young man, etc.), or about how good it is to be prosperous (a few verses here and there).

Yet Christ's first mission statement says he came to free the captives, to set at liberty those who are oppressed. Jesus consistently stood on the side of the underdog and the outcast, the scorned, the outsider. He treated women equally, and loved those of other cultures, religions, and races. He spoke against those who would try to follow the Letter of the Law but forgot the Spirit of Love. The entire Bible rages against those who don't treat the poor and disadvantaged justly. The un-Christian values of the Far Right scare me. Christ is the liberator — not the oppressor!

— Dr. Linda S. Seger
Cascade

Silent candidates

For the past 20 years, Citizens Project has hosted nonpartisan candidate forums and produced voter guides because we believe the community deserves honest, real-time answers from prospective candidates on issues of concern to all of us. We are all better off when we are fully informed ("Forums: time for a change," Between the Lines, Oct. 24).

Historically, our election education forums are well-attended and provide earnest debate, which in turn allows candidates the opportunity to connect with voters. However, this year Citizens Project was disappointed by the number of candidates who chose not to accept our invitation to answer voters' questions in an unfiltered discussion.

Specifically, 26 of 34 candidates declined invitations to the 2012 election forum, and only 13 of those candidates completed our survey. A striking trend is obvious: In contested races, very few Republicans and no American Constitution Party candidates embraced the opportunity to address social issues, leaving many Democrats and Libertarians to discuss policies and plans without challenge or rebuttal.

During the 2011 municipal election, seven of nine mayoral candidates and 13 of 21 City Council candidates participated in the forum while five members of the Doug Bruce slate boycotted. Based on the 2011 participation rates, and because we're seeing low bipartisan participation rates statewide (for example, the League of Women Voters' Vote411.org and the Denver Post voter guide), we do not believe there is a flaw in the format, as Mr. Routon wrote in his column, but rather a flaw in candidate accountability.

Citizens Project is careful and deliberate in assessing trends and modifying plans to accommodate emerging technologies. Rather than pointing to the forum format, let's instead point to our candidates and hold them accountable for their refusal to provide their constituencies with open, honest, issue-based information and direct communication.

— Kristy Milligan
Executive director, Citizens Project

The future of 64

If we don't pass Amendment 64 we stay where we are now. If we do pass it the Feds will be the ones who decide whether or not that means anything. And regardless of how 64 fares with the voters, one of the prominent presidential candidates has displayed obvious disdain for it's prettier older cousin, medical marijuana. In the end Amendment 64 will probably turn out to be just another opinion poll.

— Steve Suhre
Colorado Springs

Pay your own way

My health insurance premium for my wife and me is $683 per month. I pay the first $10,000 of out-of-pocket medical costs each year as a deductible, and it has zero prescription drug coverage.

We are stuck with this plan we enrolled in 10 years ago (at $230 per month) prior to my wife having her thyroid removed for cancer ($9,000 that year out of pocket, and then the new year started and I paid $4,000 more). Now that my wife has a "pre-existing condition," no insurance company will take us as a new customer, and we are at the mercy of our current insurance company.

That $4,000 I paid? That was for a follow-up scan to make sure they got all the cancer out. While an earlier scan cost only $600 (from a company that only does scans) the follow-up scan cost $4,000 because my wife went to a local hospital for it.

When I got the hospital bill, I called to point out the error but was told it was not an error. I asked how it could possibly cost $4,000 for a scan that takes about 20 minutes and costs $600 just down the street. After giving me a bunch of made-up reasons, in exasperation a hospital executive finally told me the truth: "We have to cover the costs of all the people without insurance that come here for care, so that is why you have to pay $4,000."

Obamacare fixes this by making everyone pay for their own insurance. All of us who have insurance are paying for those that choose not to. Obamacare is not a government takeover of our health care; it is the government taking back our health care!

Look into the facts before you believe all the hype.

— Jeff Hall
Colorado Springs

Same old BS

Romney vs. Obama. Democrat vs. Republican. Christ, what a joke. It's like voting for Coke over Pepsi. Or Burger King over McDonalds ("My candidate's flame-broiled!"). But take a look under the bun and it's the same freeze-dried bullshit.

Party politics has this country by the throat, and that's not gonna change any time soon. Which means nothing is going to change. Americans need to take a clue from the French Revolution and hit the streets.

Unfortunately, since most of us are struggling to pay the mortgage/rent and trying to decide whether to put food on the table this month or purchase the prescription drugs that keep us from kicking the bucket, that's not likely to happen. So, we'll continue

LongStoryShort

As unfathomable as it was a week ago, the last few days saw another news story relegate the presidential election to second-tier status. But it took a brutal storm hitting the East Coast squarely in its heart, killing people and causing billions of dollars in damage. And even then, Story 1B was how Barack Obama and Mitt Romney were responding to Sandy on the campaign trail.

While we'd love to say that an event like this puts everything else in perspective, the fact is that the election should be big news. As should the right of all citizens to participate in it.

Zach Hagadone is a writer with *Boise Weekly*, a paper that's part of the Association of Alternative Newsmedia, to which the *Independent* belongs. In a story he wrote for all AAN papers, presented here on p. 21, Hagadone lays out the argument that little by little, business interests are helping to chip away that right. The equation goes like this: Find a way to disenfranchise historically Democratic voters, helping Republicans win political control; encourage the GOP to take its penchant for business deregulation as far as it can go; then reap the profits.

To some, it'll sound like conspiracy-mongering. But dozens of states have a tale to tell — including Colorado, as Chet Hardin points out on p. 23.

Regardless of party affiliation, if you're a registered voter, we hope you find a way to make your voice heard Nov. 6. After all, in a lot of ways, we in Colorado are lucky: We probably won't have to fill out our mail ballots by candlelight, or brave flooded streets to reach the polls.

— Kirk Woundy

to vote for multi-millionaires that are light-years removed from the general population and who have absolutely no idea what it's like to work a blue-collar job and live paycheck-to-paycheck. They'll shovel us shit and call it sugar and we'll eat it up. And while voting only reinforces the illusion of choice, I guess it's better than doing nothing.

— Christopher Curcio
Colorado Springs

Black and white

If it were not for two things, this presidential race would be no contest. I realize that there will be those who will strongly disagree with me and possibly be offended, but if President Barack Obama did not have a foreign-sounding name and if he was not a black man, Mitt Romney would not have enough votes to still be in the race. Mitt Romney is the "Great White Hope" for many white males and it is essentially white males who have given Romney his major support. There are also many conservative born-again Christians who have temporarily swallowed their fear of Romney's "cult religion," apparently because having a Mormon in the White House is preferred over having a black man in the White House.

I believe that the vitriolic anti-Obama folks cannot all be objecting to policy issues, some of which may even be beneficial to them, and many of these people cannot have a complete understanding of the complex issues with the Affordable Care Act, for example, to have that be their primary reason to oppose Obama and his administration.

This is not only my view — it is somewhat widely discussed in private— but it has not been part of our public discourse. I realize that my suggestion of racism at work in this election will not convince any blatant or covert racists to change their position. But we should at least acknowledge that racism is a factor, as is an anti-foreigner sentiment, with Obama being characterized as a "foreigner."

I argue that if each presidential candidate were being measured purely on their policies and leadership abilities, this would be no contest. President Obama would be the clear winner.

— Robert McAndrews
Colorado Springs

Forward thinking

Republicans want to take our country back. Back to what?

The economic policies of the Bush administration, which led to the recession? Another unfunded war, which led to the deficit?

More deregulation of the banks and lax oversight of financial institutions, which led to the American taxpayers paying for the rich to play?

Repeal of the Affordable Care Act (also known as Obamacare)? This legislation encourages people to get preventive health care in order to avoid much costlier visits to an emergency room, among many other cost-saving improvements. Turning Medicare into a voucher system? Privatization of Social Security? Cutting taxes on the wealthy at the expense of the middle class? Many of Mitt Romney's advisors are from the Bush administration, a clear sign that he embraces these retro policies.

My retirement plan is up from when President Obama took office. I see the unemployment statistics going down and many people I know are finding employment. Housing prices are rising, and new building is picking up. The United States could soon be the world's biggest oil producer under President Obama, whose policies also encourage less-polluting energies such as wind and solar.

We all want to move forward, as does Gen. Colin Powell, who served under President Bush and has endorsed President Obama because of concerns of Mitt Romney's inexperience in foreign policy. This is a complicated world, and we don't want to trust the security of our country to two men who have no foreign policy experience. Under President Obama, we have decimated Al Qaeda by killing their leader and brought our soldiers back from Iraq. President Obama has forged coalitions that imposed sanctions that are crippling Iran's economy, a far better solution than war.

I like the direction that America is going and want to go forward, not back to the policies of the past.

— Linda Larroquette
Fountain

Dave vs. Doug

Don't vote for Doug Lamborn out of habit. Better to not vote for any candidate for House District 5 than to automatically fill in the "R" bubble.

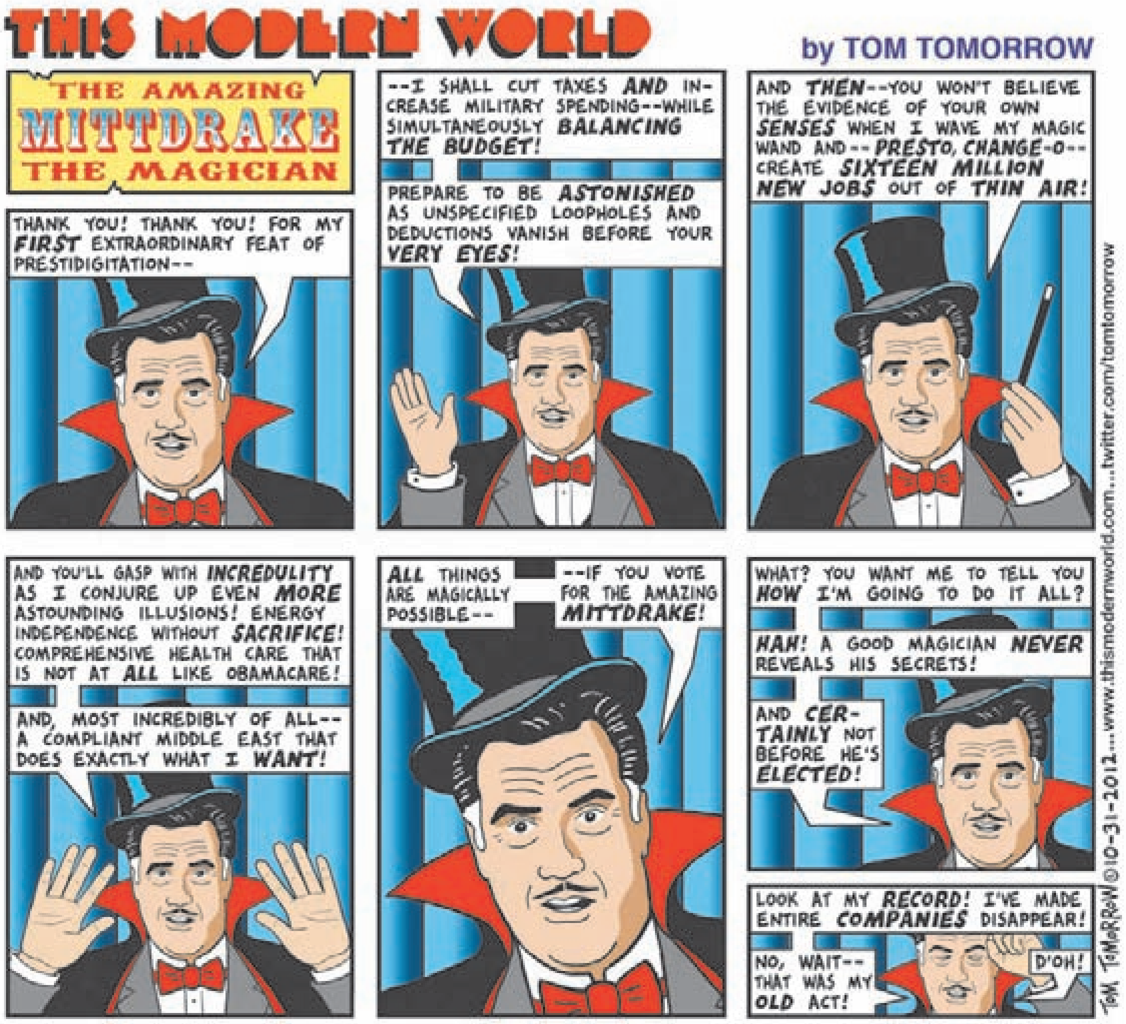
Voters in Congressional District 5 no longer have to settle for Doug Lamborn's ineffective "representation." In six years, Doug has not passed ANY proposed legislation — he's zero for 37. But Doug has sponsored/supported legislation that would kill jobs in Colorado that do work on green energy/conservation (Fort Collins) and opposed wind energy tax credits (Vestas, multiple locations). Doug votes for subsidies for oil, gas and coal, like any of the carbon-based energies are ever going to go away, subsidy or no subsidy.

There is a reason that constant incumbent Doug has primary fights — Republicans like myself deserve better. Now is the time to vote "Independent."

Independent candidate Dave Anderson has concrete ideas for keeping jobs in America — and making new ones. Anderson has achievable measures — he doesn't waste time blathering about issues decided by the Supreme Court, not Congress.

Dave Anderson directs his attention to things that Congress can actually do something about — trade, goods production and energy consumption. I'm voting for effective representation — I'm voting for Dave.

— Tim Haley
Colorado Springs


THIS MODERN WORLD
by TOM TOMORROW
THE AMAZING MITTDRAKE THE MAGICIAN
THANK YOU! THANK YOU! FOR MY FIRST EXTRAORDINARY FEAT OF PRESTIDIGITATION--
--I SHALL CUT TAXES AND INCREASE MILITARY SPENDING--WHILE SIMULTANEOUSLY BALANCING THE BUDGET!
PREPARE TO BE ASTONISHED AS UNSPECIFIED LOOPHOLES AND DEDUCTIONS VANISH BEFORE YOUR VERY EYES!
AND THEN--YOU WON'T BELIEVE THE EVIDENCE OF YOUR OWN SENSES WHEN I WAVE MY MAGIC WAND AND--PRESTO, CHANGE-O--CREATE SIXTEEN MILLION NEW JOBS OUT OF THIN AIR!
AND YOU'LL GASP WITH INCREDULITY AS I CONJURE UP EVEN MORE ASTOUNDING ILLUSIONS! ENERGY INDEPENDENCE WITHOUT SACRIFICE! COMPREHENSIVE HEALTH CARE THAT IS NOT AT ALL LIKE OBAMACARE!
AND, MOST INCREDIBLY OF ALL--A COMPLIANT MIDDLE EAST THAT DOES EXACTLY WHAT I WANT!
ALL THINGS ARE MAGICALLY POSSIBLE--
--IF YOU VOTE FOR THE AMAZING MITTDRAKE!
WHAT? YOU WANT ME TO TELL YOU HOW I'M GOING TO DO IT ALL?
HAH! A GOOD MAGICIAN NEVER REVEALS HIS SECRETS!
AND CERTAINLY NOT BEFORE HE'S ELECTED!
LOOK AT MY RECORD! I'VE MADE ENTIRE COMPANIES DISAPPEAR!
NO, WAIT--THAT WAS MY OLD ACT!
D'OH!
TOM TOMORROW©10-31-2012...www.thismodernworld.com...twitter.com/tomtomorrow

GetInvolved

Blind ambition

Attend this fundraiser for the United States Association of Blind Athletes, featuring 2012 Paralympic athletes Jen Armbruster and Lex Gillette, and Gillette's guide, Wes Williams. RSVP by Nov. 5.

USABA Seventh Annual Common Sight, Common Vision Breakfast
Friday, Nov. 16, 7 a.m.
DoubleTree by Hilton Hotel,
1775 E. Cheyenne Mountain Blvd.,
free
Contact: 866-3222, lmarkle@usaba.org

Drink think

Volunteer on this city board, which conducts public hearings and handles other duties, meeting twice a month. Members must be knowledgeable about city and state liquor laws and have "ample time" for the board. Send letters of interest and résumés to mdevine@springsgov.com or City Council, Attn. Marti Devine Sletta, P.O. Box 1575, Colorado Springs, CO, 80901. More information online.

Liquor and Beer Licensing Board volunteer call
Applications due Nov. 16
Contact: 385-5453, springsgov.com (under "Commissions and Committees")

Fine idea

Settle your fines at the Manitou Springs Public Library through November by donating non-perishable food items for the Historic Community Congregational Church of Manitou Springs' food pantry. For example, a $3 fine can be settled with three cans of food, but doesn't apply toward lost or damaged items. Products like canned goods, boxed dinners, toothbrushes, toothpaste and coffee are most needed.

Food for Fines
Through November
Manitou Springs Public Library,
701 Manitou Ave., Manitou Springs
Contact: 685-5206

For more civic and volunteer opportunities, see Listings on p. 43.

Publisher's Note

By John Weiss

Kin Scott

Daly recently talked shop on FOX and Friends.

Still refocusing Focus

"Hi, I'm Jim Daly, and I run the 94 percent of Focus that you've never heard of." That's how Daly introduced himself as we shook hands at a local Starbucks almost 10 years ago.

Daly was the chief operating officer at Focus on the Family, then a $145 million ministry and media empire known for aggressively injecting its homophobic and traditional-family-values messages into local, national and international political discourse. He was also rumored to be the heir apparent to James Dobson, the founder and leader of the organization that was lured to northern Colorado Springs from Southern California via a $4 million grant from the El Pomar Foundation in 1990.

'We live in different times.'

I had reached out to Daly as part of an effort to enter into meaningful dialogue with local evangelical leaders. My goal was to respectfully explore areas of mutual concern, and then hopefully find ways we could tangibly work together not only to do some good, but help heal our divided community.

To my surprise, Daly, now 51, was funny and engaging. He often reads the *Indy*, and he knew well about the "Colorado Springs Claim to Shame" awards that our readers had bestowed upon both Douglas Bruce and his organization. He shared that he did not appreciate having his organization associated with the anti-government zealot.

Independent
Colorado Springs Independent
THE DALY SHOW
SHAFTED:
SWAPS:

Elephant out of the room: James Dobson stepped aside from his ministry in 2010.

Daly outlined the non-political counseling services that Focus provided at no cost to millions each year; his passion for foster care reform; as well as his desire that "in the near future" Focus might be open to explore civic partnerships with the *Indy*. We joked about whose constituency would be more pissed if we actually worked together one day.

I predicted to my friends that there was no chance in hell the welcoming Daly would ever actually lead Focus. But I was wrong, for in 2005 Dobson left and put Daly firmly in charge.

Since he's taken over, our two organizations have partnered on almost a dozen projects: from co-sponsoring the Waldo Canyon Wildfire Relief Concert at the World Arena last July 4 to co-hosting a symposium on foster care reform at Colorado College; from my appearing on his worldwide radio ministry program to Daly sharing an adult beverage and conversation with *Indy Give!* campaign donors.

Daly featured our relationship as part of his new book *ReFocus* (Zondervan, October 2012). This quiet manifesto explores Daly's desire for Focus and the entire evangelical movement, as well as its opponents, to move beyond the vitriolic rhetoric. It's a desire we've detailed in these pages (including in "Change of Focus," J. Adrian Stanley's Q&A with Daly in June 2011), but this time it's 100 percent Daly, unabridged.

To catalyze needed dialogue, the *Independent* is pleased to invite our readers to a free book singing and conversation with the head of Focus at Poor Richard's Bookstore at 10 a.m. on Nov. 10. Several local citizens and pastors will have a chance to respond.

To give a sense of the kind of views Daly might espouse at Poor Richard's, here are a few snippets from a phone conversation he and I had last week.

Indy: **Numerous media report that in 2005, Dr. Dobson was fired from Focus. Was he?**

Daly: Do we really need to go into that again?

Indy: **OK ... What's behind the recent changes in tone at Focus?**

Daly: In some ways, it's generational. The prior leaders of the evangelical movement, such as Jerry Falwell, Dr. Dobson, Pat Robertson, were born in the 1930s. The new leadership are, by and large, children of the '60s. We live in different times.

Indy: **Should our government continue to support Planned Parenthood's non-abortion related services?**

Daly: I do not know many Christians that would begrudge a mammogram screening, a pap smear or any other of the medical services that Planned Parenthood provides. The question fair-minded people should ask is if taxpayer money, including funds from tens of millions of Christians, is being used to encourage abortions. If it is not, then I have no problem with government support of Planned Parenthood.

But it would be fair to look at the numbers. In 2009 or 2010, [Planned Parenthood facilitated] 347,000 abortions and just over 900 referrals for adoption. [In 2009, Planned Parenthood reports 331,796 abortions and 977 adoption referrals. Both numbers dropped in 2010.]

When you look at this data, one must ask how much of a balance exists between abortion counseling and adoption counseling. It does seem to suggest they more enthusiastically focus on abortion.

Indy: **Do you think health plans should provide contraception options?**

Daly: This is a tricky issue. Abortifacient contraceptions that terminate a fertilized egg, that is in essence a human egg and a human embryo — such practices should not be allowed. For other types of birth control, that decision should be made between a woman and her doctor.

Indy: **What would you say to someone who asks you who to support for president?**

Daly: I tell people to get yourself informed and educated on the issues, and then decide based on your own values. Fair-minded people can have differing opinions. My guess is that many evangelicals will support Governor Romney, but some of my younger colleagues will vote to re-elect President Obama.

— jweiss@csindy.com

CAPSULE

ReFocus **book signing and conversation with Jim Daly, and respondents Peb Jackson, Ahriana Platten, Richard Skorman and Kelly Williams**

Saturday, Nov. 10, 10 a.m.

Poor Richard's Bookstore, 320 N. Tejon St.

Free; see p. 25 for more details.

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BetweentheLines

By Ralph Routon

Bach: 6,000 jobs, redefined

When the mayor asks for a meeting, you don't ask why. Just when and where.

So there was no hesitation when Mayor **Steve Bach** requested a visit to his sixth-floor corner office at the City Administration Building. He had hinted in a few public encounters that he had at least a specific subject in mind — his goal, announced unexpectedly on Aug. 9 during the annual State of the City speech, to add 6,000 new jobs a year in Colorado Springs.

That goal, as it came across that day, led to some sarcastic responses, including one in this space ("Mayor's jobs goal: laughable," Aug. 15). The "laughable" description clearly struck a nerve, and Bach later had indicated he wanted a chance to answer that.

To his credit, though the mayor has been more confrontational in some other situations, this meeting actually began with an apology. Bach apologized, using that word, for not having taken the time for meetings with certain people ahead of that State of the City event.

He admitted that he missed the chance to be more proactive in discussing his 6,000 jobs theme, particularly how he had come up with the number, which also could have let him build some broad-based support (or at least a clearer understanding) in advance.

It wasn't focused on new businesses coming to town.

"I also could have presented it better," Bach acknowledged. As it was, he unveiled it as a challenge to the Chamber and EDC — since renamed the Colorado Springs Regional Business Alliance — to "take the lead in growing the 6,000 new civilian jobs our community will need." Given that the Business Alliance's main approach to growing jobs is bringing in new companies, that's how it came across to the audience of 800 civic leaders Aug. 9.

But, the mayor says now, that was not what he meant.

Before his State of the City address, Bach explains, he asked Summit Economics, a local research and consulting firm, for data to help him come up with a goal. The starting point was calculating how many non-military residents *could* be working — here and elsewhere (such as commuting to Denver or Pueblo).

That "resident labor force" for the Colorado Springs Metropolitan Statistical Area (including El Paso and Teller counties) was calculated as 314,200 people in 2012. Among them, 287,370 were employed, and 26,830 unemployed.

Bach looked at getting 2 percent more of that labor force back to work, with an improving economy inspiring companies to add jobs, new businesses opening with new jobs, and obviously some moving here from other cities. The possible combinations are endless, but this would be one scenario: If 2,000 local companies averaged two additional employees, that would be 4,000 jobs. If enough new businesses (fast food, chain stores, etc.) opened and hired 1,000 more, then if a handful of companies moving here provided another 1,000 — voila, that's 6,000 jobs.

Granted, that's different math from the days when the old Colorado Springs Regional Economic Development Corp. measured its success solely on adding "primary jobs," meaning companies that sold most of their products outside the local market area.

Mayor Bach isn't being that picky. As he puts it, "A job is a job." And the real intent here is having 6,000 more people employed, trying to reduce the local unemployment rate from 8.5 percent now to 5 percent by the end of 2015.

When you hear it presented that way, you can much more easily grasp how Bach earnestly feels his goal isn't at all "laughable," as we portrayed it. And using an apples-to-apples comparison, he points back to similar statistics from the years of 2002 to 2007. In that span of five fiscal years, the Colorado Springs MSA resident labor force (people with jobs) grew by an average of 5,860 a year — just 140 short of 6,000.

Of course, if sequestration actually does happen and the federal government tumbles over the "fiscal cliff," such goals would have to be revised. But we continue to hear that won't happen, no matter who wins the election.

So let's go into 2013 thinking that Mayor Bach's goal isn't a joke after all. It might even become reality.

— routon@csindy.com

StreetSmarts

Stars and swipes

Our electoral process is morphing into a vast downward spiral of manic hoopla, slick sloganeering and laughably scurrilous attack ads bankrolled by shadowy super PACs. But in a week, it'll be over.

Ambur Stevens of ***Old Colorado City*** is ***retired***

How will you be spending the evening of Nov. 6? Watching the election returns very closely. It'll be interesting because this time Colorado is a very important state.

What would an ideal Nov. 7 look like? For me, Democrats all the way, except for one Independent.

Name a change you'd make in our election process. Get rid of *Citizens United* so we don't have to go through another election like this one.

Anticipate our biggest post-election challenge. More cooperation, less partisanship. If the other side takes over, I hope the Dems don't behave like Republicans by announcing that their No. 1 objective is getting rid of Romney.

If you were elected president, what would your first act be? Create universal health care. Also, get us really and truly out of Afghanistan and spend that money here in the U.S. — especially [on] infrastructure.

Deke Polifka of ***Old Colorado City*** is a ***church music director***

How will you spend the night of Nov. 6? Doing anything but watching the elections.

What does the ideal Nov. 7 look like to you? The sun shining — a beautiful day for being outdoors.

Name the biggest post-election challenge awaiting us. Getting the economy going. Keeping businesses open. Creating jobs.

Will this election change anything? Not unless both sides of the spectrum get along better than they do now.

What would be your first act as president? Increase funding for the arts.

Cheryl D. Lowenherz of ***Cheyenne Cañon*** is a ***Realtor***

How will you spend the evening of Nov. 6? Worried sick — alternating between watching closely and tuning out best I can, for peace of mind.

Why does it matter who wins on Tuesday? Because three Supreme Court members will change in the next four years.

Identify our biggest post-election challenge. Each side coming back to understanding each other on some level. I'm guilty in that department, too, but less than many.

If you were elected president, what'd be your top concern? My daughter has a chronic illness. She got kicked off her insurance when she divorced, so she can't get treatment without Medicaid. If Romney gets elected, I'll lose my daughter.

— Bob Campbell

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Is God Watching You Vote?

by Michael Clifton

On November 6th when Coloradans head to their neighborhood polling places to vote in the 2012 general election, many of them will have to cast their ballot from a church. Proponents of freedom of religion and the separation of church and state believe that voting in religious settings is not Constitutional because it may influence the outcome of elections, even if electors are unaware or in denial of that influence.

Here is a breakdown of polling locations in a few of the most populous counties in Colorado:

El Paso County
(Colorado Springs and surrounding cities)
50 out of 111 polling locations are churches. (45%)
Source: El Paso County Clerk and Recorder

Larimer County
(Fort Collins and surrounding cities)
10 out of 24 polling locations are churches. (42%)
Source:Larimer County Clerk and Recorder

Denver County
(just central Denver)
2 out of 13 polling locations are churches. (15%)
Source: Denver Office of the Clerk and Recorder

Pueblo County
(Pueblo and surrounding cities)
7 out of 47 polling locations are churches. (15%)
Source: PuebloVotes.com

Weld County
(Greeley and surrounding cities)
4 out of 33 polling locations are churches. (12%)
Source: Weld County Clerk and Recorder

Mesa County
(Grand Junction and surrounding cities)
None of Mesa county's polling locations are churches. (0%)
Source: Mesa County Clerk and Recorder
**Religious clubs and schools were not counted as churches*

A detailed study published in the Boston University Law Review in 2011, "The Polling Place Priming Effect: Is Voting in Churches (or Anywhere Else) Unconstitutional?" called for more research and concluded that "voting in any polling place can lead to potentially biased votes," and that "voting in church buildings has been shown to [unconsciously] prime attitudes and beliefs that elicit more conservative votes."

There are still ways to avoid voting in a church for those whose designated polling locations happen to be one. Voters can request mail-in ballots when they register to vote or change their preference to mail-in balloting after they've registered by using GoVoteColorado.com. Mail in ballots must be received by 7:00 PM election day (either through the mail or dropped off at locations available from your county clerk and recorder). Alternatively some voters may utilize early voting locations which aren't churches or even in their neighborhood. In El Paso county, the most religious county in Colorado, none of the four early voting locations set up in Colorado Springs for 2012 are churches (2 are in shopping malls).

"Mayan Calendar Survivor's Party" on December 22 from 6-9 PM at Jack Quinn's Pub at 21 South Tejon Street - no charge and everybody welcome!

"I don't go to church to get my politics any more than I elect politicians to give me religion."
— Paul Hackett, Iraq War Veteran and former Ohio Senate Candidate

Michael Clifton is a Member of the Board of Directors of the Freethinkers of Colorado Springs and is a graduate of the University of Wisconsin-Milwaukee.

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LowDown

By Jim Hightower

Mitt's creepy Halloween trick

If you really want to scare people this Halloween, go trick-or-treating dressed as an Ohio voting machine.

The "black box" e-vote machines that Ohioans will use on Nov. 6 are owned by Hart Intercivic.

But that disguises the real owner.

Last year, Hart was taken over by an investment fund with the cryptic name of HIG Capital. Peek into HIG, and you'll find that of its 22 American directors, 21 are donors to Mitt Romney's campaign, and a third of them had been money managers at Bain & Company, the hedge fund that gave Mitt his start in corporate plundering.

But the enigma within Ohio's machines goes even deeper than these cozy partisan ties suggest. That's because HIG itself is largely owned by an inscrutable private equity creature called Solomere.

Of all the things the Romneys could invest in — why voting machines?

Who dat?

Solomere was formed by Romney's oldest son, Tagg, and financed by Mama Ann Romney and Uncle Scott Romney, with Papa Mitt himself chipping in $10 million and personally pitching Solomere to other rich investors.

Like father, like son — Tagg cloaks the fund's operations through a dark maze of offshore tax shelters. And, now, the son has slipped out of Solomere to be a top campaign manager for his father. This slippery guy gives a whole new meaning to the phrase "playing Tagg."

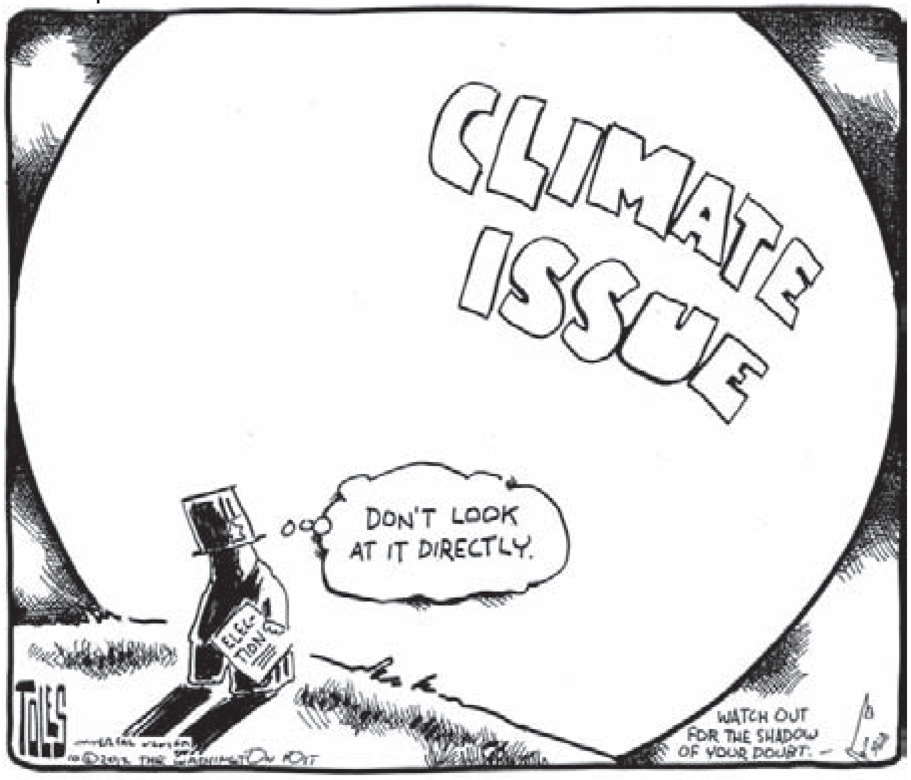
One wonders if Tagg's campaign duties include "monitoring" Ohio's voting machines.

Can the Romneys even spell conflict-of-interest? The people's trust in the fairness of our democratic elections has already been severely eroded by the unlimited corporate cash flooding into the process.

But what are we to make of a multimillionaire presidential candidate with secret financial and crony control of the machines that can decide the outcome in this key swing state?

I ask you: Of all the things the Romneys could invest in — why voting machines?

Jim Hightower is the best-selling author of **Swim Against the Current: Even a Dead Fish Can Go With the Flow**, *on sale now from Wiley Publishing. For more information, visit jimhightower.com.*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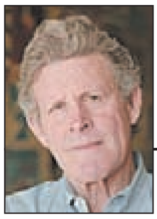

CitySage

By John Hazlehurst

Clear as a bellwether in the Springs

Two days after Gen. **Robert E. Lee** surrendered to Gen. **Ulysses S. Grant** at Appomattox, **Abraham Lincoln** spoke from a White House balcony to a crowd of thousands. Among them was **John Wilkes Booth**.

"When [Booth] heard Lincoln endorse enfranchising blacks," **Sidney Blumenthal** wrote recently in *Newsweek*, "he turned to his co-conspirator **Lewis Powell** and told him to shoot the president as he stood in the window. Powell refused. Afterward, Booth and Powell paced around Lafayette Square across from the White House. "That means n----- citizenship," said Booth. "Now, by God, I'll put him through. That is the last speech he will ever make."

Today, 147 years have passed since Booth assassinated President Lincoln — and 155 years have passed since the ***Dred Scott*** decision, in which a 7-2 majority of the Supreme Court held that no African-American could ever be a U.S. citizen. Chief Justice **Roger Taney** asserted that the Constitution's authors believed blacks were "beings of an inferior order, and altogether unfit to associate with the white race, either in social or political relations, and so far inferior that they had no rights which the white man was bound to respect."

One of my favorite (if likely apocryphal) stories from the 2008 campaign told of a **Barack Obama** volunteer walking a precinct in rural Ohio. At one house, the woman who answered the door yelled up the stairs to her husband: "Who are you voting for?"

The response was swift. "Tell him we're votin' for the n-----!"

Upon hearing that, I knew Obama would win. Even racists were voting for him, so insignificant had race become. Sure, sophisticated polls show that a majority of Americans harbor racist views, but Obama won anyway.

Current polls suggest a repeat of 2000, decided by a few hundred voters in one or two swing states. Is it possible a few hundred unrepentant Klansmen could carry Virginia, Florida or even Colorado for **Mitt Romney**?

Sure it is — just as it's possible that a few hundred dissident Mormons in Nevada could clinch the state for Obama, or that a few hundred discontented Latinas in New Mexico could decide the presidential outcome.

We're an angry, fractured, divided nation, all the more so because of the election. Our quadrennial exercise in democracy is like a family reunion gone bad, with drunken fistfights, weeping women, screaming children, snarling dogs and broken beer bottles. Nothing the cops can do — we'll have to sort it out ourselves.

Can we? On a national level, I doubt it. If Obama is re-elected, does anyone think **Paul Ryan** and House Republicans will be less ideological, less obstructionist? And if Romney prevails, will **Hillary Clinton** and Democrats wait one day to start the 2016 campaign?

Not so many years ago, local politics were unrelentingly nasty. Remember when **Douglas Bruce**, the *Gazette*, Amendment 2 and **James Dobson** defined Colorado Springs? Now it's **Jim Daly**, **John Weiss**, **Amy Stephens** and the *Independent* — quite a change! Even the fiercely contested state House race between **Pete Lee** and **Jennifer George** doesn't have the venom of yore. If we ignore the PAC-financed attack pieces, the choice is between two accomplished attorneys with distinguished records of public service.

A few weeks ago, I ran into Lee, walking my precinct with **Laura Luckett**.

"Have you seen [our mutual friend] Jill lately?" Laura asked.

"Yeah," I replied. "I saw her with Jennifer George the other day."

"Oh Jill," Laura said, smiling. "You know how she is with Republicans!"

What happened to good, old-fashioned Colorado Springs nastiness? Shouldn't Laura have said, "May she rot in hell!"

It's simple: Once again, we're early adaptors. We reveled in bitterly partisan politics long before the rest of the country, but we've had enough acrimony and anger. The new Colorado Springs may be less hospitable to the ideologues of division, and more interested in simple competence.

Want proof? **Amy Lathen** instead of Douglas Bruce. Amy Stephens instead of **Charlie Duke**. **Jan Martin**, **Tim Leigh**, **Brandy Williams**, **Val Snider** and **Merv Bennett** instead of Bruce's "reform team." And most of all, last year's mayoral runoff, pitting **Steve Bach** against **Richard Skorman**. We couldn't lose.

America, are you watching?

— hazlehurst@csindy.com

CHEAT SHEET

The *Independent*'s 2012 endorsements

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President:
Barack Obama/Joe Biden (D)
U.S. House, District 5:
Dave Anderson (unaffiliated)
U.S. House, District 3: Sal Pace (D)

County offices

Commissioner District 3:
John Morris (D)
Commissioner District 4:
Doskor Hanchett Jr. (D)

State offices

CU Regents: Kyle Hybl (R), Stephen Ludwig (D)
House District 17: Tony Exum Sr. (D)
House District 18: Pete Lee (D)
House District 20: Bob Gardner (R)

County measures

1A, El Paso County (increasing sales tax by 23 cents on every $100 spent, for sheriff's needs): YES
1B, El Paso County (reducing term limits for commissioners, other county officeholders): YES

State measures

Amendment 64 (marijuana decriminalization and taxing): YES
Amendment 65 (request to limit federal campaign contributions and spending): YES
Amendment S (giving preference to veterans in state personnel system): YES

City/municipality measures

2A, Calhan (more road and bridge maintenance): YES
2B, Manitou Springs (joining Pikes Peak Library District): YES
2C, Manitou Springs (directing pre-existing funding to parks): YES
2D, Fountain (building new fire station): YES

Special district measures

5A, Pikes Peak Rural Transportation Authority (sales-tax renewal for 2014-24): YES

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Kink in the hose

As a new season brings new needs, relief efforts leave some Waldo Canyon Fire victims wanting

By Pam Zubeck

Susan Post, who with her two teenage daughters lost everything in the Waldo Canyon Fire, says she's received about $150 worth of the donations that flooded in afterward.

Pam Zubeck

Special events for fire victims and their families have helped some in dealing with the aftermath.

She was given several King Soopers gift cards by the Salvation Army, three vouchers for Discover Goodwill, and groceries from Care and Share Food Bank for Southern Colorado.

Meantime, bills continue coming in. And as a single mom working part-time, it's hard to keep pace.

She now pays rent plus some of her mortgage, since only a portion of the latter is covered by insurance. Her carrier has refused to reimburse for phone calls made from her hotel room immediately after the fire, when her cell phone's battery died, and only part of her restaurant meals. So far, she's had to pull $13,000 out of her own pocket, she says. And that doesn't include rebuilding costs and fees for her Parkside homeowners association in Mountain Shadows, where the fire claimed almost half of the 345 houses that burned June 26.

She'd like to tap into more donation money, but until Oct. 19, when Colorado Springs Together e-mailed a list to victims, she didn't know which agencies to apply to. She's still trying to figure out if any of them provide cash, which is what she says she really needs.

"Those of us that have received help are extremely grateful," she says. "But it has not been easy to track it down, and I just don't know what all the money's been spent on."

'Logistics 101'

When we raised those questions with Pikes Peak United Way, the overseer of the fire relief fund, CEO JD Dallager asked for a meeting, and four people from the agency sat down to talk.

Dallager says that of the $933,617 raised for victims so far, $624,941 has already been given to 14 nonprofits, ranging from AspenPointe, which provides mental health services, to Westside Cares, which gives rental assistance and income support. Some of those recipients are actually being paid back for services provided months ago, such as the Norris-Penrose Event Center, which housed large animals during the evacuation period. Few are giving cash to victims.

United Way doesn't give cash to individuals, because it doesn't have the apparatus in place to vet requests. Instead, as Dallager explains, United Way is good at vetting organizations, which, in turn, are good at vetting individual needs. "It's Logistics 101," he says. "It's Effective Use of Resources 101."

Board member Vic Andrews adds, "We were chosen to [oversee the fund] because we already have the model."

And United Way's model is one that generally operates on the belief that partner agencies can turn a dollar into something of greater value. If with a little extra money and existing infrastructure, an agency can offer free day care or food, for instance, that should save victims a lot of money each month, which they can then apply to other bills.

Of course, since victims have individual needs, some might find holes in their patchwork quilt of assistance. It's an issue that's arisen in the aftermath of other disasters, including 9/11.

But Dallager notes that United Way's 211 phone line, a clearinghouse for community services, received 10,000 calls in the first two to three weeks after the fire hit, and only six calls related to the fire between Oct. 1 and 26. That, he says, suggests the organizations are getting the job done.

"We're not defining needs," he says. "We're trying to respond to needs."

And United Way, Dallager mentions, will be able to review detailed reports on partner organizations' spending within six months and again after one year.

In addition to United Way, people gave to the Pikes Peak Community Foundation, which managed a firefighters fund, and the Red Cross, which provided shelter and resources immediately following the blaze. Colorado Springs Together, a nonprofit formed at Mayor Steve Bach's behest to assist Mountain Shadows residents, has raised $120,000, with chief donors including the El Pomar Foundation, Ent Federal Credit Union, Comcast, Bal Seal Engineering and CenturyLink.

None of that CST money goes directly to victims, but rather funds the center itself. CST sends out informational e-mail blasts and hosts meetings and a website and, at times, parties.

Mourning for toys

On Oct. 21, Angela Gonzalez attended the CST-sponsored "Just 4 U Kids Carnival." As her kids, Benny, 4, and Victoria, 2, played in bouncy houses and watched face-painting, Gonzalez recalled seeing the fire creep over the hillside near her Linger Way home. She, her kids and her husband, who had lost his job the week before, fled, leaving everything behind. Their home was destroyed.

Friends, family and community were quick to give them a little money and some clothing.

"My pantry is stocked because of Care and Share," she says, referring to the food bank, which took in nearly 1.3 million pounds of food for victims from June 23 through Sept. 30. (Care and Share says it also received $745,365 in cash donations on behalf of the fire victims and emergency workers, which is being used to fund agency operations and food purchases for fire victims.) And she speaks highly of Colorado Springs Together's efforts, like the kids' day.

"He still mourns the loss of his toys," she says of Benny. "Being with kids in the same situation, to see how they're responding to things, it's nice to have this sort of outlet."

Still, Gonzalez says the family could use cash to pay their mortgage and meet other expenses. And she can't forget a negative experience she had with Discover Goodwill.

When Gonzalez took her voucher for clothes and household goods to a Goodwill retail store, she says, she was accused of trying to "steal" more than she was entitled to. "They made me feel like a criminal," she says. And while people gave her clothing in June, her kids now need winter coats, boots and sweaters.

No problem, says Goodwill's Brad Hafer.

"We're one of the few players who are still in this process," Hafer says, adding victims can obtain vouchers at 1460 Garden of the Gods Road or by calling 243-0511. "We have not shut down. We're committed to the end."

While not knowing enough details to address Gonzalez's experience, he says, "It's something we're very concerned about. That's not the way we do business."

Long-term recovery

Post has a couple suggestions for the nonprofits who got the donation money. Perhaps they could streamline the application process by creating a single application; right now, you need to go, in person, to apply at each organization. Or maybe a case worker could be assigned to each family to find the best way to cope with their needs.

Dallager says United Way will consider both ideas.

Meantime, Post says most of the help she's gotten came from outside the donations loop, such as from her church, Woodmen Valley Chapel, and a group of church women who organized free garage sales for victims.

"In the realm of life's difficulties, this is not emotionally in a league with a seriously sick child or losing a parent," she says. "Nevertheless, I've had several people say, 'You get a new house out of it.' But they don't realize I lost my grandmother's prayer book who came from Czechoslovakia, and Christmas ornaments my daughters made that I can never get back."

— zubeck@csindy.com

Checks and balances

Fire-relief funding issued by Pikes Peak United Way

$126,798: Lutheran Family Services Rocky Mountains
$112,000: Westside Cares*
$85,000: Salvation Army*
$65,095: Mercy's Gate*
$45,000: Housing Authority of the City of Colorado Springs
$43,569: Discover Goodwill
$35,000: Redistribution Center
$32,370: Norris-Penrose Event Center
$23,856: Coalition for the Upper South Platte
$20,480: Ecumenical Social Ministries*
$18,752: AspenPointe
$10,000: Silver Key
$4,373: Cheyenne Village
$2,649: Diakonia

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After I’m 64

If the marijuana amendment passes on Tuesday, here’s what’s next

By Bryce Crawford

Recently, the *Gazette* published a letter, written by a precocious Classical Academy student, on why voters should reject Amendment 64. “As a senior in high school, I have seen the affects [sic] of marijuana firsthand,” she wrote. “It is used as a pleasurable past time; a way to ‘feel relaxed and happy.’ This is all illegal of course.”

Bryce Crawford

Amendment 64 specifically makes no changes to current medical-marijuana laws.

Now, everybody knows that happiness only brings a written warning. But the letter fed our curiosity: What in our state *will* change if voters Tuesday elect to make some of what’s “illegal,” legal? If, specifically, they allow adults 21-plus to grow six plants, and possess up to an ounce of marijuana?

Behind closed doors

Brian Vicente, co-director of the backing Campaign to Regulate Marijuana Like Alcohol, says Gov. John Hickenlooper would first be prompted to sign it into law. Hickenlooper has vociferously opposed the amendment, but if he refused to sign, it would become law anyway after 30 days.

At that point, according to the amendment, “possessing, using, displaying, purchasing, or transporting marijuana accessories or one ounce or less of marijuana” would be legal at the state and local levels. (As for whether your boss would have to be OK with your use of it, see CannaBiz, p. 55.) Folks growing at home would be under slightly different rules, however, because a lot more than 1 ounce is produced from a crop. So they could grow up to six plants, with a maximum of three budding at a time, and keep all of the harvest, “provided that the growing takes place in an enclosed, locked space, is not conducted openly or publicly, and is not made available for sale.”

All would be prohibited from “consumption that is conducted openly and publicly or in a manner that endangers others.”

As far as where to get cannabis in the first place, individuals could give each other an ounce or less “without remuneration,” but there won’t be retail stores from which to buy it until January 2014. The “where,” “what” and “who” of *that* process won’t be determined until after the amendment passes, and the Department of Revenue and state Legislature create specific regulations.

“I think there’s a really good chance that the majority, if not all, of the stores will actually be medical marijuana stores that convert over, if the store chooses and if the local community allows them to,” predicts Vicente, clarifying that the amendment deliberately changes nothing about current medical marijuana laws, meaning MMJ centers could still only sell to registered patients.

The lack of specificity regarding the new retail-store model, he adds, is also on purpose: “Because we’re amending the constitution, we wanted to just create a framework as opposed to spell out every single detail.”

Can or can’t?

Early next year, the state would be directed by wording in the amendment to begin working on another issue, designed to benefit the financial fund of the Division of Public School Capital Construction Assistance: “The General Assembly shall enact an excise tax to be levied upon marijuana sold ... not to exceed fifteen percent” for five years, and then at whatever rate the Legislature wants after that.

Of course, because of TABOR, citizens would have to approve the new tax. And this — legally compelling the Legislature to add a tax question to the ballot — is murky territory, says Colorado Springs trial lawyer Dennis Hartley.

“It’d be the first time that I’d seen it,” quips Hartley, who says he’s been litigating related issues for 40 years. “Whether that is constitutional or not, that remains to be seen, but that’s kind of an odd practice.

“And the thing is, it’d be stupid if the Legislature *didn’t* pass a tax. But to force ’em to pass a tax ... That’s gonna be one where I think the anti-drug people may concentrate on and try to get some [legal] play.”

Rep. Mark Waller, an attorney and state legislator for Colorado Springs, says he doesn’t see how he, or the General Assembly, could be compelled to do much of anything at all: “I mean, that creates a separation of powers issue.”

He envisions a process wherein, after the passage of 64, the Legislature declines, for whatever reason, to place a tax question on the ballot, so somebody sues the state to make them. The lawsuit would hit Denver District Court, be decided, and then the losing party could appeal straight to the Colorado Supreme Court.

“And even if the Supreme Court made a decision and said, ‘You know what, Legislature, you have to put this on the ballot,’” Waller says, “I still think the Legislature could say, ‘No, we’re not going to do that.’ And they have no remedy to force us to do it.”

Asked for his thoughts on that, Vicente is incredulous.

“It’s definitely a theoretical possibility,” he says. But “I think it’s almost unfathomable to me that the Legislature would not put an excise tax on adult marijuana sales — it’s unbelievable.

“The Legislature will have to decide whether they are going to comply with the will of the voters, or are going to slap the voters in the face.”

— bryce@csindy.com

Charity case

Students and economists team up to investigate the impact of nonprofits on the local economy

By J. Adrian Stanley

It's common knowledge that the Pikes Peak area — home to organizations like Focus on the Family, the U.S. Olympic Committee and the Space Foundation — is a magnet for nonprofits.

What's not known is exactly how many such organizations the region contains, or how they impact the community. It's been a decade since the last local, comprehensive study of our nonprofit sector. Thus, an impacts report commissioned by the regional Center for Nonprofit Excellence, and performed by Summit Economics and a team of University of Colorado at Colorado Springs students, has been highly anticipated.

Bryan Oller

Saturday's Be a Superhero 5K for the Roundup Fellowship: giving 'social return on investment.'

Thanks to a symbiotic relationship — CNE is saving $7,050 by using volunteers, while the students get real-world experience in emerging techniques — students are developing a survey that will count not only heads and dollars, but also offer a glimpse at how much "good" nonprofits offer.

"They bring money into the economy," explains Summit Economics senior partner Mike Anderson, "... but, also, local residents benefit."

The study, due for release in the first quarter of 2013, will count nonprofits in El Paso and Teller counties (not including churches); show distribution of those nonprofits by type and size; provide detailed summaries of revenues and expenditures; estimate numbers of employees; show salaries and benefits; measure goods and services; calculate a total economic impact; and give a peek at the industry's "social return on investment."

Initial work on the study already shows that 1,268 non-church nonprofits are headquartered in the region. The figure doesn't yet include nonprofits that have local offices, but not headquarters here, like Centura Health (owner of Penrose-St. Francis Health Services).

The study's next step is the detailed survey, being developed in UCCS senior instructor Regina Winters' masters-level "Research Methods" class. "I think if you do something like this," she says, "you'll remember [the skills] better."

Indeed, students Fran Silva Blayney and Juandriqua Pona affirm that the study has added a fresh dimension to their lessons, and a sense that they can help the community with their work. "It just makes it more meaningful," Silva Blayney notes. Pona adds that the experience has led her to be interested in working in the nonprofit field, something she'd never considered before.

Most exciting for the students has been the inclusion of a few questions focused on "social return on investment," or the "good" offered by the sector. Summit senior partner Paul Rochette says it's tricky to measure slippery concepts like cost-avoidance, crime-avoidance and happiness, but it's a subset of statistics that's gaining ground. In fact, if initial questions on the UCCS survey produce enough interest, Rochette is hopeful that CNE, which serves all of southern Colorado, will launch another study focused on the topic.

"Economics is really about human behavior," Rochette says. "It's about trying to understand how people behave and what matters to them."

For now, Dave Somers, CNE executive director, says he hopes that this initial study will show that local nonprofits do matter — not just for the "good" they do, but for the money they bring into the recession-scarred city.

"What we intend is to help educate our civic and business leaders about the importance of our sector," he says, "to enhance our role in policy-making and shaping community goals."

— stanley@csindy.com

CAPSULE

For a look at the work of 58 local nonprofits, see the *Indy Give!* supplement inserted into this week's paper.

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Noted

News briefs from the Front Range

Team to tackle pensions

Mayor Steve Bach has created several "solutions teams" since entering office, and now he's adding another to the list. The Pension Solutions Team is expected to provide the mayor with recommendations by February 2013 on how to reduce pension costs.

Most city employees belong to the state pension plan, the Public Employees' Retirement Association of Colorado (PERA), though the city has separate pension accounts for firefighters and police officers. Pension costs have risen in recent years, and are expected to continue to grow. Bach has said he expects costs to exceed revenues in the city in the years to come, and has identified pensions as a major cause of the shift.

"The City's current pension plans are not fiscally sustainable and if not changed will lead to General Fund insolvency," the mayor states in a press release. "It is essential that the plans be modified for long term sustainability."

The Pensions Solutions Team will be led by CPA Marv Strait. Other members include CPA Kurt Kofford, retired businessman David Sunderland, two City Council members to be announced, City Chief of Staff Laura Neumann, City Chief Financial Officer Kara Skinner, and City Human Resources Director Mike Sullivan. — ***JAS***

USFS studying Bear Creek

The U.S. Forest Service is beginning its study of the Bear Creek watershed just outside of Colorado Springs, the last home of Colorado's state fish, the threatened greenback cutthroat trout ("Fifty shades of green," cover story, Oct. 3).

The Forest Service study, the first step in offering the fish better protection, will look at the condition of the watershed, and how current activities — such as motorcycling on nearby trails — are affecting its health. When the study is complete, the Forest Service will use it to make recommendations for changes that could include, for instance, moving trails further from the creek.

Next, the Forest Service will do a National Environmental Policy Act study to determine if proposed changes are, indeed, best for the watershed and what effects they will have. The NEPA will ultimately determine if the changes will happen, and how. The two studies could take years to complete.

Questions and comments about the watershed assessment should be directed to forest biologist Mike Welker at 719/553-1515 or mtwelker@fs.fed.us. Letters can be sent to: U.S. Forest Service, Bear Creek Watershed Assessment, 2840 Kachina Drive, Pueblo, CO 81008. — ***JAS***

$27.8 million for stormwater

The city has more funding for stormwater maintenance and projects than originally thought — a fact that should delight the downstream city of Pueblo.

As previously reported, Mayor Steve Bach added $2 million to the city's stormwater budget, and Colorado Springs Utilities is dedicating $12.8 million to stormwater projects that protect its infrastructure. But the city also has funding from other sources like the Pikes Peak Rural Transportation Authority, grants, and money from a dissolved improvement district. Those extra sources bring total city funding to nearly $27.8 million in 2013.

Parts of Cottonwood Creek, the Mirage Channel, the Greencrest Channel and Fountain Creek, as well as several detention ponds, will be improved with the funding. Areas affected by the Waldo Canyon Fire will see repairs as well.

"I am pleased that our staff has been able to find additional resources for the City's critical stormwater needs, and will be coordinating with Colorado Springs Utilities to ensure their funding is also directed at the most urgent stormwater needs," Bach states in a press release. The city's stormwater backlog has been estimated at $300 million-plus. — ***JAS***

Carrier going to prison

Former Colorado Springs Police Officer Joshua Carrier, 31, last week was convicted of 123 sexual-assault-related counts arising from so-called "skin checks" of Mann Middle School students in 2010 and 2011, local media outlets reported. Carrier was a school resource officer and volunteer wrestling coach at Mann.

Carrier ("Underwhelming oversight," cover story, Aug. 25, 2011) could spend the rest of his life in prison, considering the number of charges. Meanwhile, 11 families will share $9.4 million from Colorado Springs School District 11 and the city to settle a civil action, according to the *Gazette*.

The trail was Carrier's second. The jury hung on most counts in the first trial last spring, but convicted him of 21 child pornography charges. He is to be sentenced Feb. 22. — ***PZ***

Ride to the polls

Even if you can't get there on your own, you should have no trouble catching a ride to the polls this Tuesday, Election Day.

If you live in House District 17 in southeastern Colorado Springs, you can call the NAACP headquarters at 475-7255. The organization has joined with the Southern Colorado Ministerial Union and the Masonic Family to continue its tradition of making sure people can vote in person.

If you live outside HD 17, give your local party headquarters a call. Republicans can arrange a ride by contacting GOP headquarters at 578-0022; Democrats can call 473-8713.

Remember the polls are open from 7 am to 7 p.m.; visit car.elpasoco.com for more election information. — ***CH***

Compiled by Chet Hardin, J. Adrian Stanley and Pam Zubeck.

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Seize and desist

Big business swoops in to shrink the electorate

By Zach Hagadone

Astonishing. Remarkable. Sinister. Those are words that come up again and again when confronting the wave of voter identification laws that has swept through more than 30 Republican-dominated state legislatures in recent years.

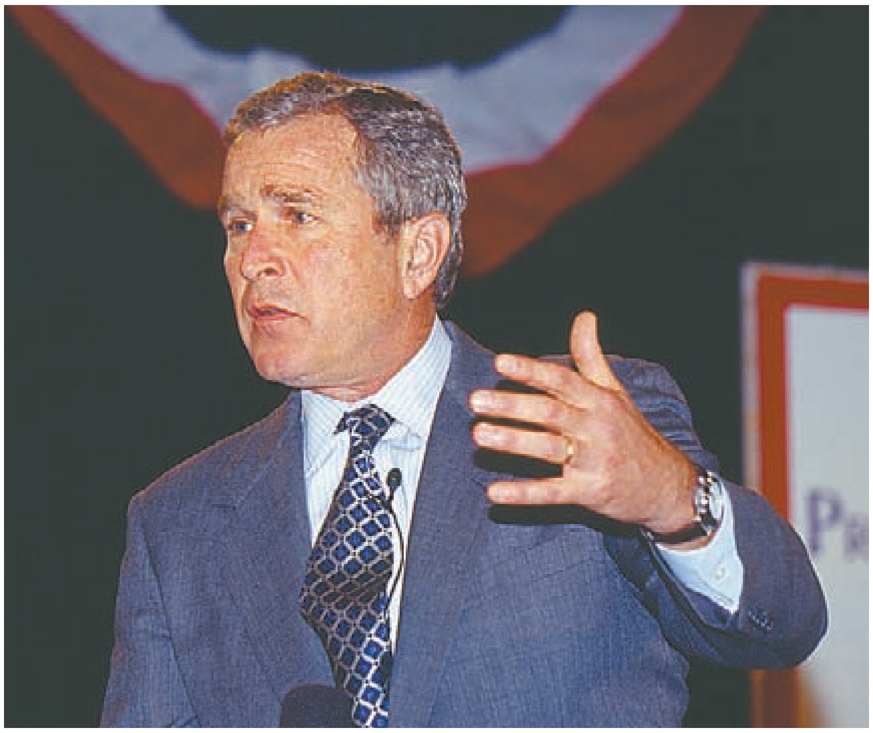
The measures sound innocuous enough: When a voter shows up to the polls on Election Day, he or she must present valid photo ID in order to cast a ballot. The goal, proponents say, is to combat in-person voter fraud — claiming to be someone you're not and entering a vote in their name.

But study after study, including an exhaustive investigation by the Arizona State University's Walter Cronkite School of Journalism and Mass Communication, has found almost no evidence that in-person voter fraud occurs. Culling through nearly 5,000 documents over 10 weeks, the school's national "News21" project found only 10 cases of in-person voter fraud since 2000: about one case for every 15 million eligible voters.

What's more, requiring state or federally issued ID at the polls has been repeatedly shown by independent analyses to impose a disproportionate burden on very specific demographics: the poor, the elderly, students and people of color.

"We've heard it time and time again; it really is a solution in search of a problem," says Stephen Spaulding, Washington D.C.-based staff counsel for the nonprofit citizens' lobbying group Common Cause.

"We do have election administration problems in the country — with machines breaking down, assuring that votes are counted accurately — and we need to focus our attention there," he says. "This threatens everyone's right to a free and fair election."



Barred at the box

If there's anyone approximating a symbol of what's wrong with what are referred to as "restrictive" or "strict" photo ID laws, it's Viviette Applewhite. At 93 years old, Applewhite is an African-American Pennsylvanian who marched with Martin Luther King Jr. and has cast her ballot in almost every election since the 1960s.

Her purse was stolen years ago, and with it her Social Security card. What's more, since she was adopted as a child, the name on her birth certificate differed from that used on other official documents. Her adoption itself lacked any kind of record.

Under Pennsylvania's voter ID law, which was passed in March 2012 and has since become a legal lighting rod in the battle over voting rights, Applewhite could not obtain the required identification to participate at the polls.

> Under Bush, 'the right wing started pushing this theme of voter fraud.'

Her case, and the case of others similarly affected by the law, was taken up by the American Civil Liberties Union of Pennsylvania, the Advancement Project, the Public Interest Law Center of Philadelphia and the D.C.-based law firm Arnold & Porter. The lawsuit, which alleged the state's voter ID law violated Pennsylvania's constitution by denying citizens the right to vote, was denied a preliminary injunction and bounced on appeal from Commonwealth court to the Pennsylvania Supreme Court, which sent the challenge back to the lower court for reconsideration.

On Oct. 2, Commonwealth Judge Robert Simpson granted the preliminary injunction, allowing people like Applewhite to vote in the 2012 election without photo ID and without having to cast a provisional ballot — a measure that in the some states allows non-ID holders to vote, but which requires them to return to the polling place after the election to confirm their identity.

Barring any further litigation, Pennsylvania voters will be required to present photo ID in future elections, but for now Applewhite and others in her situation will be free to vote as they always have. In fact, as the case was being appealed in August, Applewhite received an ID using her 20-year-old Medicare card, proof of address and a state document affirming her name and Social Security number. According to media reports, the process also required her to take two buses to the licensing office.

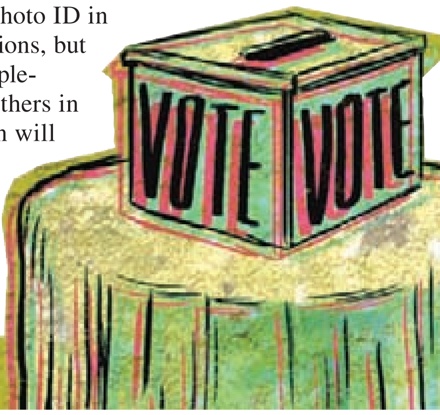
That's a lot of hassle to exercise a right Applewhite has enjoyed for more than half a century, but she's not alone. Best estimates say strict voter ID laws could effectively disenfranchise millions of voters if adopted nationwide.

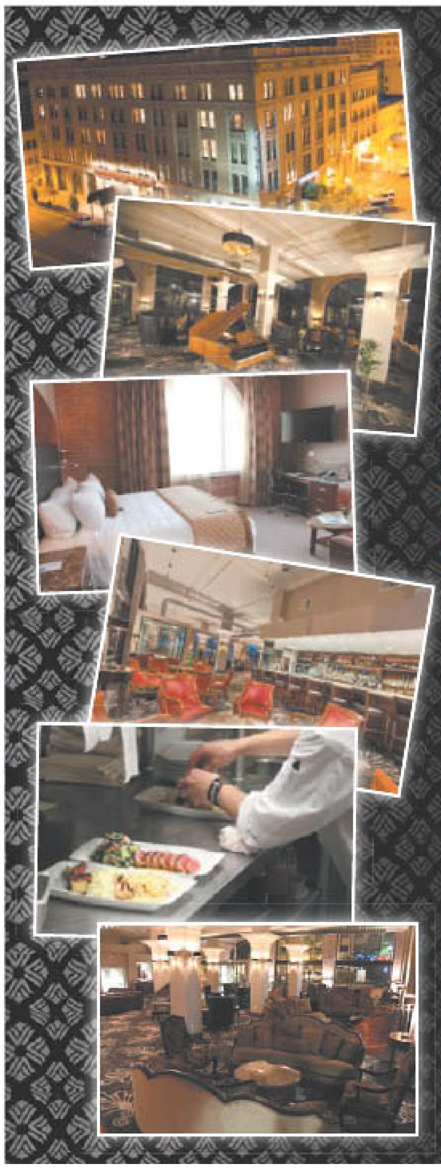
According to figures from the Brennan Center for Justice at New York University, as many as 11 percent of adult U.S. citizens do not have any form of government-issued photo identification, accounting for more than 21 million people. Among that group, 18 percent of citizens 65 years of age or older don't have government-issued photo ID (more than 6 million seniors), and, based on 2000 U.S. Census figures, more than 5.5 million African-American adults lack photo ID — a full 25 percent of eligible black voters.

Meanwhile, U.S. citizens, regardless of ethnicity, age or gender, who make less than $35,000 "are more than twice as likely to lack current government-issued photo identification as those earning more than $35,000," the Brennan Center reported, adding that such a stat means at least 15 percent of voting-age Americans in the low income bracket lack valid ID.

On top of that, the Brennan Center found in its survey that as many as 7 percent of voting-age citizens (more than 13 million adults) don't have ready access to documents proving that they're citizens, making the process of getting valid ID all the more complicated.

"These ID laws, and this notion that they don't impose a cost on citizens, is farcical," says Spaulding, with Common Cause. "We know that in some states it costs money to get documents and get an ID. There are a number of voters who are in a catch-22; they're 90 years old, they were born at home with a midwife, and they don't have a birth certificate.





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There's the expense of getting those documents, there's the expense — especially in rural areas — of making the trip to get the ID. This notion that these IDs are 'free' does not pass the smell test."

But it's on that notion that voter ID laws have been ruled constitutional.

Indiana's restrictive voter ID law, which is seen as the test case for similar laws nationwide, was upheld by the United States Supreme Court in 2008 because it was not found to be burdensome to voters.

"Clearly that's not the case," Spaulding says.

Unprecedented obsession

It doesn't take much analysis to figure out the upshot of proliferating voter ID requirements: fewer seniors, students, people of color and low-wage earners at the polls. And it doesn't take much to see who would most benefit from a whiter, more middle-aged, affluent electorate.

"I don't think it's a coincidence that the legislators carrying these bills are not Democrats," says Lisa Graves, executive director of the nonprofit, nonpartisan watchdog group Center for Media and Democracy.

According to Graves, whose organization has made voting rights a priority issue, this newest push to limit the franchise traces its roots to the 1990s and the enactment of the National Voter Registration Act, or "Motor Voter," under President Bill Clinton. The measure did exactly what its name implies: made it easier for voters to register. African-Americans, particularly, registered in high numbers, Graves says, prompting backlash among conservative states.

"In response to that law, Southern states started proposing changes to the laws to make it harder to register. Those bills went nowhere; they were perceived as racist ... and sort of languished for a number of years," she says.

> 'You have the appearance that you have an election.'

Then came the election of President George W. Bush, "and the right wing started pushing this theme of voter fraud," Graves says. The Bush administration even tried to redirect the voting rights section of the Department of Justice's Civil Rights Division to push this idea of voter fraud, she added.

"U.S. attorneys were fired because they didn't do enough to assert non-existent voter fraud," Graves says.

Despite the pressure, strict voter ID laws remained few and far between, with only Indiana and Georgia enacting restrictive ID measures in 2005. But, Graves says, "these things were bubbling."

When Barack Obama won the 2008 presidential election, it was in large part due to huge voter turnout in cities and among students and African-Americans. Republicans, having lost the White House, also found their party losing ground in state legislatures. According to data compiled by News21, 62 voter ID bills have been introduced in 37 state legislatures (including Colorado's; see below) since 2009, with the bulk of the measures introduced or adopted in 2011 and 2012. According to the Brennan Center and News21, a handful of states have active, strict photo ID laws for voters and more than a dozen others are pending — either hung up in court, awaiting preclearance from the DOJ, or too recently enacted to be in effect.

"It's remarkable," says Jennie Bowser, Denver-based senior fellow with the National Conference of State Legislatures. "I've tracked election legislation since late 2000 and everything that happened in Florida, and I've never seen so many states take up a single issue in the absence of a federal mandate."

Graves, meanwhile, fingers the culprit.

"Suddenly the Indiana law was dusted off the shelf and put out there as a national model that every state should be pushing," she says, "and ALEC is behind it."

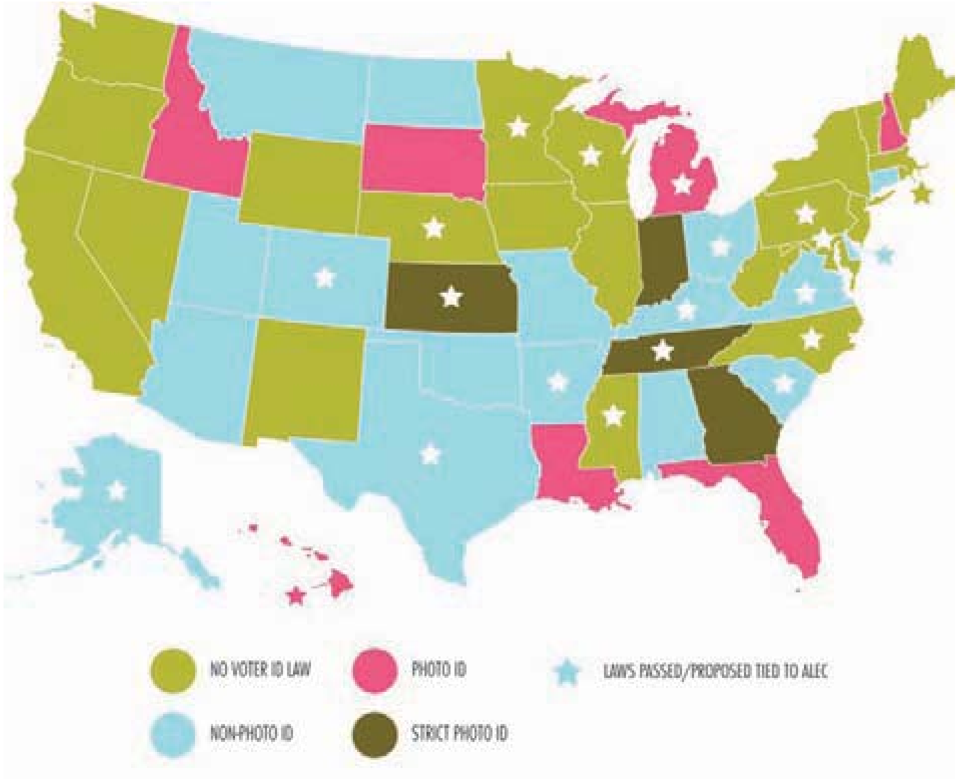
The bill mill

ALEC stands for the American Legislative Exchange Council, and according to some, it is nothing less than a shadow lawmaking body that draws its strength from an ocean of corporate money. If the Supreme Court ruling in *Citizens United* can be said to have opened the floodgates to corporate cash in American politics, then ALEC is trying to turn on the flood.

"ALEC isn't simply a think tank or a gathering of lawmakers," Graves says. "It is a corporate-funded operation that pushes a corporate message and a conservative message."

In July 2011, Graves' Center for Media and Democracy made public 800 internal documents on its website, alecexposed.org, proving ALEC's cloaked hand in crafting "model legislation" meant for introduction in statehouses around the country.

"At its core it is a way to take some of these ideas that a think tank might fancy and operationalize them," she says. "And I use 'operationalize' very purposefully."



Source: National Conference of State Legislatures, Brennan Center for Justice at New York University, Center for Media and Democracy, Common Cause, News 21

Colorado's standoff

By Chet Hardin

Earlier this year, Secretary of State Scott Gessler mailed letters to roughly 4,000 Colorado voters, telling them his office would be looking into their citizenship. He then searched for their names in a federal immigration database, and found that 441 of them weren't seen as citizens.

Last week, Gessler announced that, if they hadn't already, those 441 people would be receiving another round of letters, telling them to verify their citizenship or remove their voter registrations.

It's not a big number, given that there are 3,644,344 total registrations in Colorado. But it's the best a "voter-roll integrity" advocate like Gessler can do in the absence of a voter ID law here.

In the past two years, state Rep. Libby Szabo, R-Arvada — Colorado co-chair of the American Legislative Exchange Council (ALEC) — has introduced legislation that would institute strict photo-ID requirements at the polls. In 2011, she introduced a bill in the Republican-controlled House that would have limited ballot access to those citizens possessing "state-issued photographic identification." That bill died in the Democrat-controlled Senate Committee on State, Veterans & Military Affairs.

During the 2012 regular session, she introduced legislation that would put the question of ballot access to the voters. Again, that bill passed out of the House, only to die in a Senate committee.

Republican Rep. Mark Waller, who represents El Paso County's House District 15, voted in favor of both bills.

"In my mind, it is ridiculous that you can take your utility bill down to the polling place and use it to vote," he says. "With something that is so sacred in our democracy, it seems that we should have more safeguards in place."

Senate Majority Leader John Morse, D-Colorado Springs, sees it otherwise, comparing it to a hypothetical law that would stop everyone coming out of the mall to ensure they haven't shoplifted.

"It doesn't add to ballot security or election security at all, because there's nothing to add," he says. "And all it does is keep legal people from voting, so there's no benefit."

Morse says Republicans so far have been unable to present a single instance in which a person definitely voted illegally. However, he counters, there are plenty of instances where the act of securing a photo ID would be difficult for a voter. Among those affected: people who live in nursing homes, people who live on the streets, and people for whom standing in line six hours at the DMV might be physically impossible.

Waller calls this a red herring.

"The Supreme Court has upheld that it is not an overly burdensome impediment to voting," he says. "There are a very few number of people out there who don't currently have IDs."

Regardless, Morse and the Democrats currently in control of the Senate have drawn the line in the sand.

"It's a voter-suppression strategy that we will not implement while we are in charge of the House or the Senate," says Morse. "We will make sure people have the right to cast their ballot."

— chet@csindy.com

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21 Hungry Farmer Bands Reunion
24 John Denver Tribute
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12 Hazel Miller / Dotsero
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A call to ALEC's media relations representative for this story went unanswered, but the organization's ideological bent is clear. On its website, ALEC says it "works to advance the fundamental principles of free-market enterprise, limited government, and federalism at the state level through a nonpartisan public-private partnership of America's state legislators, members of the private sector and the general public."

Registered with the Internal Revenue Service as a 501(c)3 nonprofit, ALEC boasts around 2,000 member legislators — the vast majority being Republicans — who pay a nominal fee for membership, and upward of 300 corporate and other private-sector members who pony up between $7,000 and $25,000 for the privilege of getting together with sympathetic lawmakers at lavish retreats.

Broken up into task forces focused on various aspects of public policy — from education to civil justice and the environment — ALEC members, both from the public and private sectors, get together and write model bills that are then voted on and, if ratified, carried home by ALEC legislators for introduction in their respective states.

As many as 11 percent of adult U.S. citizens have no government-issued photo ID.

The strategy has been successful. ALEC brags on its website that each year about 1,000 pieces of ALEC-written or ALEC-inspired model legislation ends up getting introduced in the states, with an average 20 percent becoming law.

Despite this, and even though the organization has been active for nearly 40 years — it was established in 1973 by arch conservative Paul Weyrich, who also co-founded the Heritage Foundation — ALEC has remained largely under the radar. Nonetheless, its impact on policy in the states reads like a greatest hits compilation of the most controversial bills in recent history.

The gamut runs from changes to U.S. gun laws like the Florida "stand your ground" legislation made infamous by the Trayvon Martin shooting (a measure that was crafted with help from the National Rifle Association, a prominent ALEC member), to state-based efforts at overturning or circumventing the Patient Protection and Affordable Care Act, to recent measures limiting teachers' union powers and handing portions of student instruction over to for-profit education companies. Even Arizona's hotly contested immigration law, SB 1070, started life as an ALEC-approved "model" bill.

"There's a whole set of bills that are advancing that corporate agenda to privatize prisons, privatize education," says Graves. "And by privatize, I mean profitize."

Profit at the fore

According to figures from ALEC's IRS filings from 2007 to 2009, made public by CMD, the organization raked in more than $21.6 million from corporations (with members including Exxon Mobil, Altria, GlaxoSmithKline and Pfizer), foundations like none other than the Charles G. Koch Charitable Foundation, and nonprofits including the NRA, Goldwater Institute and Family Research Council.

In all, private-sector contributions account for nearly 98 percent of ALEC's funding, while the dues paid by member lawmakers, pegged at about $50, came to just more than $250,000, or about 1 percent of its haul during the same time period.

In exchange for these hefty — though tax-deductible — donations, ALEC's private-sector members get to ensure that individual pieces of ALEC legislation, by and large, serve a narrow band of very specific corporate interests: education measures benefit for-profit education firms and harm unions; health care measures benefit insurance companies and drug manufacturers; tort reforms benefit corporations in general by limiting their liability to consumers.

More "insidious," as Graves put it, is ALEC's drive against voting rights.

"It's deeply cynical and quite sinister — an outlandish effort by ALEC and others to make it harder for Americans to vote," she says. "At the end of the day, depending on which analysis you're looking at ... it's possible that these measures remove maybe 1 percent from the pool of votes that would be part of the election. You still have an election, but you've shaved off this percentage; you have the appearance that you have an election."

Analysis by News21 found that more than half of the 62 strict ID bills introduced in legislatures since 2009 were based on (or copied from) ALEC's sample voter ID bill, which was ratified by the group's membership that same year.

These measures serve no particular business master. Rather, they strike at the final weapon the public possesses to stem the tide of corporate-crafted legislation: access to the ballot box.

"The essence of a democracy, and the essence of a representative democracy in the United States, is that we elect people to represent people," Graves says. "The question is whether our representatives are going to represent us, or if they're going to represent the interests of global corporations and, in some cases with ALEC, foreign corporations."

As for why big business would support limiting the franchise, the equation breaks down pretty simply: corporations want to bring down barriers to doing business, and Republicans are more than happy to oblige. If Republicans don't win elections, then corporations don't see those barriers lifted. The solution: eliminate the competition. If voting rights get in the way, well, like the notorious mob accountant Otto Berman supposedly once said, "Nothing personal. It's just business."

"I think it is a little more class-oriented," says Alexander Keyssar, professor of history and social policy at the Harvard Kennedy School and a frequent speaker and writer on voting rights issues.

"The core interest in the suppression that's going on is partisan, it's not racial," he says. "If African-Americans voted predominately Republican, or 50/50 Republican, I don't think their neighborhoods would be targeted for suppressive efforts. I think that it's a community that now votes 95 percent Democrat, and if you want to knock out Democrat interests that's a good place to start."

Most important, though, is that suppressing voting rights doesn't hurt the bottom line.

"You can be a customer who votes or a customer who doesn't vote," Keyssar says. "It doesn't cost [corporate interests] anything."

Here comes the pushback

With increasing media scrutiny and public outrage, ALEC's operations — and specifically its voter ID push — may well hurt both its bottom line and the bottom lines of its corporate members.

In the wake of the Trayvon Martin shooting earlier this year, nonprofit civil rights group Color of Change leveled criticism directly at ALEC for crafting the "stand your ground" law, and called on its members to urge corporations to drop their support for ALEC. To date, 41 corporate ALEC members have stopped funding the group, including big names like Wal-Mart, Coca-Cola, Kraft, Amazon, Johnson & Johnson and General Motors.

Following exposés by CMD, Common Cause, *The Nation* magazine and others highlighting ALEC's involvement with voter ID laws, the organization shut down its voting and elections task force, "and I don't think that happened by accident," says Spaulding, of Common Cause. "That happened after a sustained spotlight was put on them."

Losing corporate members and disbanding task forces is one thing, but ALEC may have an even bigger problem on its hands. Common Cause in April filed a whistleblower complaint with the IRS alleging that ALEC's lobbying activities make it ineligible for 501(c)3 status. Based on 4,000 pages of internal ALEC documents — some obtained through public records requests and others from inside sources — Common Cause maintains that "the evidence shows ALEC has an agenda, that they track where their model bills are introduced, that they send out 'issue alerts,' which include updates that go to state legislators where ALEC bills or ALEC-related bills are being introduced, sometimes targeting committees or task force members and including talking points, press releases," says Nick Surgey, Madison, Wisc.-based general counsel for Common Cause.

"It's remarkable. Essentially ALEC says that they do not lobby. They are a 501(c)3, which means that they're a charity, and as a charity they're able to do some lobbying, but it's limited and you have to disclose it," Surgey says. "We have 990s going back many years for ALEC, and consistently they tell the IRS that nothing they do is lobbying. They put a zero or they don't check the box that says, 'Do you do any lobbying, yes or no?' ... [But] they're clearly trying to influence legislation."

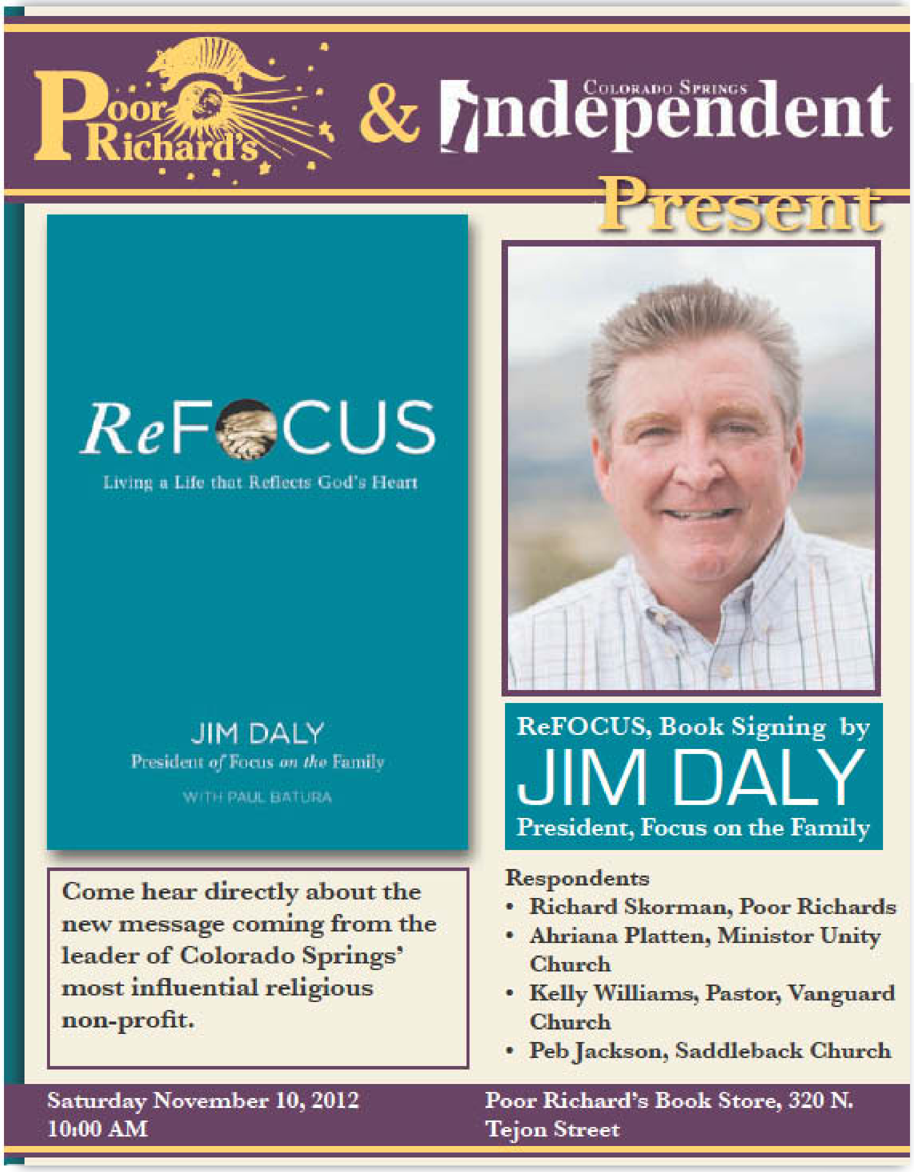
If the IRS agrees, and ALEC is found to be in breach of the rules, the organization would have to reincorporate as a 501(c)4 and fully report its activities as lobbying. What's more, Surgey says there's the possibility that if ALEC is found to have improperly reported to the IRS, tax revenue lost when donations were recorded as tax-deductible may be recouped from individual donors — an action that Common Cause included in its complaint.

"It's unlikely that the IRS would go after individual donors, but there's nothing statutorily to say they cannot do that," Surgey says. "They'd have to make a judgment that donors should have been aware. ... Most of the responsibility is on ALEC, but we also believe the corporations should have been aware that ALEC was doing what they were doing, and that's lobbying. ... We believe that they have some liability."

The whistleblower complaint is still working its way through the system, and Surgey says that these kinds of cases tend to take "quite a while." Still, he and others maintain that keeping pressure on ALEC is important for more reasons than just recouping tax revenue.

"It's also about making sure that these really important, fundamental debates happen in the open," Surgey says. "We got into looking at ALEC out of a concern that corporations have too powerful a role in our political system; they have a disproportionate power in the legislatures for a variety of reasons, and ALEC really seems to be the epitome of that."

— newsroom@csindy.com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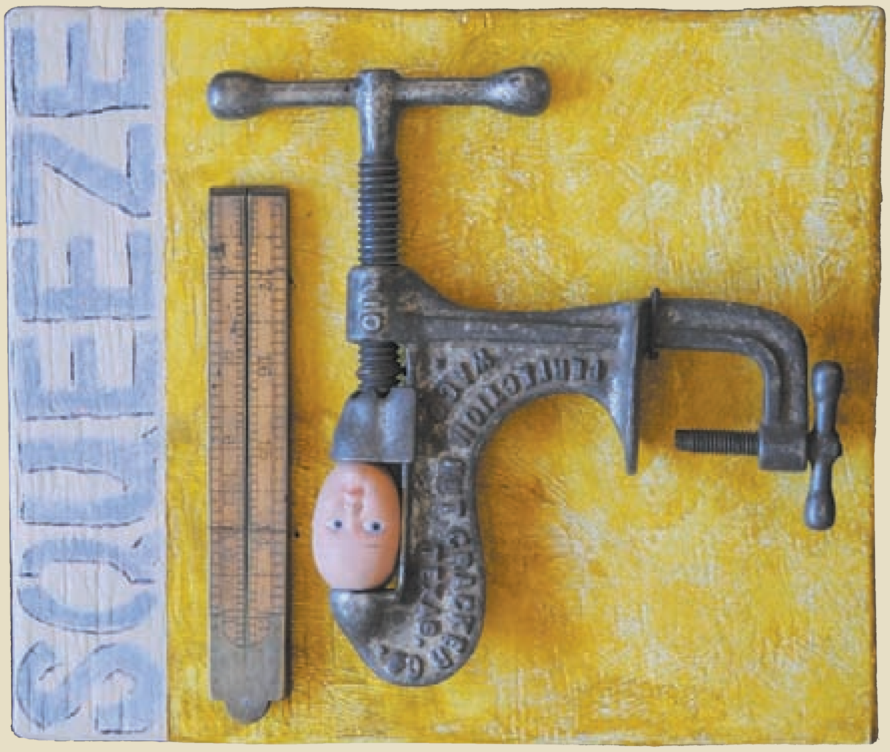

Practical magic

There are many paths to awareness, and a local couple stepping into the Modbo has the artwork to prove it

Catherine Porter-Brown and Jeff Brown have created entire bodies of work for which they are both indirectly responsible. With pieces in the permanent collections of the Colorado Springs Fine Arts Center and the Harwood Museum of Art in Taos, N.M., each one produces artwork that in no way resembles the other's, but what the spouses do share is an interest in using everyday objects as inspirations for waking and expanding the consciousness of the viewer.

Brown, a 63-year-old artist in residence at the Fountain Valley School of Colorado, takes the direct route to found art. He says he's inspired by the folk art of poverty-stricken regions of the world he visits. "These people cannot afford fancy art materials, so they use what is laying around to express themselves," he says.

He's drawn to discarded objects because in their days of heavy use, they often acquire their own anthropomorphic personality. His piece "Chemistry" uses '50s-era plastic dolls, holding hands around Dick-and-Jane-esque cut-out illustrations. This creates a tongue-in-cheek exploration between two severely different types of relationships. Is it the convoluted, constantly changing mating dance of the present, or is it the extremely rigid and formulaic American dream of the past?

> 'We are each other's best critics.'

Oil paints and pastel are the primary media that Porter-Brown, 64, uses upon canvas or linen. Her approach is figurative expressionist realism reminiscent of the early American scene paintings of the '30s. She prefers to call it "magical realism."

Her "Ovum ad Mentum" depicts a shirtless man outside on a semi-cloudy day, holding an egg to his head. It's nothing supernatural, yet the juxtaposition of the three subjects, presented in somewhat dramatic detail, creates an illusory feeling of surrealism without the distorted forms.

"The work is referentially abstract but not truly abstract," she says.

She gets such imagery from her spiritual work of meditation and awareness exercises. She says everyday acts like pouring milk into a glass stir her concentration intensely — she follows the form it takes while being poured, and while it settles into the glass. "Pick up a rock and hold it, smell it, feel the weight, imagine its origins and travels," she says, "and in doing so you will have a greater respect for the earth."

It's heady, yes. But with 32 years of partnership under their belts (10 of which was spent in Connecticut before coming to Colorado), the artists have had plenty of time to hone, and critique, their deep messages.

"We rely on mutual respect," says Brown. "We are each other's best critics." Porter-Brown agrees wholeheartedly. "We support and sustain each other," she says, "while being sensitive to the processes of art and the dire need to have the support of love and opinion."

— ***Joshua Michael Torres***

CAPSULE

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1 Thursday

film

Tilonia, India's Barefoot College has been working to empower women and assist with energy, education, health care and water resources in rural communities internationally for the last 40 years. The film ***Solar Mamas***, screening for free at 6 and 8 tonight in the **Tim Gill Center for Public Media** (315 E. Costilla St., ifsoc.org), centers on one of the college's solar courses and a batch of its remarkable female students. Picture being illiterate and having never even left your village, and having to travel abroad and absorb a solar technology crash-course in six months, with the hope of returning with a trade that makes you self-reliant.

Then add patriarchal structures and cultural barriers to the mix ... prepare to be inspired. **— *MS***

2 Friday

dance

I'm a fan of pole dancing. It's good for the core, it makes you sweat, and it ... wait. What? Oh. Sorry. Apparently Sansara Modern Dance Company is going to be doing a little *poll* dancing come Nov. 2 and 3, in its new show **"Into the Voting Booth."** They might actually be doing a little dancing *around* the polls, while presenting works "from all sides of the political spectrum — right, left, center, neutral, apathetic." So instead of watching campaign television ads all night, how about stimulating your brain at one of three performances, at 8 tonight, or 6 or 9 tomorrow, at **Phoenix Multisport** (218 W. Colorado Ave., #102). RSVP to hold your $15 to $20 tickets at sansara.movement@gmail.com. **— *KA***

3 Saturday

beer

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As a college student, getting to taste delicious — non-PBR/Keystone — beer isn't far from a miracle. For $25 to $40, the **All Colorado Beer Festival** at the **Freedom Financial Expo Center** (3650 N. Nevada Ave., allcoloradobeerfestival.com) today offers all of us the chance to try some of the state's finest in two sessions: 1 to 4:30 p.m., and 6:30 to 10. Breweries such as Bristol Brewing Co., Pikes Peak Brewing Co., Shock Top, and Wynkoop Brewing Co., will pour and raise money for local nonprofits including TheatreWorks, the Empty Stocking Fund and Home Front Cares. A $10 designated-driver ticket is available for unlimited soft drinks and the opportunity for your friends to owe you one. **— *KL***

4 Sunday

dance

Art begets art in the best way tonight, as **Ormao Dance Company** performs inside the galleries of the **Colorado Springs Fine Arts Center** (30 W. Dale St., ormaodance.org) in conjunction with the FAC's *Floyd D. Tunson: Son of Pop* exhibition. With performances at 5:30 and 7, the troupe will dance five original works — with music composed by Glen Whitehead — inspired by Tunson's art, exploring ideas of "generations, freedom, cultural awareness, racism, and history." Tickets run $15 to $25, with another trio of shows happening Nov. 9. **— *EA***

5 Monday

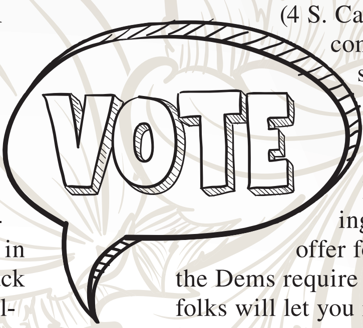
music

Musician **Tatsuya Nakatani** is called a "percussionist," but that doesn't even begin to hint at the strange things Nakatani can do with sound. Running a homemade bow against the edge of a cymbal, he creates a range of soft and jagged atmospheric tones; scraping along the top of a drum, he produces creepy screeches. Some sounds a bit like Japanese folk music (obvious, yes, given his origin), but the rest just needs to be experienced. See the artist, who's performed at the John F. Kennedy Center for the Performing Arts and the Smithsonian Institution, at **Marmalade at Smokebrush** (219 W. Colorado Ave., #210, smokebrush.org) at 7:30 tonight for $12 to $15. **— *EA***

6 Tuesday

Election Day

Presidential elections usually don't rival Super Bowls in viewership — in 2008, Barack Obama's win pulled 71.5 million, as compared to the New York Giants' 97.4 million. But they should, especially since you never have to hear Joe Buck call the big political game. So take heed: On this **Election Night**, the El Paso County Democrats will gather for a viewing party at the Antlers Hilton (4 S. Cascade Ave., antlers.com), where festivities start at 6. County Republicans will be at the DoubleTree Hotel (1775 E. Cheyenne Mountain Blvd.), starting at 6:30. Both events offer food and a cash bar, but the Dems require a $30 ticket; the GOP folks will let you in free, though they'd love a donation. **— *KW***



Contributors: Edie Adelstein, Kirsten Akens, Bryce Crawford, Kiki Lenihan, Matthew Schniper and Kirk Woundy.

Art in the Air

Filmmaker leads an exploration of our creative history

Ask Jim Sawatzki if he's an artist or a historian, and he's quick to answer that he's an artist who just happens to be an amateur historian. Regardless, the retired art teacher has channeled his passions into a career in filmmaking.

The 65-year-old Emmy nominee began work on his latest documentary, *Rarefied Air*, in 2007, when he decided to chronicle creative minds from Pikes Peak region history. The film features writer Helen Hunt Jackson; potters Artus and Anne Van Briggle; actor Lon Chaney; architect Thomas MacLaren; photographer Laura Gilpin; teacher Lew Tilley; muralist Eric Bransby; Boardman Robinson, the first Colorado Springs Fine Arts Center director; sculptor Starr Kempf; and painters like Archie Musick.

"I picked these artists because I thought they best represented their fields," says Sawatzki, who produced, wrote and directed. "They left a legacy in this region."

The idea sprang from Sawatzki's conversations with Kempf, then his neighbor in the Cheyenne Cañon area that's still home to Kempf's massive sculptures. As he put it together, Sawatzki drew upon interviews with experts including FAC museum director Blake Milteer and the 96-year-old Bransby, the only surviving featured artist.

Sawatzki's work has shown on A&E's Biography channel and PBS.

"I made this for art teachers and the people who love art and the arts in general," says Sawatzki. But he hopes *Rarified Air* will see something of a mass audience, too. Among his 20 total films, whose subjects have included Gen. William Jackson Palmer and Cripple Creek, some have shown on A&E's Biography channel, PBS and local cable stations.

To accompany the film's release, Marmalade at Smokebrush will host an exhibit with pieces borrowed from the Tilley, Musick and Kempf families, bringing the film's images to three-dimensional life. Don Goede, Marmalade executive director, was inspired by what he learned while curating the exhibit.

"I hope that artists from the local scene will see this film so that they have a sense of how rich our artistic heritage is," he says. "I also hope it inspires collectors."

Rarefied certainly inspired Sawatzki — but he's ready to rest.

"I consider this my magnum opus," he says. "It's the longest, most complicated project I've ever done. But it was worthwhile."

— Rhonda Van Pelt

CAPSULE

Rarefied Air **film and exhibit**

Opening reception Friday, Nov. 2, 5:30 p.m. with screening to follow 6:30-8 p.m. Screenings Saturday, Nov. 3, 3 and 6:30 p.m., with Q&A session following second showing. $5. Through Nov. 30.

Marmalade at Smokebrush, 219 W. Colorado Ave., #210

Free; find more at 444-1012, smokebrush.org or palmerdivideproductions.com.

4PlaY

Other options to get you excited about your week.

Backup plan
Titanic — The Musical, 7:30 p.m., Friday, Nov. 2 at Arnold Hall, USAFA

Before you know it
Louie Anderson, Nov. 13 at Stargazers Theatre & Event Center

Potato pick
Dangerous Grounds series premiere, 9 p.m., Monday, Nov. 5 on the Travel Channel

Have you heard?
Swap food from around the country (and the world): tinyurl.com/foodiepenpals

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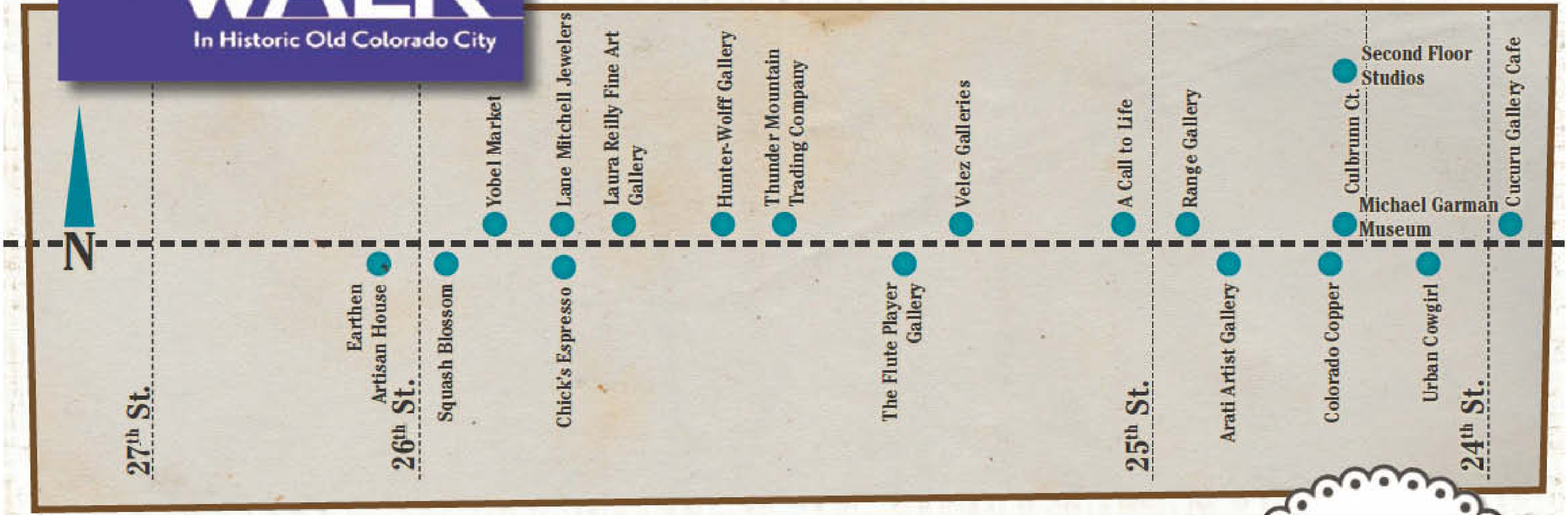

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The Flute Player Gallery
Velez Galleries
A Call to Life
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Range Gallery
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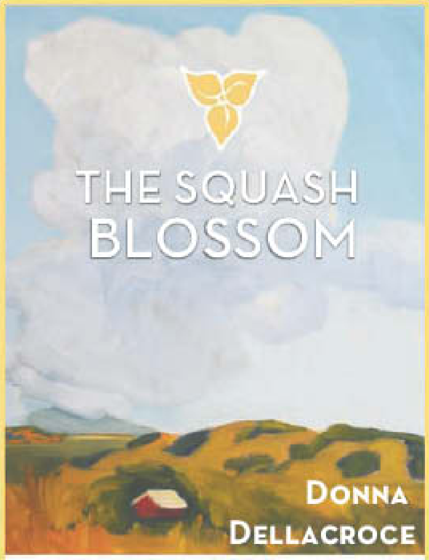
Cucuru Gallery Cafe

Let this handy MAP be your guide

THE SQUASH BLOSSOM



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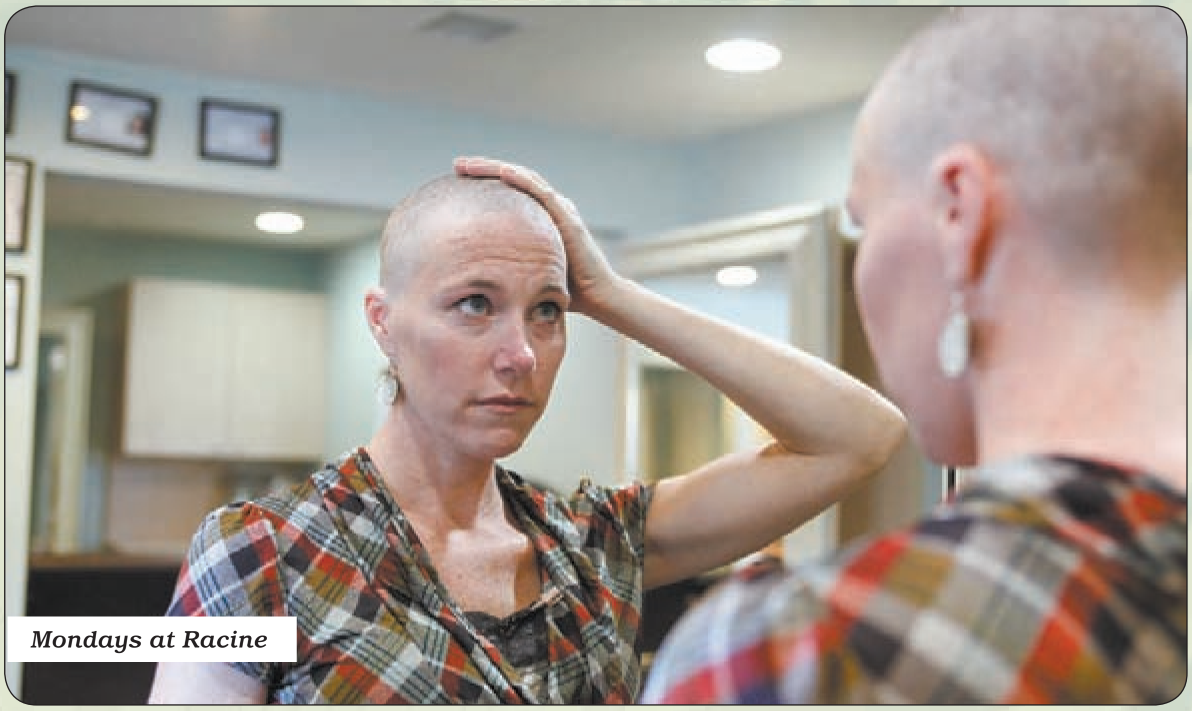
FEMININE MYSTIQUE

At 25, the Rocky Mountain Women's Film Festival exudes power, purpose

By Bret Wright



Mondays at Racine

Seriously, is a film festival dedicated to movies made by women absolutely necessary? We live in the 21st century, in the Land of Opportunity, for Pete's sake. Why do women need their own film festival?

"Well," says Linda Broker, executive director of the Rocky Mountain Women's Film Festival, "for instance: In Cannes this year, in the category of documentary, there was a big uproar and protest, because there were no films by women."

At the close of the Cannes Film Festival, the event director said it was a situation that required a closer look. "Women's participation is low in the industry," explains Broker, "and the very nature of having a women's festival creates a different energy than a man-themed festival."

Oh. There's that, yes. And if you also acknowledge the misogynistic political platform plaguing the country, the need looks even greater.

This month, the Rocky Mountain Women's Film Festival marks its 25th annual appearance in Colorado Springs. From shorts to feature-length movies, most are great films that just happen to be made by women, explains Broker, who's been with the fest for 18 years. "If it's made by a man," she adds, "the subject will always, always, be about women."

> 'There are only a few festivals that I attend every year. [This] is one of those.'

According to Cynthia Wade, Academy Award-winning producer of the short film *Freeheld*, the RMWFF is one of the best festivals in the country. "There are only a few festivals that I attend every year. The Rocky Mountain Women's Film Festival is one of those," she says. "It's family-friendly, and it rejuvenates, empowers, strengthens and emboldens the filmmakers."

You won't see a lot of debut films at the RMWFF, as it's not a market festival with films competing for awards. "The festival is more of a curated event," says Broker. "There are some submissions and nominations, but mostly it's by invitation, and the films are exhaustively evaluated before they are selected for inclusion."

Among the highlights from this year's festival:

Friend Request Pending

Friend Request Pending casts Judi Dench (*Quantum of Solace*, *The Best Exotic Marigold Hotel*) and Penny Ryder (*My Week With Marilyn*) in a fun look at dating etiquette in the age of the Internet. In 12 minutes, writer-producer Chris Croucher captures the essence of the indecisive path to romance inherent in social media. Mary and Linda (Dench and Ryder, respectively) navigate through tweets, personal messages and instant messaging to get Trevor (Philip Jackson) to ask Mary to dinner. The resulting frustration is comical and meaningful, showing that however much technology makes our lives easier, interactions between men and women remain wonderfully intricate.

The Wedding Gown Project

Another well-done short is *The Wedding Gown Project* by RMWFF co-founder, author and playwright Donna Guthrie. The documentary digs into the meaning of the wedding dress, particularly the white one.

In 1840, Queen Victoria wore a white wedding dress, and it started a trend that became the tradition still going strong today. True story. The movie is an opportunity to understand why these spectacular dresses are so important to the concept of marriage, regardless of how traditional or non-traditional that marriage may be.

A Girl Like Her

Of the movies screened by the *Indy*, Ann Fessler's *A Girl Like Her*, stands out as one of the most thought-provoking. The movie rolls out this statistic: "Between 1945 and 1973, 1.5 million women lost children to adoption." And in about 47 minutes, 100 women tell the story of what it was like to be young, unmarried and pregnant in pre-1972 America. Statistically, these were mostly white girls from upwardly mobile families; the women tell their stories of forced adoption through a montage of pictures and film clips from the era. This one will hit you in your gut and keep you up at night.

The Hollywood Complex

The Hollywood Complex sheds light on those who seek tweener stardom. Every year, dozens of 7- to 13-year-old kids and their parents converge on the Oakwood Apartments in Hollywood, Calif., where they seek elusive kid roles in television pilots. Directors Dylan Nelson and Dan Sturman capture the highs, lows and just plain odd situations that only the need for the spotlight can really produce.

The 90-minute film follows parents and kids who, like Franktown, Colo.'s own Shanna, are just trying to navigate the confusion of Hollywood. Not surprisingly, there is an entire industry dedicated solely to separating hopeful families from their money. This is not a story of overnight success. In fact, it's just the opposite — a story of hard work, grueling schedules, and dreams that are both made and broken.

Mondays at Racine

Yet another short with impact is the 40-minute *Mondays at Racine*. "In a marriage, people compromise and things get overlooked, but once a woman loses her hair during cancer treatment, those things become amplified, and things get hard," says Cynthia Wade, the filmmaker. This is a serious yet surprisingly upbeat look at one Long Island hair salon's effort to help women with cancer through their ordeals.

Once a month the salon opens its doors for free to women who have cancer. The result is a community that laughs, cries, and supports one another. "The sisters who own the salon — their mother had cancer. They saw how she became a social pariah," says Wade. "So they created a place to honor their mother and help women."

There are a couple of local connections to *Mondays at Racine*. First, a special screening will take place at Penrose-St. Francis Hospital on Nov. 1, after which Wade will discuss the film over wine and hors d'oeuvres. (There are still some free tickets left for the event, call the hospital for more information at 776-5052.)

Perhaps more important: After hearing about *Mondays at Racine*, Veda Salon has decided to do the same thing in its downtown training facility and at Penrose. (For more information on that, call 355-2621.)

"As word gets out about the film, especially after its HBO premiere, the rest of the country will be watching," says Wade. "All the salons that follow will use the Colorado model to set up their own."

— scene@csindy.com

CAPSULE

25th annual Rocky Mountain Women's Film Festival

Opening gala reception, Friday, Nov. 2, 6:30 p.m.; festival continues through Nov. 4.

CC's Cornerstone Arts Center, 825 N. Cascade Ave.; CC's Armstrong Theater, 14 E. Cache la Poudre St.; and Colorado Springs Fine Arts Center, 30 W. Dale St.

Tickets: $35-$70; Plus Passes and opening-night gala tickets sold out. For more, call 226-0450 or visit rmwfilmfest.org.

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Appetite

Marvelous quirk

Denver's lauded Squeaky Bean proves unique in all the best ways

By Bryce Crawford

You can sit anywhere you want at the midsize restaurant in downtown Denver, but with the magic tricks being pulled at the five-month-old Squeaky Bean, there's nothing like seeing behind the curtain. So ditch the main dining room, if you can, sidle up to the open seating in front of the kitchen, and breathe deep: It's about to get interesting.

You're greeted with a loaf of spongy bread painted with parsley, garlic butter and Parmesan. Your steak knife is a skinny, switchblade-looking (but expensive) Laguiole. Your menu's probably clipped to an antique cookbook.

Matthew Schniper

Chef Max MacKissock (not pictured) on his kitchen: 'Everybody there is just so good and so strong, it breeds this environment of creativity and focus.'

Off a drink menu divided into subsections named after movies like *Rocky III* and *Up the Academy*, maybe you order a cocktail rocking a hand-cut ice cube and laced with the insistent French liqueur Chartreuse. Maybe your server's Bean co-owner Johnny Ballen himself, wearing a Broncos-orange tie and, as William Porter of the *Denver Post* called it in his four-star review, "a pompadour Roy Orbison would admire."

And if you're seated where I'm saying, maybe you'll look to your right and see 34-year-old executive chef Max MacKissock manning the pass, and minding the plates. Ballen and MacKissock have been teammates since the Bean first opened in the Highlands in 2009 — a far cry from this new spot on Wynkoop Street, with warm tones filled with quirks like a chandelier of teaspoons, and an old, lit-up bingo scoreboard.

"It started out as this little, tiny café with no kitchen or anything," Mac-Kissock says in a phone interview a few weeks after our meal. "There was no hood system, there was no nothing. It was like cooking in a garage. But it was just fun — I just fell in love with it. I fell in love with the creative freedom, the fact that it was the most fun restaurant that I'd ever been in."

Uncommon production

Never mind that the menu — divided into "vegetables," "fish" and "meat" — rotates almost weekly. With the creativity you're likely to see, boredom is out of the question, anyway.

In fact, the names of some entrées almost mock the imaginative precision to come. Carrots ($12), a gorgeous homage to Thai food, finds a bright-orange pool of carrot purée in the bottom of a large, white bowl. Joining it are long chunks of carrot roasted in ginger, lime and lemongrass; the caviar-looking pulp of a tiny finger lime; and kaffir-lime ice cream, topped with nuts rolled in a powder of dehydrated Sriracha and lime, the latter having been baked overnight in a 200-degree oven then ground into tangy ash.

Or Beets ($10), wherein the chef uses medical tongs to place beet leaves individually around a cluster of the purple and red roasted root vegetables cut into cylinders, then adds a pile of aerated, bubbly Gouda and smears of pale basil "pudding." Interestingly, the latter is made possible by blending the herb with the gelatinizer agar-agar, a hallmark of the movement around molecular gastronomy — a term with which MacKissock, who calls his food "progressive seasonal," hates to be associated.

"Pretty much any technique there is, we wanna explore it," he says. But "some people get hooked on the term 'molecular gastronomy,' and they pretty much put anything that they don't understand into that catchphrase. People forget there's natural stabilizers, and things like gelatin."

Rest assured that no one in Squeaky Bean's kitchen forgets much of anything. Ticking off a list full of Michelin-starred temples of food, MacKissock humbly says he has sous-chefs with experience at Ubuntu in Napa, Calif.; Bacchanalia, in Atlanta; and at Thomas Keller's Per Se and The French Laundry.

Rare rations

More genius drives the Scallop & Mango ($14) plate. A study in negative space when arranged, a half-moon of pale pink cuts of lightly cured scallops are interspersed with curled slices of mango sporting a black coating of lime ash. Plops of white Noosa honey yogurt and minced piles of banana-yellow mango sit among it all, with a garnish of sunflower petals and roasted seeds from the restaurant's garden.

Oh yeah — the restaurant has a 1-acre garden on Colfax Avenue.

MacKissock hopes to expand it into an even bigger operation, with chickens and bees and even larger animals, like the one in the Whey Poached Lamb ($26), an exciting blend of salt and savory, crunch and tongue-puckering tang, and definitely the most flavorful meat dish I've eaten this year. Like the name says, the lamb is slowly cooked in the cheese byproduct and its tenderizing lactic acid. It's then sliced and covered with crunchy garbanzo beans, smoked grape sauce and halves of pickled Thomcord grapes.

Even my least favorite dish, the New Caledonia Prawns ($13), was impressive, with two sashimi-grade crustaceans swimming in a pale green stock of shrimp, leeks and cream, garnished with a brunoise of apples, celery and chives. It just ate pretty quick.

But the food that best sums up the Squeaky Bean experience — that feeling that this club is cool, and they're dying to make you a member — is a whimsical bit of pastry. Foie Longjohns ($14) are éclair-like tubes of fried dough filled with a thick mousse of foie gras that melts down your throat like salty butter. Topped with powdered sugar, fig jam and halved figs, it's a ridiculously rich expression of the joy of cooking that comes, appropriately, in a small, wooden treasure box.

— bryce@csindy.com

CAPSULE

The Squeaky Bean

1500 Wynkoop St., #101,
Denver, 303/623-2665,
thesqueakybean.net

Sunday through Thursday,
5:30 to 10 p.m.; Friday and
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SIDE Dish

Culinary crumbs & gastronomic gossip

Widening Canyon

Phantom Canyon Brewing Co. (phantomcanyon.com) has started a 1,200-square-foot brewery expansion to its building's north side, which will also create a 1,080-square-foot rooftop patio. GM Heather Robinson says both should open by next spring.

Brewer Alan Stiles explains the vital need for more work space: 2011's sales volume was the best ever, and Phantom's already up 13 percent from *that* in 2012.

"It's insane how busy we've been ... I like to give the beers a week in primary fermentation, then three weeks in aging — now they're only getting four days in primary and four in aging." After the expansion, he says, "the beers will be how we like them to be, instead of how demand dictates they are at this point."

New 15-barrel and 30-barrel fermenters will add to the current 25-barrel and trio of 15-barrels. Some freed-up basement space will also allow for more than the current nine oak barrels, for longer-aged special releases.

Outside the brewing operation (where a rye barrel-aged barleywine is expected by Thanksgiving), other changes include chef Bon Hewlett's new food menu, launched this week. And Phantom's planning an overhaul of the popular eatery's second-floor billiards hall. The foosball is already out to make room for video games, more along the lines of *Golden Tee* than SuperNova's vintage array.

North end Bistro

The Houston family, proprietors of the North End Diner, recently opened the **Bistro** (1228 E. Fillmore St., 368-7084) nearby in the former Conway's Red Top location. Jackie Houston says the new spot has a whole different personality than her diner, and is meant to be a healthier alternative to the fast-food restaurants along the Fillmore corridor.

Even though breakfast hours will bring comfort-food goodies like Krispy Kreme doughnuts, chicken-and-waffles and banana-cream pancakes (next to Colorado Coffee Merchants espresso drinks), lunch delivers items like crab cakes, daily soups and house-cut Ranch Foods Direct steaks, with local fruit, herbs and veggies in season. Catch deals like free breakfast for those 18-and-under with an adult's purchase.

À la carte

- The sixth annual **All Colorado Beer Festival** will hold two tasting sessions (1 to 4:30 p.m., 6:30 to 10 p.m.) from more than 30 breweries Saturday, Nov. 3, at Freedom Financial Services Expo Center (3650 N. Nevada Ave., allcoloradobeerfestival.com). Ticket options range from $10 to $40.
- Chef Daniel Bartlett will present **A Show of Textures, Flavors and Colors** at 7 p.m., Wednesday, Nov. 7, in Colorado College's Armstrong Theater (14 E. Cache la Poudre St.). The free, hour-long, multimedia culinary demo also features a chef's knife raffle in benefit of CC's soup kitchen.

— ***Matthew Schniper***

APPETIZERS

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Rudy's is the former Black Forest Inn, where a friendly staff and wood smoke from a central fireplace warmly welcome. If you drop by for a pint of Pikes Peak Brewing Co. IPA with a basket of **spicy chicken wings** ($7.50) or **fried zucchini** ($5.95) during a football game, you'll likely leave satisfied. The zucchini are crispy and crunchy and guilty-good dipped in ranch while the wings are totally average except for fresher celery and carrot sides. But leave the apps for the **green chile burger** ($9.95) and **Rudy's Club** ($6.95) and the happy factor diminishes. The opportunity to use local Black Forest Bison meat is lost, and a medium-rare order comes well done, desperately in need of the porky, mild and starchy green chile's moisture. Side fries are oily, limp and sad, and an unnecessary third toasted sourdough bread slice makes the generic-as-they-come Club difficult to eat. For the destination drive, R&R Coffee Café's a better bet. — ***Matthew Schniper***

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Omission Beer

929 N. Russell St., Portland, Ore., omissionbeer.com

Widmer Brothers' new **Omission Beer** (around $10/six-pack) is an unbeatable gluten-free beer, with no odd sorghum aftertaste and no characteristics that distinguish it from regular craft beers. It's totally drinkable by those not affected by celiac disease. That's because it's made like normal beer, from malted barley, whose gluten is stripped out in a proprietary process that involves letting a natural enzyme called Brewers Clarex (developed to reduce chill haze) break down the gluten molecules, according to marketing communications manager Brady Walen.

Both the 4.6-ABV Lager and 5.8-ABV Pale Ale are easy-drinkin' session beers, the former with more malt characteristics and the latter with more hop. TTB regulations prevent Omission from stamping "gluten-free" on its labels, and it was prohibited from the GABF's GF category too, though each batch is stringently tested. But "drinking is believing," as Omission says. — ***Matthew Schniper***

Xiang's Kitchen

5935 Constitution Ave., 573-8899, xiangskitchen.com

This Powers Boulevard corridor Chinese eatery boasts a menu that's about as big as they come, ranging from a few Thai plates to alluring dishes like mango beef and honey-glazed walnut shrimp. But we're in the mood for starch, so we pick up a to-go order of the **Singapore Rice Noodles** and **Taiwan Rice Noodles** ($8.95 each).

Both are thoroughly satisfying, light and non-greasy; quite fresh and bright, actually. The Taiwan's vermicelli are practically naked of saucing and contain abundant hunks of soft baby scallops and shrimp mixed with fried egg bits, bean sprouts and onions. The Singapore's noodles texturally take on a hint of graininess through dry curry powder that cakes on, creating the bright yellow appearance while red pepper flakes contribute a respectable heat. Order it vegetarian and you get semi-crisp zucchini, green onions, carrots, snow peas and yellowing broccoli. — ***Matthew Schniper***

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Small world

Wreck-It Ralph (PG)

By Scott Renshaw

In the realm of fantasy fiction, they call it "world-building": the appeal of an entirely distinct universe, perhaps based on some future of our own world, perhaps set somewhere and somewhen else entirely. And it has become the defining go-to approach for contemporary feature animation, as filmmakers look for blank canvas on which to begin their creations. What are things like, they invite us to wonder, within the world of living toys, or sentient cars, or fairy-tale characters, or monsters? The heart goes into the characters, but the details are etched into the unique environment in which they're immersed.

That's what everyone has been expecting from *Wreck-It Ralph* ever since the concept and the first trailers leaked out into our world. This would be a journey into the behind-the-screens lives of video-game characters, who interact with one another and move between their respective game-worlds when the arcade shuts down for the night. The titular Ralph (John C. Reilly) is the marauding bad guy in a *Donkey Kong*-like vintage 1980s game called *Fix-It Felix*, and Ralph has grown weary of finding himself with no opportunity to do the things that would earn him the affection showered on Felix (Jack McBrayer). Maybe Ralph could win heroic honors if he took a quick visit to the first-person shooter soldiers-vs.-aliens game next door ...

There, it seemed, was the great opportunity for *Wreck-It Ralph*, in the collision between 8-bit sensibility and the intense, photorealistic next-generation graphics that replaced it. Director Rich Moore, a veteran of *The Simpsons* and *Futurama*, brings that sort of modern rapid-fire referencing to the places where the video-game characters congregate, notably Ralph's "Bad-Anon" support group for digital heavies and the surge protector "central station" where familiar faces like Sonic the Hedgehog and Q*bert make cameos. There are also great moments both in the existential confusion among the *Fix-It Felix* residents when Ralph's absence leaves nothing in need of fixing, and Ralph's terror when he finds himself battling monstrous alien insects alongside the soldiers' hard-core commander (Jane Lynch). Here, *Wreck-It Ralph* finds its most effective potential hook.

Then, that hook is promptly abandoned. Most of the story takes place inside the candy-colored and candy-themed car-racing game *Sugar Rush*, where Ralph tries to retrieve his hard-won medal from a mischievous "glitch" named Vanellope (Sarah Silverman). The relationship between the two outcasts becomes the emotional center of the movie, and Silverman in particular provides a lively, spiky energy to the little girl who's like a digital manifestation of attention-deficit disorder. But the filmmakers proceed to spend all their creative energy building the particular world of the *Sugar Rush* game, and its various visual gags and puns based on sweets: the cops are donuts; palace guards resembling a certain name-brand chocolate sandwich cookie march while chanting "O-re-o! Oooo-re-o!"; characters find themselves trapped in Nesquiksand; Mentos stalactites threaten to turn a pool of diet cola into a volcano. As punchy as the punch lines are, they pull the focus in the wrong direction. Like Ralph himself, we're stuck in the wrong world.

Though it's not all bad, Wreck-It Ralph *unfortunately spends too much time with its least interesting plot line.*

Even more problematic, the character arc gets trapped in similar sticky sweetness. It's hard to see exactly where Moore and his screenwriters might have gone with a story that held its attention on Ralph's adventures in a scary shooter game, but where they end up going with Ralph and Vanellope isn't nearly interesting enough. No matter how many giant alien insects are flying around, it becomes little more than a sparkly variation on the old "like yourself for who you are" animated feature plot, albeit one with an undercurrent of "there are different ways to be a hero."

The shame of it is that there's plenty of imagination on display in *Wreck-It Ralph*, in deft visual touches like the jittery linear movements of the citizens from Ralph's world. But that imagination doesn't extend to finding a genuinely creative way to exploit the idea of consciousness inside a video game, or with finding potent story elements in places where the rules and limitations are programmed. It's too easy for Ralph to go wherever he needs to go, which leaves *Wreck-It Ralph* as a world built without one of the things that most clearly defines a world: identifiable borders.

— scene@csindy.com

RatingsWrapUp

	Indy	Hollywood Reporter	Rotten Tomatoes	Variety
Argo (R)	Enjoy	Enjoy	Brilliant	Brilliant
Cloud Atlas (R)	Brilliant	Enjoy	Enjoy	Brilliant
Frankenweenie (PG)	Enjoy	Lame	Wait for DVD	Enjoy
Looper (R)	Brilliant	Brilliant	Brilliant	Brilliant
Wreck-It Ralph (PG)	Wait for DVD	Enjoy	Brilliant	Brilliant

KEY Brilliant · Enjoy · Wait for DVD · Lame

CineFiles

Airborne (NR)

Image Entertainment

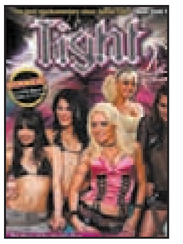
While it's not based on the life story of the woman who created those popular air sickness pills, you still might want to pop a handful of them as you try to maneuver your way through all the turbulent twists and turns that the British thriller *Airborne* offers. An unrecognizable Mark Hamill is an air-traffic controller trying to figure out why the last flight of the night is not only off course, but keeps disappearing off screen. Up in the air, the bare-bones crew and passengers start dying off and going for each other's throats as a full dinner service of delicious red herrings is served to us, the audience. Greedy hijackers, PTSD-affected soldiers, brutal gangsters, possible psychopaths and a cursed antique all let us know very early that for 78 minutes we'd better keep our seatbelts on because it is going to be a bumpy ride. — ***Louis Fowler***

Safety Not Guaranteed (R)

Sony Pictures Home Entertainment

When a movie's "real-life" origin threatens to overtake its narrative, it's because the "story behind the story" glorification sucks the surprise out of the film's linear universe. But damned if this Aubrey Plaza semi-indie vehicle's mythology isn't independently charming: A classifieds editor, to fill space, wrote a joke ad seeking a fellow time-traveler to go back with him. "Must bring your own weapons," it read with a wisp of adventure. Debut screenwriter Derek Connolly expanded the viral sensation into an award-winning script. Now, as the fictional man who places the ad, Mark Duplass, along with The One Who Responds (Plaza), brings the tale to life in an occasionally maddening but ultimately uplifting film. While Plaza and Duplass' low-key, high-stakes romance is consistently interrupted by a jarringly false "reporter on the case," the sneakily sci-fi-flecked third act redeems it. Even better, the final scene lifts it to the heavens. — ***Justin Strout***

Tight (NR)



Wild Eye/MVD Visual

Purported to be the adventures of the world's first all-girl porn-star rock band, it's hard to tell if it's supposed to be a *Spinal Tap*-style mockumentary about the comedic travails of an inept band or a *Some Kind of Monster*-style documentary about a band falling apart thanks to sex, drugs and rock 'n roll. It doesn't matter, because *Tight* is neither enthralling, honest or entertaining. Baby-faced porn-queen Bree Olson manages a band made up of D-level sex starlets, all bringing more of their problems than talent to the table. Their songs are terrible, their tour adventures unfunny, and their back-stage arguing tedious. The problem with these women as musicians is the same as their problem as actresses: They're one-dimensional caricatures of human beings, thrust into our faces as nothing more than objects of lust that when we finally do give them a chance to express themselves, it's embarrassing because they have absolutely nothing important to say. — ***Louis Fowler***

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FEAT: NEW KINGSTON, LOS RAKAS, PACIFIC DUB

Fri, Nov. 9th - 8:00pm
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SoundAdvice

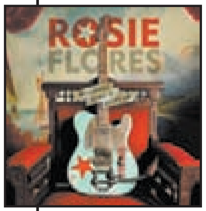
Titus Andronicus
Local Business

XL Recordings

File next to: The Pixies, the Strokes

It was almost inevitable that *Local Business* would be a less ambitious album than Titus Andronicus' last effort, the Civil War concept album *The Monitor*. Instead, the Jersey band unleashes its rock 'n roll side with densely worded songs and a live-band feel. Singer Patrick Stickles isn't one to hold anything back. So rather than fill these lyrics with history and metaphor, he goes confessional on "My Eating Disorder" and "(I Am the) Electric Man." As befits a band whose name is borrowed from Shakespeare, the group's songs are stuffed with words that don't always rhyme, but are always thought-provoking. Musically, Titus Andronicus revs things up with Replacements-style jangle, drawing on New York Dolls glam for songs like the one-minute "Food Fight!" And once they start chanting "I'm goin' insane" on the rip-roaring "Titus Andronicus vs. the Absurd Universe (3rd Round KO)," who can resist? — ***L. Kent Wolgamott***

Rosie Flores
Working Girl's Guitar



Bloodshot

File next to: Wanda Jackson, Elvis Presley

Working Girl's Guitar is one satisfying roots music album, a tour de force from the underappreciated, but always excellent Rosie Flores. Opening with the rolling title cut, an ode to one of her guitars, Flores stakes out her rockin' territory with "Little, But I'm Loud," and delivers a beautiful pedal steel-tinged tribute to her late friend, Duane Jarvis on "Yeah Yeah." She also serves up a slinky surf instrumental ("Surf Demon #5"), a killer cover of Elvis Presley's "Too Much," a bluesy wail on Miss Lavelle White's "If (I Could Be With You)" and, finally, a cover of the Beatles' "While My Guitar Gently Weeps" that, against all odds, makes the song feel fresh and all hers. It's no surprise that Flores manages to pull it off: She's a great guitarist and knows how to find the emotional center in every song. At 62, Flores has made her best record ever. — ***L. Kent Wolgamott***

AudioFile

Fleeting Fox

Josh Tillman goes it alone with Father John Misty

By Bill Forman

For the wistfully tormented Josh Tillman, it's less a question of identity crisis than interview crisis. The singer-songwriter has been up all morning doing back-to-back phoners in which he's inevitably called upon to pontificate about (a) leaving the acclaimed Fleet Foxes, (b) reinventing himself as the mysterious Father John Misty, and (c) figuring out exactly what it all means. Articulate though he is, the musician is fast approaching the point where he can no longer stand talking about himself.

"This is like interview number five, and I don't even know who this person I'm talking about IS anymore," laments the 31-year-old Baltimore native. "Whoever this person is that we're talking about — who had a creative rebirth and whatever — I have no idea. I don't know him. He sounds like an asshole. He sounds like a fucking blowhard. I HATE him."

But the born-again indie pop meme won't go away, and with good reason.

Just two weeks after announcing his departure from Fleet Foxes — "back into the gaping maw of obscurity I go," he declared in a January blog post — Tillman unleashed Father John Misty's debut single, "Hollywood Forever Cemetery Sings," with a striking video in which *Parks & Recreation* star Aubrey Plaza plays a seductively psychotic funeral-wrecker. (More on that later.) By May, Sub Pop had released Father John Misty's *Fear Fun*, an immaculately composed and perfectly polished pop-rock album that took a lot of critics by surprise.

Sure, Tillman had made noteworthy contributions to Fleet Foxes as a singer and songwriter, but his most identifiable role in the Seattle-based indie-folk outfit was as its drummer. And while he'd previously released seven albums under his own name, their arrangements and production values were the kind you'd expect from singer-songwriters on the coffeehouse circuit.

Combine all that with a brand new name — as well as a full touring band — and it's no surprise that Father John Misty is being viewed as a musical rebirth. And even Tillman has to admit, however elliptically, that there's been a change.

"Some days," he reckons, "I feel like my sense of humor is so morbid and so Brechtian that I committed to a 10-year installation art piece wherein I dismantled the singer-songwriter archetype. And because of my religious upbringing, I had to prepare the sacrificial lamb of my own music, and make sure that it ate nothing but seeds and had the silkiest flaxen curly wool, before I could put it up on the altar and read its entrails and drink its blood."

More specifically, Tillman figures the stoicism of past records failed to acknowledge the perverse humor inherent in his worldview.

"I'm still bringing some of that alienation into the music, but the aspect of myself that I was ignoring is that I usually laugh — or take some sort of morbid joy — in what I perceive to be that reality. And so yeah, when you break it down that way, it's really just like getting better at taking apart my gun and cleaning it and putting it back together, you know?"

Give the drummer some

According to legend, Tillman was raised in a devoutly Christian household, dropped out of college and, in 2004, relocated to Seattle, where he was working in a bakery when a demo he'd recorded — on cassette, no less — found its way into the hands of Damien Jurado.

The indie folk legend subsequently took the fledgling singer-songwriter out on the road as his opening act, but it was Tillman's four-year run with Fleet Foxes that ultimately made him the indie equivalent of a household name.

"Since Fleet Foxes was so much more quantifiably successful than what I did, it's easy to assume that I came out of the womb with drumsticks or whatever," he

CAPSULE

Father John Misty, with La Sera, Jeffertiti Nile

Friday, Nov. 2, 9 p.m.

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Maximilia Lukacs

Tillman in repose: 'I had to prepare the sacrificial lamb of my own music.'

says. "But by the time those guys asked me to join, I hadn't really played drums in years. I was a songwriter who was touring and putting out records. But you know, they were friends of mine, they knew that I *could* play drums, and they needed a drummer. And I could sing and whatever, so they asked me to do it.

"And yeah, from that moment onward I sealed my fate as far as people comparing me to Phil Collins, Don Henley and Dave Grohl. You know, it was a great day."

While Tillman's first post-Fleet Foxes effort includes the stark acoustic guitars and dark lyrical sentiments of his earlier solo works, they're now embedded in full-on pop production, complete with big-beat drums, droney electric-guitar riffs, and in the case of "Sally Hatchet," an orchestrated coda deserving of George Martin. Meanwhile Tillman's songwriting is as impeccably melodic and hauntingly melancholic as the early recordings of Neil Young and Harry Nilsson.

Songs like "Fun Times in Babylon" reflect a two-year period in which Tillman was living in Laurel Canyon, surrounded by the ghosts of a long-lost music scene: "Before they put me to work in a government camp / Before they do my face up like a corpse and say 'Get up and dance' / Look out Hollywood here I come."

"The Laurel Canyon of yore is nonexistent now," says the artist. "But yeah, I got some morbid satisfaction out of being in Hollywood, which was just so strange. It was a very solitary period. I was more or less just hanging out by myself up there, but I enjoyed it."

Especially at night, when the eerie cries of coyotes echo across the canyon.

"Yeah, the coyotes were my favorite part," agrees Tillman. "I loved them. After a day of listening to your neighbors' small genetic tragedy of a dog barking, there's nothing better than listening to a pack of coyotes just go apeshit."

Jesus Christ, Josh

Another iconic L.A. location is reflected in "Hollywood Forever Cemetery Sings," its title an homage to the final resting place of celebrities ranging from Rudolph Valentino to Johnny and Dee Dee Ramone. It's an incurably hooky song, with Tillman hitting four notes in a single syllable. ("Je-e-e-e-sus Christ, girl / I laid up for hours in a daze / Retracing the expanse of your American back / With Adderall and weed in my veins.") The accompanying video is no less attention-getting, with aforementioned actress Plaza going off on a violent rampage that ends with Tillman locking her up in his van.

So which is more autobiographical, the song or the video?

"Every character in that video is me," says Tillman, laughing. "Like Aubrey is me. And *I'm* me. And the *van* is me. But yeah, what I like about the medium of video is that you can add one more layer of context. You know, the song is kind of glib and funny, and I just thought that would telegraph really nicely around some violence and sex."

Tillman also figured the video would benefit from its unlikely casting of a well-known comedic actress. "I knew that if I had someone who was identified as a funny person in the lead, then that gave me the capital to go dark with it and not be too heavy-handed."

All of which begs the question: When Tillman's *not* doing interviews or writing songs or making videos — assuming that's ever the case — does he have that same deadpan sense of humor? And if so, do people recognize it as such?

"Oh man, there are certain people who just ..." Tillman trails off, before taking a different tack: "Yeah, I mean, I'm definitely an acquired taste, for sure. And that's part of why I'm kind of resistant to a lot of new relationships or whatever, because it takes a lot of time and energy to build up that rapport."

And that'll only get worse.

"I can imagine, yeah. [Laughs.] But I think I was kind of born to be a mean old man, you know? I'm just biding my time."

— bill@csindy.com

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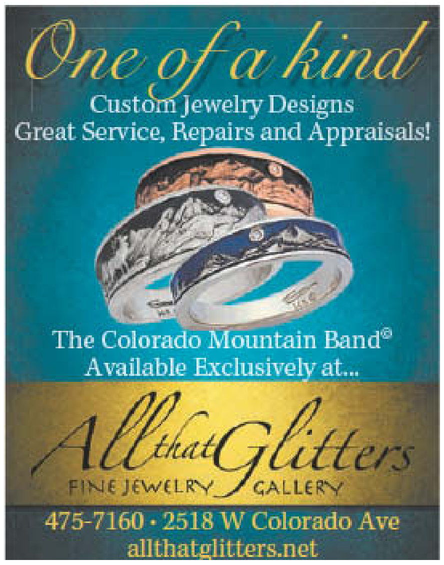

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AudioFile

Reverb is on hiatus this week.
Look for the column's return
in the Nov. 7 issue.

Hurts so good

Sera Cahoone finds solace in *Deer Creek Canyon*

By Chris Parker

Life takes us strange places, and teen angst is a common motivator. It led Sera Cahoone, a shy Littleton teen, to sign on as drummer with high school headbangers — quite the departure from the spare melancholy soaked roots she now makes. Although she's lived in Seattle for this last decade, Cahoone still makes regular pilgrimages home, a place she revisits on her third solo album, *Deer Creek Canyon*.

Hilary Harris

'I can't write happy songs,' muses Colorado expat Sera Cahoone. 'It feels strange to me.'

"It's gorgeous; it's beautiful. I spent a lot of time there as a kid. I went all the time. It was a place I could go think. It's the first place I ever got stoned," says Cahoone. "The song 'Deer Creek Canyon' was about my mother and missing home, because I get really homesick sometimes. My whole family is there. I love Colorado a lot. I struggle with having left, but it was the right thing for me to do."

A snowboarder as a youth, she moved to Seattle in order to open a snowboard shop and fell in with some very talented friends. A drummer buddy, Jeff MacIsaac, recommended her as his replacement in underground cult fave Carissa's Wierd, with whom she spent the next couple years drumming.

When Carissa's Wierd broke up in '03, frontman Ben Bridwell went on to form Band of Horses, with Cahoone contributing drums to the band's Sub Pop debut. She parlayed those contacts into a distribution deal with Sub Pop for her self-titled 2005 debut, then signed with the label directly for 2008's full-band album *Only As the Day Is Long*.

But the grind of touring soon began taking its toll. In early 2009, she had half of *Deer Creek Canyon* written and was anticipating its release by year's end. It took a while longer.

"I didn't put any pressure on myself, obviously," she says, chuckling. "I wasn't in a rush, even though maybe I should've been. But I just really didn't care. I needed to make things feel good again."

Released on Sub Pop this past September, *Deer Creek Canyon* turned out to be worth the wait. While a number of songs move at a good clip — including the banjo-driven "Every Little Word" and the bustling roots number "Nervous Wreck" — more often they tremble forward more cautiously, as on the gorgeous cello and violin-aided mea culpa "One to Blame."

"I can't write happy songs, it feels strange to me," admits Cahoone, "I actually *enjoy* writing sad songs — even if a lot of them aren't necessarily about me."

As for those occasional bouts of homesickness, it's a price the singer-songwriter is willing to pay. "There is still a lot I love about Colorado. I'd like to be there more, but I'm not ready to move back anytime soon."

— scene@csindy.com

Recorded with Thom Monahan (Pernice Brothers, Devendra Banhart), it's an autumnal album fueled by Jason Kardong's pedal steel peals and Cahoone's dulcet croon, transparent as tissue paper. In form, *Deer Creek Canyon* comes across as a singer-songwriter project with all the vocal-driven acoustic strumming that implies. But in execution, it's more textured, moody and atmospheric than most such fare, with a tender melancholia that suggest vivid moments filtered through the gauzy scrim of memory.

"Deer Creek Canyon is really special to me. I would drive up there all

CAPSULE

Sera Cahoone, with the Parson Red Heads, Desert Noises
Tuesday, Nov. 6, 8 p.m.
Black Sheep, 2106 E. Platte Ave.
Tickets: $10/adv, $12/door, all-ages; blacksheeprocks.com, 227-7625.

PlayingAround

LIVE MUSIC: WEDNESDAY, OCT. 31, THROUGH TUESDAY, NOV. 6

Wednesday 10/31

Club Q, *Open Mic Night,* 10 p.m.
Corner Pocket West, *Halloween Party, with Tiny Barge and the Big Chill (R&B)*, 9 p.m., $10.
Front Range, *Halloween Party, with Grass It Up & Friends (bluegrass)*, 7:30 p.m.
Keg, *Molly Boyles and Lipstick Voodoo (rock/pop),* 8 p.m.
Margarita at PineCreek, *Bob Tudor (jazz),* 7 p.m.
Meadow Muffins, *Brian Parton Halloween Special (rock/pop),* 7 p.m.
Park East, *The Martini Shot Unplugged (acoustic),* 7 p.m.
Penrose Room, *Penrose Room Trio with Lila Mori (jazz),* 6:30 p.m.
SouthSide Johnny's, *Blues Jamm, with 99% (blues)*, 7 p.m.
Thirsty Parrot, *Colorado Springs Big Jazz Band (jazz),* 6 p.m.
Twisted Knickers, *Bluegrass Jam with Banjo Bill (bluegrass),* 7 p.m.
Zodiac, *Festivale de Samhain, feat. Hydrogen Skyline, Wire Trap, Suspension IX, Neuro Sentence (metal)*, 7 p.m., $7.

Thursday 11/01

Adam's, *Ben Pratt (acoustic),* 6:30 p.m.
Ancient Mariner, *Open Mic with Stolen Idol Productions (acoustic),* 9 p.m.
Benny's, *Open Mic with the Jerry Roskin Band,* 8 p.m.
Crystola Roadhouse, *Mike Nelson (blues),* 6 p.m.
Cucuru, *Blues Thursdays (blues),* 6:30 p.m.
Holy Cow, *Jay-Koh (rock/pop),* 8 p.m.
Meadow Muffins, *DeeJayBee & Tony G (dance),* 8 p.m., *John Austin Band (R&B)*, 9 p.m.
Mill Hill Saloon, *Michael Smith and Oly (country),* 7 p.m.
Pale Horse, *Ladies Night, feat. DJ Fade (dance),* 9 p.m.
Park East, *Sarah Wood & Theo DeCenzo (acoustic),* 7 p.m.
Penrose Room, *Penrose Room Trio with Lila Mori (jazz),* 6:30 p.m.
Rasta King, *Robby Red Locks & the Reggae Time Machine (world),* 7 p.m.
Rico's, *John Wise & Susan Rissman (acoustic),* 6:30 p.m.
Stargazers, *R. Carlos Nakai Trio (world),* 7 p.m., $20-$25.
Tavern at The Broadmoor, *Tavern Orchestra with Lewis Mock (rock/pop),* 8:30 p.m.
Thirsty Parrot, *DJ Karson with a "K" (dance),* 8 p.m.
Triple Nickel, *Destroy Nate Allen, Mark Mallman (rock/pop)*, 9 p.m.

Friday 11/02

Adam's, *Ben Pratt (acoustic),* 9 a.m.
Black Sheep, *Mad Trees, Stoney Bertz, Con and Booger (hip-hop)*, 8 p.m., $5.
Broadmoor Academy of Music, *Friday Jazz Jam Session (jazz),* 7 p.m.
Cleats, *Nuthin Fancy (rock/pop),* 9 p.m.
Crystola Roadhouse, *Teresa Lynne & the Dreamboats (blues),* 8 p.m.
Dale Street Café, *John Wise (jazz),* 6 p.m.
Fujiyama, *Barbara Ernst/Mistura Bela (world),* 7 p.m.
Kasey's, *Friday Nights with DJ Panther (R&B),* 9 p.m.
Meadow Muffins, *6035 (rock/pop),* 9 p.m.
Motif, *Acoulectric Trio (jazz),* 8:15 p.m.
Penrose Room, *Penrose Room Trio with Lila Mori (jazz),* 6:30 p.m.
Polito's Beer Barrel, *Cari Dell Trio (rock/pop),* 8 p.m.
Red Martini, *"Skip" Barry Moore (jazz),* 8 p.m.
Rico's, *Acme Bluegrass Band (bluegrass),* 7:30 p.m.
The Sky Box Lounge, *Jeff "Fitty" Smith (acoustic),* 7 p.m.
Sonterra, *John Stone (acoustic),* 7 p.m.
Stargazers, *Tiny Barge Dance Party (R&B),* 8 p.m., $10.
Steaksmith, *Doug Zinn & Vivian Gail (jazz),* 6:30 p.m.
Studebaker's, *Broadcast Storm (rock/pop),* 9 p.m.
Sunshine Studios, *Izzy Dunfore, Ellmatic P-Tro, Wes Rawkins (hip-hop)*, 6:30 p.m., $8.
Tavern at The Broadmoor, *Tavern Orchestra with Lewis Mock (rock/pop),* 8:30 p.m.
Thirsty Parrot, *DJ Karson with a "K" (dance),* 8 p.m. *Cirque Du DeeJay (dance)*, 9 p.m.
Townhouse, *D Day Invasion (blues),* 9 p.m.
Triple Nickel, *Myth of Modern Medicine (rock/pop),* 9 p.m.
Ute Inn, *One Eleven (rock/pop),* 8 p.m.
V Bar, *DJ Gravity (dance),* 9 p.m.
Zodiac, *Truck D (rock/pop),* 9 p.m., $5.

Saturday 11/03

Black Sheep, *Claymore Disco, Bad Maps, Knight In Colors (rock/pop)*, 7:30 p.m., $7-$10.
Carey-On Saloon, *Southern Belle Band (country),* 9 p.m.
Cleats, *Nuthin Fancy (rock/pop),* 9 p.m.
Copperhead Road, *Suga Bear & The Showtime Band (R&B),* 8 p.m.
Crystola Roadhouse, *Nocturnal Tomatoes (rock/pop),* 8 p.m.
Cucuru, *Barbara Ernst/Mistura Bela (world),* 7 p.m.

VENUE DIRECTORY

Got a live music event readers should know about?

Send us the band/musician, where they're playing and when (day, date and time), how much it will cost and a contact phone number — by Wednesday at noon for the following week's paper. If we don't receive confirmation of ongoing events on a monthly basis, they won't run. Send to: livemusic@csindy.com.

Adam's Mountain Café, 934 Manitou Ave., #102, Manitou Springs, 685-1430
Ancient Mariner, 962 Manitou Ave., Manitou Springs, 685-5503
Black Sheep, 2106 E. Platte Ave., 227-7625
Broadmoor Academy of Music, 1223 Lake Plaza Drive, Suite C, 576-3979
Carey-On Saloon, 6829 Space Village Ave., 591-0300
Cleats Sports Bar & Grill, 6624 Delmonico Drive, 548-8267
Copperhead Road, 3330 N. Academy Blvd., 596-9151
Corner Pocket West, 840 Arcturus Drive, 328-9979
Crystola Roadhouse, 20918 U.S. Hwy. 24, Woodland Park, 687-7879
Cucuru Gallery Café, 2332 W. Colorado Ave., 520-9900
Dale Street Café, 115 E. Dale St., 578-9898
Dutch Mill Tavern, 503 W. Colorado Ave.,

Dale Street Café, *John Wise (jazz),* 6 p.m.
Dutch Mill Tavern, *All Ages Open Mic Night (acoustic),* 8 p.m.
Fujiyama, *DJ Ron Perry (jazz),* 6 p.m.
Meadow Muffins, *DJ Tony G (dance),* 8 p.m., *Chuck Hughes Band (rock/pop)*, 9 p.m.
Oakley's, *D Day Invasion (blues),* 8 p.m.
Penrose Room, *Penrose Room Trio with Lila Mori (jazz),* 6:30 p.m.
Pikes Peak Brewing Co., *Mark's Midnight Carnival Show (indie),* 7 p.m.
Rico's, *Mango Fan Django (jazz),* 7:30 p.m.
R&R Coffee Café, *Oly-Solo Variety (acoustic),* 9 a.m.
Sonterra, *John Stone (acoustic),* 7 p.m.
Stargazers, *John McEuen (acoustic),* 8 p.m., $20-$25.
Steaksmith, *John Standish & Lindsay Weidmann (folk),* 6:30 p.m.
Sunshine Studios, *Street Corner Gypsy, Nobody's Savior, The Hardway (rock/pop)*, 6:30 p.m., $8.
Tavern at The Broadmoor, *Tavern Orchestra with Lewis Mock (rock/pop),* 8:30 p.m.
Triple Nickel, *The Spittin Cobras, OFL (rock/pop),* 9 p.m., $6.
Union Station, *The FAMM CD Release (hip-hop),* 7 p.m.
V Bar, *DJ Gravity (dance),* 9 p.m.
Zodiac, *Duckling Fantasy, Enduality, The Last Savior of God (metal)*, 9 p.m., $5.

Sunday 11/04

Dale Street Café, *John Wise (jazz),* 6 p.m.
Jack Quinn's, *Traditional Irish Session (world),* 3 p.m.
Mill Hill Saloon, *Michael Smith and Oly (country),* 4 p.m.
Retired Enlisted Association, *Blues Jam with the Tracy Quinn Band (rock/pop),* 3 p.m.
Tavern at The Broadmoor, *Tavern Orchestra with Lewis Mock (rock/pop),* 8:30 p.m.
Tony's, *Sunday Shenanigans, with NateStarr TaylorLee (dance)*, 9:30 p.m.
Zodiac, *Brother Malcolm (hip-hop),* 9 p.m.

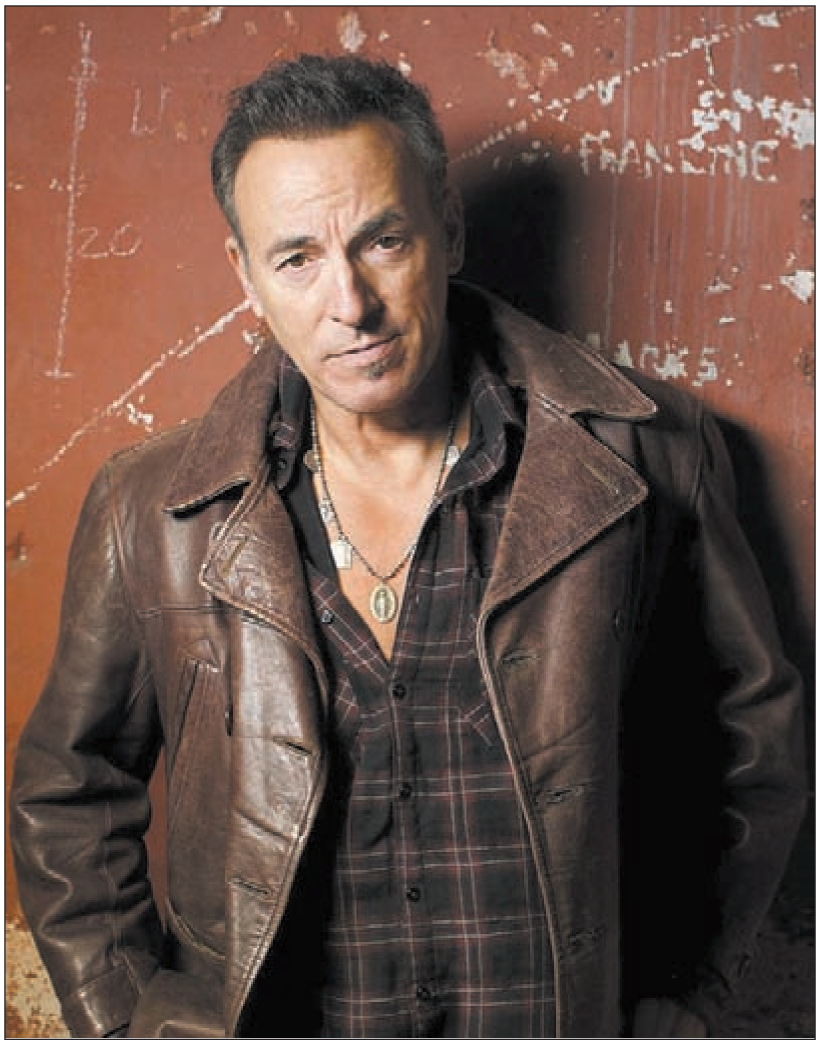
Monday 11/05

Crystola Roadhouse, *Rosalie and Mike (rock/pop),* 5 p.m.
Marika's, *The South Path Ramblers (rock/pop),* 6:30 p.m.
Shovelhead, *Shovelhead Blues Jam (blues),* 7 p.m.
Zodiac, *Open Mic hosted by Andrea Stone,* 7 p.m.

Tuesday 11/06

Adam's, *Wayne Hammerstadt (acoustic),* 6:30 p.m.
Black Sheep, *Sera Cahoone, The Parson Red Heads, Desert Noises (indie)*, 8 p.m., $10-$12.
Meadow Muffins, *John Austin Band (R&B),* 9 p.m.
Rudiments, *Open Mic (acoustic),* 7 p.m.
Thirsty's, *Jam Night (acoustic),* 8 p.m.
Townhouse, *Open Mic (acoustic),* 9 p.m.

BigGigs



Bruce Springsteen comes to the Pepsi Center in Denver Nov. 19.

R. Carlos Nakai Trio, Stargazers Theatre and Event Center, Nov. 1 • **John McEuen**, Stargazers Theatre and Event Center, Nov. 3 • **Primus**, Fillmore Auditorium, Denver, Nov. 3 • **Sera Cahoone**, Black Sheep, Nov. 6 • ***Sonar Tour*, with Die Antwoord, Azari & III**, Fillmore Auditorium, Denver, Nov. 7 • **Collie Buddz**, Black Sheep, Nov. 8 • **The Be Good Tanyas**, CC's Armstrong Hall, Nov. 9 • **Watsky**, Black Sheep, Nov. 9 • **Make Me Famous**, Black Sheep, Nov. 12 • **Teenage Bottlerocket**, Black Sheep, Nov. 14 • **Butcher Babies**, Black Sheep, Nov. 15 • **Jackson Browne**, Pikes Peak Center, Nov. 15 • **Nas and Ms. Lauryn Hill**, Fillmore Auditorium, Denver, Nov. 16 • **Rick Estrin & The Nightcats**, Crystola Roadhouse, Woodland Park, Nov. 16 • **Gramatik**, Fillmore Auditorium, Denver, Nov. 17 • ***Celtic Thunder***, Pikes Peak Center, Nov. 18 • **Trans-Siberian Orchestra**, Pepsi Center, Denver, Nov. 18 • **Bruce Springsteen and the E Street Band**, Pepsi Center, Denver, Nov. 19 • **Dethklok, Machine Head, All That Remains**, Fillmore Auditorium, Denver, Nov. 20 • ***Brulé: Red Nativity***, Pikes Peak Center, Dec. 1 • **NOFX**, Fillmore Auditorium, Denver, Dec. 7 • **John Tesh**, USAFA's Arnold Hall, Dec. 7 • **Eoto**, Fillmore Auditorium, Denver, Dec. 8 • **Lamb of God**, Fillmore Auditorium, Denver, Dec. 10 • **Craig Morgan & Phil Vassar**, Pikes Peak Center, Dec. 15 • **Boys Noize Live**, Fillmore Auditorium, Denver, Dec. 18 • **Elephant Revival**, Stargazers Theatre and Event Center, Dec. 28-29 • **STS9**, Fillmore Auditorium, Denver, Dec. 29-31

471-3370
Front Range Barbeque, 2330 W. Colorado Ave., 632-2596
Fujiyama, 22 S. Tejon St., Suite A, 630-1167
Holy Cow Pub & Grill, 5885 Stetson Hills Blvd., 465-1704
Jack Quinn Irish Alehouse & Pub, 21 S. Tejon St., 385-0766
Kasey's Bar & Grill, 1919 E. Boulder St., 635-8128
Keg Lounge, 730 Manitou Ave., Manitou Springs, 685-9531
Margarita at PineCreek, 7350 Pine Creek Road, 598-8667
Marika's Coffeehouse, 739 Manitou Ave., Manitou Springs, 685-4438
Meadow Muffins, 2432 W. Colorado Ave., 633-0583
Mill Hill Saloon, 1668 S. 21st St., 632-6932
Motif, 2432 Cucharras St., 635-5635
Oakley's Café & Bistro at Sundance Mountain Lodge, 1865 Woodmoor Drive, 481-6000
Pale Horse Bar and Lounge, 204 N. Union Blvd., 465-2005
Park East Restaurant, 720 Goodnight Ave., Pueblo, 719/565-6655
Penrose Room at The Broadmoor, 1 Lake Ave., 577-5773
Pikes Peak Brewing Co., 1756 Lake Woodmoor Drive, 208-4098
Polito's Beer Barrel, 2113 E. Evans Ave., Pueblo, 719/564-9915
Rasta King Seafood Bar and Grill, 675 S. Circle Drive, 344-4447
Red Martini, 25 N. Tejon St., 634-3522
Retired Enlisted Association, 834 Emory Circle, 596-0927
Rico's Café and Wine Bar, 322½ N.
Tejon St., 578-5549
R&R Coffee Café, 11425 Black Forest Road, 494-8300
Rudiments Café, 5863 Palmer Park Blvd., 434-5999
Shovelhead Saloon, 4130 U.S. Hwy. 85, 392-2665
The Sky Box Lounge, 2102 E. Bijou St., 634-4815
Sonterra Innovative Southwest Grill, 28B S. Tejon St., 471-9222
SouthSide Johnny's, 528 S. Tejon St., 444-8487
Stargazers Theatre and Event Center, 10 S. Parkside Drive, 476-2200
Steaksmith, 3802 Maizeland Road, 596-9300
Studebaker's, 1840 N. Academy Blvd., 637-8412
Sunshine Studios, 3970 Clearview
Frontage Road, 392-8921
Tavern at The Broadmoor, 1 Lake Ave., 577-5772
Thirsty Parrot, 32 S. Tejon St., 884-1094
Thirsty's Tavern, 2028 Sheldon Ave., 444-8515
Tony's Bar, 311 N. Tejon St., 228-6566
Townhouse Lounge, 907 Manitou Ave., Manitou Springs, 685-1085
Triple Nickel Tavern, 26 S. Wahsatch Ave., 477-9555
Twisted Knickers Pub, 2405 E. Pikes Peak Ave., 633-1400
Union Station, 2419 N. Union Blvd., 227-7168
Ute Inn, 204 W. Midland Ave., Woodland Park, 687-1465
V Bar, 19 E. Kiowa St., 471-8622
Zodiac, 230 Pueblo Ave., 632-5059

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There is less than 1 Deputy per 1,000 citizens.

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1A WILL NOT: Fund anything other than Sheriff's Office necessities.
1A WILL NOT: Provide salary increases for employees.

1A WILL: Increase Deputies on Patrol in El Paso County
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Listings

YOUR GUIDE TO EVENTS IN THE PIKES PEAK REGION

PICK Indicates our recommendations for this week.

ArtEvents

2012 ArtWalk, after-hours openings, demonstrations, celebrations and tours by Old Colorado City galleries and businesses, including: Cucuru, Hunter-Wolff, Velez and Range Galleries as well as the Squash Blossom, Yobel Market and others. First Friday of every month, 5-8 p.m.; through Dec. 7. Old Colorado City, 520-9494, bestartontheavenue.com.

Art Classes, individual art classes at varying times and dates on watercolor, beginning encaustics, portraits, painting for young people and more. Through Nov. 10. $40-$90. Tri-Lakes Center for the Arts, 304 Hwy. 105, Palmer Lake, 481-0475, trilakesarts.org.

BAC Art Workshops and Classes, offering a slew of art courses, from pottery to calligraphy, beginning painting to papermaking, poetry and more. Call for a schedule and to sign up. Business of Art Center, 513 Manitou Ave., Manitou Springs, 685-1861, thebac.org.

PICK **Backstage Pass,** a benefit for downtown Pueblo cultural programming, this party includes Dia de los Muertos activities, live music, a silent auction and a chance to roam the museum. Fri., Nov. 2, 7-11 p.m. $10. El Pueblo History Museum, 301 N. Union Ave., Pueblo, 719/583-0453, pueblopag.org.

Black Forest Arts & Crafts Guild Fall Show, a chance to purchase items like stained glass, photos, jewelry and more from over 90 local artisans. Nov. 1-4. Free. Black Forest Community Center, 12530 Black Forest Road, 494-1455, bfacg.org.

The Downtown Art Walk, a stroll through the galleries after hours, including Gallery 113 and the Depot Arts District. First Friday of every month, 5-8 p.m.; through Dec. 7. 634-5299, gallery-113.com.

Fare Bella Art Classes, offering courses on topics such as: winter landscapes, watercolor batik, painting darkness and more. Fare Bella Studio and Gallery, 16 Ruxton Ave., Manitou Springs, 720/226-4315.

First Friday Art Walk — Pueblo, monthly art celebrations encompassing multiple galleries, a handful of coffee shops, the Sangre de Cristo Arts Center and other businesses. First Friday of every month, 5-8 p.m. Downtown Pueblo, pueblopag.org.

Holiday Art Market, a sale featuring art work from local artists like Carole Reece, Marie David, Dana Long, Tim Davis, Randall Barbera, Abigail Kreuser and others. Nov. 1-30. Kreuser Gallery, 218 W. Colorado Ave., 630-6347, abigailkreusergallery.com.

Modbo Art Classes, offering 10-week classes beginning Nov. 19 and 20 on beginning drawing, painting, intermediate painting and art theory, taught by artist and gallery co-owner and curator Brett Andrus. Call 633-4240 or e-mail themodbo@gmail.com to sign up. $140-$145, plus $10 model fees. Modbo, 17C E. Bijou St., 633-4240, themodbo.wordpress.com.

The Mystery of Clay, the First Friday Art Walk exhibit for Cup & Bowl, will feature the work of Gary Holmes. Fri., Nov. 2, 5-8 p.m. Cup and Bowl Gallery, 116 Midway Ave., Pueblo, 404-3469, cupandbowl.org.

PICK **First Friday Art Walk,** a night of paintings, sculptures and drawings of the human body, complemented with a rum tasting. Fri., Nov. 2, 5 p.m. EfemmeEral Gallery, 311 ½ Union Ave., Pueblo, 719/320-6527.

ArtExhibits

Arati Artists Gallery, 2425 W. Colorado Ave., 636-1901, aratiartists.com. *A Stroke of Color*, a collection of light-filled watercolor paintings from Larry Haught and Lorraine Watry. Nov. 2-29.

Colorado Springs Fine Arts Center, 30 W. Dale St., 634-5581, csfineartscenter.org. *Floyd D. Tunson: Son of Pop*, a career-spanning exhibition of the works of longtime Palmer High School art instructor, and celebrated artist, Floyd Tunson. Through Jan. 20.

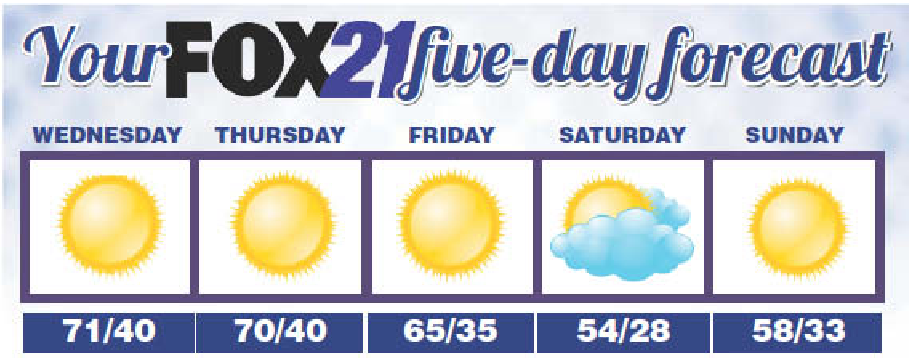
Coutura Design Inspirations, 6380 Corporate Center Circle, 636-3000, manitouspringsartscouncil.org. *Colors of Change*, an exhibit spanning many visual art media including painting, sculpture, graphic art and pottery, geared to engage and inspire. Nov. 3 to Feb. 28.

Hayden Hays Broadmoor Galleries, 1 Lake Circle, 577-5744, haydenhaysgallery.com. *Sara Ware Howsam*, an exhibition of new works by the local artist. Nov. 1-18. Artist's reception Thurs., Nov. 1, 4:30-8:30 p.m.

Marmalade at Smokebrush, 219 W. Colorado Ave., #210, 444-1012, smokebrush.org. *Rarefied Air*, an exhibition of historic art from the Pikes Peak Region, including pieces from Helen Hunt Jackson, Artus Van Briggle, Lon Chaney, Laura Gilpin, Lew Tilley and others. Screenings of *Rarefied Air,* the locally produced film the exhibition is based on, will be Sat., Nov. 3 at 3 and 6:30 p.m. ($5). Nov. 2-30. Opening reception with a screening of the film, Fri., Nov. 2, 5:30 p.m.

Modbo, 17C E. Bijou St., 633-4240, themodbo.wordpress.com. *Catherine Porter-Brown and Jeff Brown*, a show by this couple, who depict everyday objects — using found objects for Brown, and oil paint for Porter-Brown — in their work to explore deeper, meditative themes. Nov. 2-30. Opening reception, Fri., Nov. 2, 5:30 p.m.

Poor Richard's Bookstore, 320 N. Tejon St., 578-0012, poorrichardsdowntown.com. *Photos by Marshall Griffith*, the theme will change with the months: "Trees and Things" in October; "Vistas and Views" in November; and "Other Scenes



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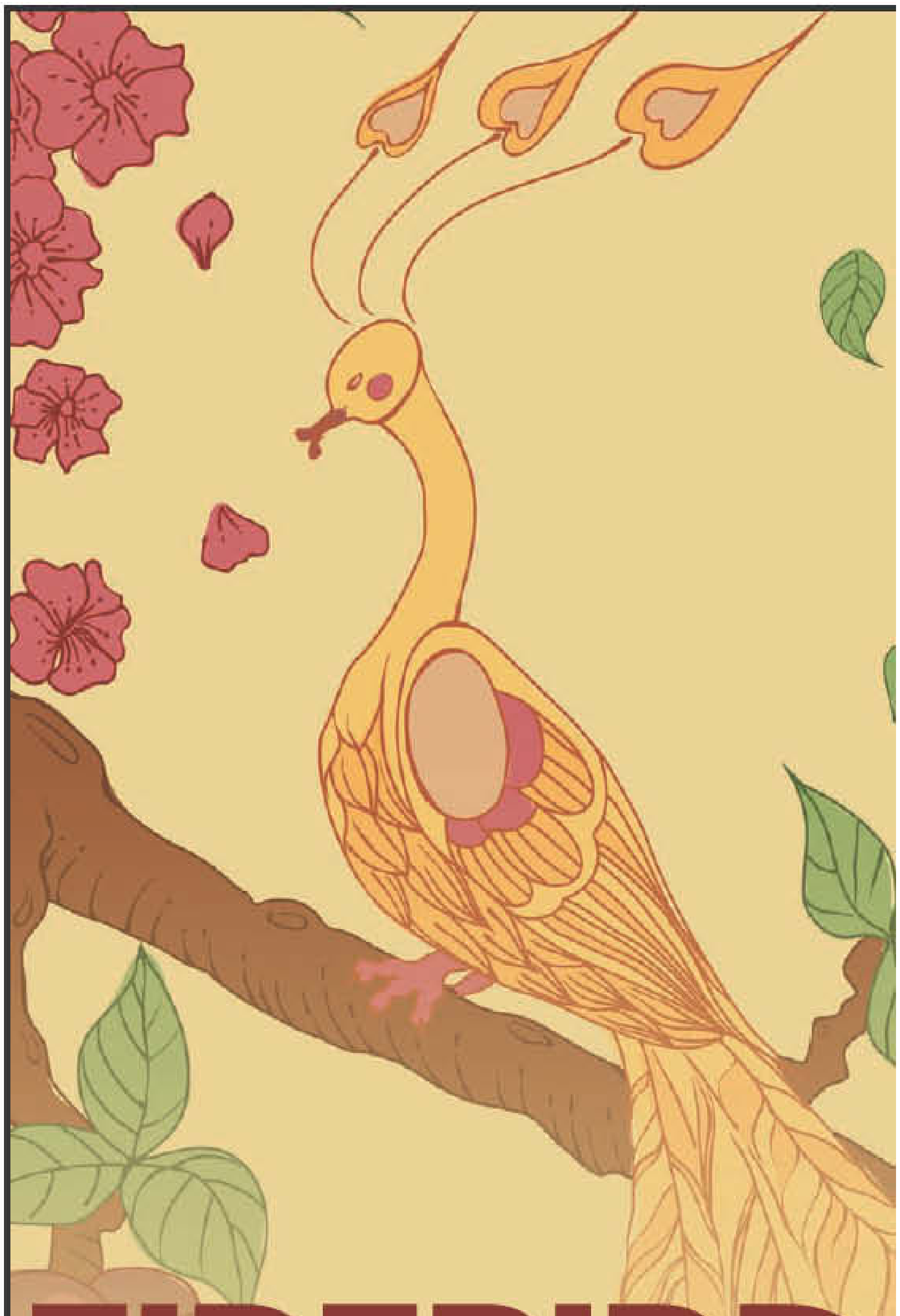

FIREBIRD

November 10 at 8:00 pm
November 11 at 2:30 pm

Josep Caballé-Domenech *conductor*
Jan Vogler *cello*

Debussy *Prelude to the Afternoon of a Faun*
Bloch *Schelomo* (Hebrew Rhapsody)
Debussy Nocturnes
Stravinsky *Firebird* Suite, 1919

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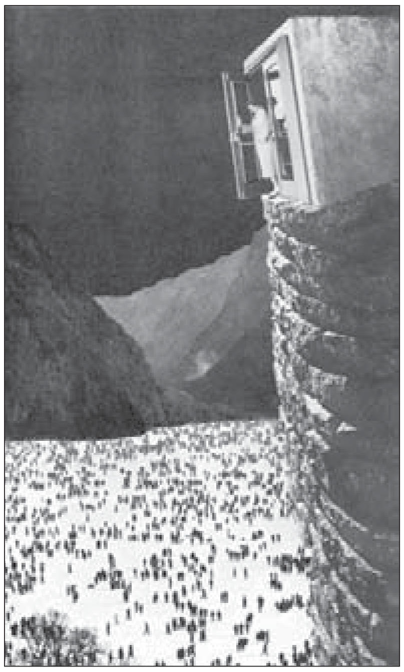
and Things" in December. Through Jan. 2.

S.P.Q.R., 17 B E. Bijou St., 633-4240. *Betty Ross and Holly Conlon*, featuring work based on travels — *Travel and Paint* — by Ross, and art inspired by ideas of nature and magic for Conlon's *Little Mysteries*. Nov. 2-30. Opening reception, Fri., Nov. 2, 5:30 p.m.

Steel City Art Works, 216 S. Union Ave., Pueblo, 719/542-6838, steelcityart.com. November Featured Artists, an exhibition of abstract paintings from Lisa Bailey and Cheryl Scott, and acrylic landscapes from Bonnie Quillen. Nov. 1-30. Opening reception, Fri., Nov. 2, 5 p.m.

Swirl Wine Bar, 717 Manitou Ave., Manitou Springs, 685-2294, swirlwineemporium.com. *Artwork by K8e Orr*, a solo show of new work by this local artist, some of which is inspired by the murder mystery "Clue" game. Through Nov. 9.



PICK **The Bridge Gallery,** 218 W. Colorado Ave., thebridgeartgallery.com. *Orpheus and Other Myths — Recent Collages by Dave Armstrong*, a series of "surreal collages" from Armstrong's forthcoming book based on the story of Orpheus, "along with some detours into mythology and other hard-to-believe stuff." Nov. 2 to Dec. 2. Opening reception, Fri., Nov. 2, 5-8 p.m.

Tri-Lakes Center for the Arts, 304 Hwy. 105, Palmer Lake, 481-0475, trilakesarts.org. *Member Artists Exhibition*. Nov. 6 to Dec. 8. Opening reception, Fri., Nov. 9, 5-8 p.m.

Auditions&Entries

Business of Art Center seeks donations of artwork for its new program "Art for a New Start," which aims to gift each of the families left homeless by the Waldo Canyon Fire with an original work from a local artist. Through Nov. 10. Business of Art Center, 513 Manitou Ave., Manitou Springs, 685-1861, thebac.org.

Colorado Springs Fine Arts Center Theatre Company will hold auditions for its upcoming production of *Prelude to a Kiss,* Sat., Nov. 3, 11 a.m. to 3 p.m. It seeks 12 men and women ages 25-80 to play various roles. Go online for more information. Call 477-4387 to schedule an audition time. Colorado Springs Fine Arts Center, 30 W. Dale St., 634-5581, csfineartscenter.org.

Commonwheel Artists Co-op seeks a potter or 3-D artist to join the co-op. See website for application. Applications, along with five to 10 digital photographs due: Nov. 12 by 6 p.m. Commonwheel Artists Co-op, 102 Cañon Ave., Manitou Springs, 685-1008, commonwheel.com.

Pikes Peak Arts Council seeks artists to create the unique art objects that award recipients of the 2013 Pikes Peak Arts Council Awards for Excellence and the Arts, Business and Education Awards. Negotiable $100 commission per award; all media considered. Proposal deadline: Nov. 24. 429-4020, PikesPeakArtsCouncil.org.

Springs Ensemble Theatre invites actors to audition for its upcoming production of *The Lion in Winter*. Seeking females age 18 to early 20s and males age 17 to late 20s. Call for more details; RSVP by Fri., Nov. 2. Sat., Nov. 3, 9 a.m. to 5 p.m. Springs Ensemble Theatre, 1903 E. Cache La Poudre St., 357-3080, springsensembletheatre.org.

Tri-Lakes Center for the Arts seeks entries for its January exhibition entitled *From the Earth: Fine Art in Wood and Clay*. Entries due by Dec. 18. Tri-Lakes Center for the Arts, 304 Hwy. 105, Palmer Lake, 481-0475, trilakesarts.org.

Clubs&Organizations

Ella Mae Bransom Association Meetings, gatherings to work for the improvement of the quality of health and life of local families and individuals affected by sickle cell and related diseases. First Saturday of every month, 10:30 a.m. Southeast YMCA, 2190 Jet Wing Drive, 596-7308, ppymca.org/southeast-family-center.

Investment Club, a night of snacks, beverages and discussion of financial opportunities, led by a professional financial advisor. Enjoy two free meetings before joining. First Tuesday of every month, 6:15 p.m. $20. Rocky Mountain Community Land Trust, 1212 W. Colorado Ave., 447-9300, rmclt.org.

MMJ-Patient Meeting, an open gathering from Coloradans 4 Cannabis Patient Rights. Last Wednesday of every month, 7 p.m. Free. Lofty's, 287 E. Fountain Blvd., #100, 271-8430, c4cpr.org.

National Organization of the Mentally Ill (NAMI) Colorado Springs, a support group for families of persons with mental illness. First and third Tuesday of every month, 7-8:30 p.m. NAMI Office, 510 E. Willamette Ave., 473-8477, namicoloradosprings.org.

Comedy&Improv

Don Barnhart, performing Nov. 1-3 and 8-10 with an adult show Nov. 11. $2-$10, two-item minimum. Loonee's Comedy Corner, 1305 N. Academy Blvd., 591-0707, loonees.com.

A Night of Comedic Relief, a night of relaxed comedy featuring comedian and recovering addict George McClure. Proceeds go to Dismas Houses of Southern Colorado, Inc., which fosters healing community for ex-offenders and addicts. Sat., Nov. 3, 7:30 p.m. $25-65. Lon Chaney Theatre, 221 E. Kiowa St., 659-6044, brownpapertickets.com/event/278086.

Rabbi Bob Alper, Stand-Up Comic, a warm, clean-cut comedy act billed as "the world's only practicing clergyman doing stand-up comedy …intentionally." For audiences age 11 and up. Sat., Nov. 3, 7 p.m. $18-22. Temple Beit Torah, 522 E. Madison St., 573-0841, beit-torah.org.

RiP Improv Comedy, family-friendly comedy. Each month's performance will raise money for a different local charity. First Friday, Saturday of every month, 8 p.m. $12. Millibo Art Theatre, 1367 Pecan St., 465-6321, themat.org.

Concerts

Chancel Choir, a performance from the choir, and chorale's chamber singers. Sun., Nov. 4, 3 p.m. Free. First Christian Church, 16 E. Platte Ave., 633-8888, firstchristiancos.org.

David & Kelly Zuercher, the latest in FUMC's sacred concert series, featuring arrangements for piano and trumpet. Sun., Nov. 4, 7 p.m. $5-25. First United Methodist Church, 420 N. Nevada Ave., 471-4361, fumc-cs.org.

Friends House Concerts, house concerts: Erika Luckett & Lisa Ferraro, Sat., Nov. 17, 7:30 p.m. ($25). Payment: checks made out to Friends House Concerts. house-concerts.org.

PICK **Gatsby Art Song Festival,** three evenings of art song featuring world-class pianists and vocalists, followed by a Sunday afternoon master class. Various locations; visit website for more info. Nov. 1-4. $10-15. 661-0525, gatsbytheatrecompany.com.

Worlds of Percussion, a performance from percussionist Tatsuya Nakatani, flautist Jane Rigler and others. Mon., Nov. 5, 7:30 p.m. $12-$15. Marmalade at Smokebrush, 219 W. Colorado Ave., #210, 444-1012, smokebrush.org.

DancePerformances

Impressions of an Artist, a series of dances with all-new, original choreography and music inspired by — and held in — the FAC's *Floyd D. Tunson: Son of Pop* exhibit. Sun., Nov. 4, 5:30 and 7 p.m. and Fri., Nov. 9, 5:30, 7 and 8:30 p.m. $25. Colorado Springs Fine Arts Center, 30 W. Dale St., 471-9759, ormaodance.org.

Into the Voting Booth, a show of politically oriented, raw choreography telling the story of an undecided voter's journey through the democratic

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process. Fri., Nov. 2, 8 p.m. and Sat., Nov. 3, 6 and 9 p.m. $15-20. Phoenix Multisport, 218 W. Colorado Ave., #102, 213-8147, facebook.com/sansaramovement.

DanceParties&Classes

Colorado Ballroom, basic instruction and dance time to the waltz, rumba, polka and more. Come at 7 p.m. for a beginners class. No partner or experience required. First and third Saturday of every month, 7:30-9:30 p.m. $3-$5. The Carriage Stop, 2700 W. Robinson St., 598-8624, roncounts.com.

CommuniDance, a free-form dance group. Saturdays, 9-10 a.m. and Wednesdays, 6-7 p.m. By donation. Movement Arts Community Studio, 525 E. Fountain Blvd., #150, 963-1809, movementartscs.com.

Odissi Dance with Tejas, courses on classical east Indian dance held Tuesdays 8-10 p.m. and Fridays 5:30-7:30 p.m. (first Fridays 5:30-6:30 p.m.) Movement Arts Community Studio, 525 E. Fountain Blvd., #150, 963-1809, shaktidancetroupe.com.

Swing in the Springs, beginner and intermediate swing dance classes covering a variety of styles, followed by a free East Coast Swing class and a DJed dance. Casual dress, but no street shoes. Sundays, 7:30-10 p.m. $6. VFW Hall, 430 E. Pikes Peak Ave., 210-4697, swinginthesprings.com.

Tango Lessons, offering lessons Tuesdays from 6:30-9:30 p.m. and Thursdays from 6:30-9:30 p.m. Cucuru Gallery Café, 2332 W. Colorado Ave., 520-9900, cucurugallerycafe.com.

Waltz Lessons, offering free and low-cost waltz lessons for patterned dances. Go online for a schedule. Call to sign up. 598-2885, 592-1418, broadmoorwaltzclub.com/default.html.

Film

It's a Girl, the story of several cultures around the world where girls are at risk for human trafficking, dowry-related violence or abandonment simply because they are not the sons their parents wanted. Sun., Nov. 4, 6 p.m. $5. Fellowship Bible Church, 5580 N. Nevada Ave., 380-0505, y360.org/taste-see.

Not That Funny, a screening of this film about a not-so-funny guy, and the girl he wants. CC's Cornerstone Arts Center, 825 N. Cascade Ave. Mon., Nov. 5, 7 p.m. Free. ifsoc.org.

© Scott Markewitz

PICK ***Warren Miller's Flow State,*** showings of the 63rd extreme skiing and snowboarding film from this ultimate winter sport film company. Nov. 2-3. $18-$21. Pikes Peak Center, 190 S. Cascade Ave., 520-7469, pikespeakcenter.com.

Rocky Mountain Women's Film Festival, the 25th year of this festival, which this year will feature films including *Mondays at Racine* and *Last Call at the Oasis*. Held at Colorado College and the Colorado Springs Fine Arts Center. Nov. 2-4. $15-$125. rmwfilmfest.org.

Sex Crimes Unit, a screening of the film, sponsored by TESSA. Wine and snacks will be available. Thurs., Nov. 1, 5 p.m. Free. Tim Gill Center for Public Media, 315 E. Costilla St., rmwfilmfest.org/films/sex-crimes-unit.

Solar Mamas, the story of a Bedouin woman who travels from Jordan to India to train as a solar engineer at the Barefoot College, which empowers the rural poor to make their communities self-reliant and sustainable. Sponsored by the Independent Film Society of Colorado. Thurs., Nov. 1, 6 and 8 p.m. Tim Gill Center for Public Media, 315 E. Costilla St., ifsoc.org.

Food&Drink

All Colorado Beer Festival, a celebration of beer featuring Colorado breweries like Colorado Mountain Brewery, New Belgium Brewing Co., Pikes Peak Brewing Co., Del Norte Brewing Co. and others. Sat., Nov. 3, 1 and 6:30 p.m. $30-$40; VIP tickets are also available. Freedom Financial Services Expo Center, 3650 N. Nevada Ave., 592-1800, allcoloradobeerfestival.com.

"The Bounty of Fall," a four-part class with chef Amy Pontius, focusing on soups, salads, world flavors, Thanksgiving and more. Tuesdays; through Nov. 13. $150. Garden of the Gods Gourmet, 2528 W. Cucharras St., 471-2799, godsgourmet.net.

Italian Cooking Class, a class with Chef Franco Pisani that covers three dishes, which participants will cook and then eat. The class benefits Therapeutic Recreation Community Partners. Register to attend. Sat., Nov. 3, 2 p.m. $50. Paravicini's Italian Bistro, 2802 W. Colorado Ave., 471-8200, trcpartners@live.com, paravicinis.com.

Rosé Dinner, a tempting deconstructed Thanksgiving dinner-themed tapas menu highlighting a wide range of rosé wine pairings from chef Jay Gust and Natural Wine Company's Gabriel Roddy. Tues., Nov. 6, 6 p.m. $39. TAPAteria, 2607 W. Colorado Ave., 475-9700, tapateria.com.

Wine and Microbrew Tasting, a fundraiser for the center featuring food from Blue Sage Catering; live music; drinks from the Wine Seller, Bristol Brewing Co., BierWerks, Pikes Peak Brewing Co. and more. Fri., Nov. 2, 7 p.m. $50. Alpine Autism Center, 2760 Fieldstone Road, 203-6903, alpineautismcenter.org.

GetInvolved

City of Colorado Springs seeks volunteers knowledgeable about city and state liquor laws to serve on its Liquor and Beer Licensing Board. Deadline for applications is Nov. 16. 385-5453, mdevine@springsgov.com.

Common Sight, Common Vision Breakfast, a fundraiser for the United States Association of Blind Athletes. RSVP by Nov. 5 for the Nov. 16, 7 a.m. event. Double Tree by Hilton Hotel, 1775 East Cheyenne Mountain Blvd., 866-3222, lmarkle@usaba.org.

Creating Community Craft Sale, a benefit craft sale for Care & Share, with gratitude for their support for families affected by the Waldo Canyon Fire. Crafters of all kinds are welcome ($10 booth fee; free to attend, though donations of canned goods will be accepted). Sat., Nov. 3, 10 a.m. to 2 p.m. Academy for Advanced & Creative Learning, 2510 N. Chestnut St., 434-6566, academyacl.org.

Fashion Passion for the Cure, an evening of men's and women's fashion benefiting Susan G. Komen for the Cure of Southeastern Colorado. Live music, a five-star dinner and a silent auction round out the luxe experience. Thurs., Nov. 1, 6-9 p.m. $99. The Club at Flying Horse, 1880 Weiskopf Point, 599-5469, theuniquelyyours.com.

Holiday Mail for Heroes, a chance for everyone to say thanks and send encouragement to sol-

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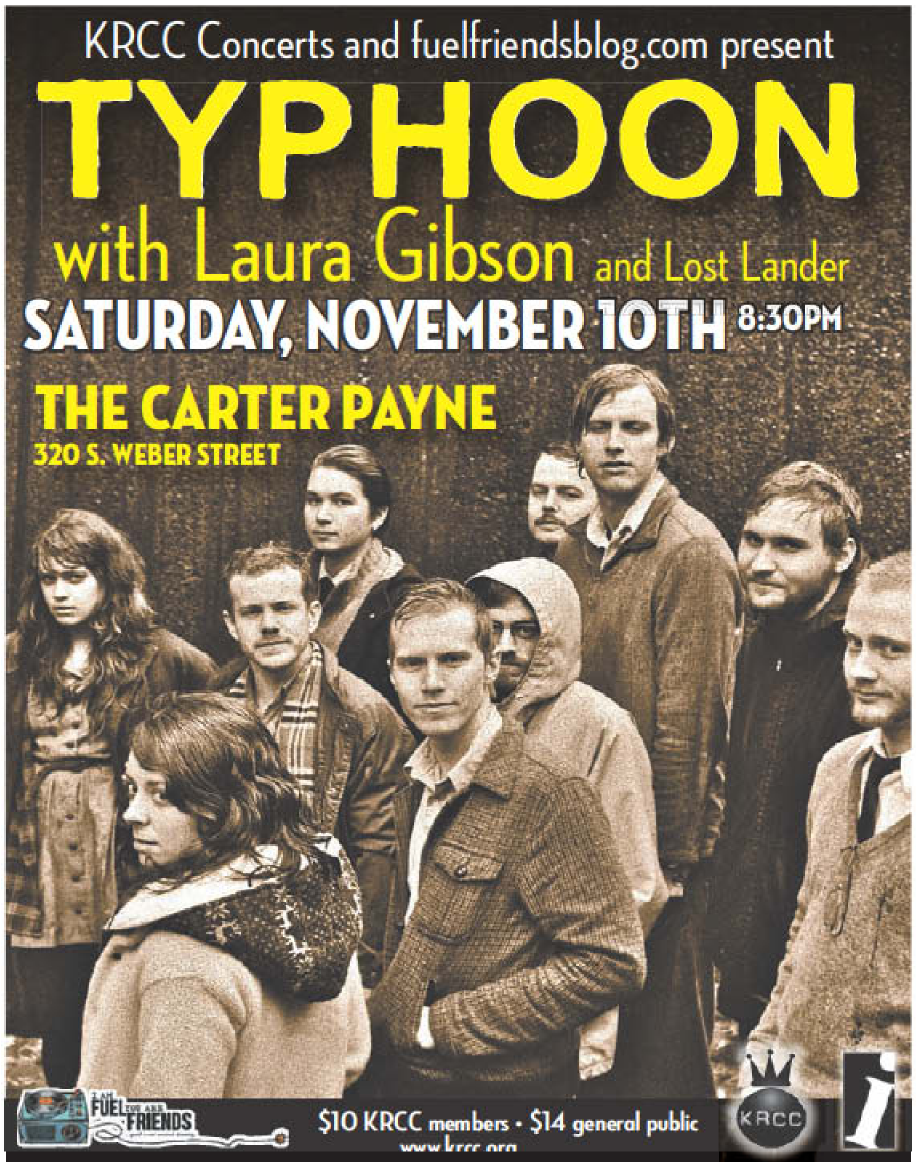
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Holiday Wine Tasting and Gourmet Food Gala, an evening of food and beverages from Summit Catering and Sovereignty Wines, to benefit Colorado Springs Teen Court's Restorative Justice Programs for area youths through this year's Indy Give! campaign. Fri., Nov. 2, 6:30 p.m. $40. Norris-Penrose Event Center, 1045 Lower Gold Camp Road, 475-7815, info@SpringsTeenCourt.org.

The Mountain Post's Santa's Workshop seeks new, unwrapped toys to be gifted to kids on Fort Carson. Drop-off locations are at UMB Bank, 5 Star Bank, Peterson AFB Central Bank & Trust and other locations. Through Dec. 1. 704-9120, mtnpostsantsworkshop@gmail.com.

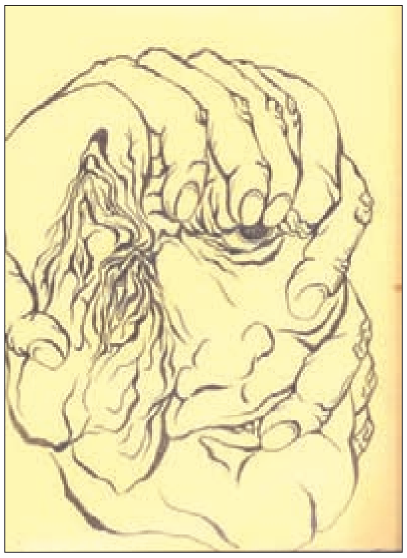
Silver Key Senior Services seeks drivers for its transportation department after 200 rides had to be cancelled in September due to the shortage. Silver Key Senior Services, 2250 Bott Ave., 884-2300, silverkey.org.

Tree planting with Cultivating Hope Project, help plant ponderosas, piñons and blue spruces in the Mountain Shadows neighborhoods. Trees and equipment provided, but please dress appropriately and bring water; and bring tools if you have them. Meet at the southwest corner of Lanagan Street and Flying W Ranch Road. Cultivating Hope also seeks volunteers to help answer phones and gather donations. Nov. 2-3, 10 a.m. to 1 p.m. 344-8441, cultivatinghopeproject.org.

Health&Healing

"Cognitive Behavioral Therapy and the Family Dynamic," a lecture from Allen Greenfield on the importance of moral support. Thurs., Nov. 1, 7 p.m. Free. Depression and Bipolar Support Alliance, 2132 E. Bijou, #112, 477-1515, dbsacoloradosprings.org.

"Hope and the Holidays," a support session for anyone grieving the loss of a loved one. RSVP by Nov. 6 for the Nov. 7, 5:30 p.m. event; or Nov. 8, 10 a.m. event. Free. Pikes Peak Hospice & Palliative Care, 825 E. Pikes Peak Ave. #600, 633-3400, pikespeakhospice.org.



PICK **CSU-Pueblo's Fine Art Gallery,** 2200 Bonforte Blvd., Pueblo, 719/549-2404, chass.colostate-pueblo.edu/Art/Galleries/Pages/Galleries.aspx. *Voices: A Retrospective*, a comprehensive solo show from Pueblo artist the Poet Spiel, who excels in visual art, poetry and spoken word. Nov. 5 to Jan. 18. Opening reception, Thurs., Nov. 8, 5-7 p.m.

Recovery Allies, the latest in the Education/Advocacy Series from NAMI, the National Alliance on Mental Illness, presenting a panel of available recovery programs from local mental health organizations. Tues., Nov. 6, 7-8:30 p.m. First United Methodist Church, 420 N. Nevada Ave., 473-8477, namicos@qwestoffice.net.

Rockies Counseling Center Therapy, offering weekly support groups covering grief and loss, Love and Logic parenting and a Dialectic Behavioral Therapy Skills Group. Call for more info and to register. University of the Rockies, 555 E. Pikes Peak Ave., 442-0606, rockies.edu.

Starting Over, a workshop for those experiencing divorce, separation or loss of a significant other. Tuesdays, 6:30 p.m.; through Nov. 15. $35. Woodmen Valley Chapel, 290 E. Woodmen Road, 388-4972, woodmenvalley.org/startingover.

Holiday

2012 Holiday Bazaar, a chance to shop Colorado vendors, as well as enjoy kids crafts, face painting, door prizes, an appearance by Santa and more. Sat., Nov. 3, 9 a.m. to 3 p.m. $3. Fort Carson Special Events Center, Building 1829, Specker Ave., 254/258-2125.

Friends of Fountain Fairview Cemetery Crawl, a guided tour of the historic cemetery, featuring storytellers in period costume. Proceeds will fund repairs to the historic headstones damaged in recent vandalism. Sat., Nov. 3, 10 a.m. to 1 p.m. $10. Fairview Cemetery, 1000 S. 26th St., 322-2024, darlene@fountaincolorado.org.

Haunted Mines, a chance to drop into the mines, travel the tunnels, ride the "Hellevator" back out and more. For ages 13 and up. Through Oct. 31. $10-$30. Western Museum of Mining and Industry, 225 Northgate Blvd., 488-0880, 800/752-6558, wmmi.org.

Mall-O-Ween at The Citadel, a fun, safe trick-or-treating event that is wheelchair- and stroller-accessible, featuring candy, special promotions and costume contests for both kids and pets. No costumes involving masks, weapons or scary themes, please. Wed., Oct. 31, 5-7 p.m. Citadel Mall, 750 Citadel Drive East #3114, 238-1600, ShoptheCitadel.com.

Malloween, a chance to trick-or-treat store-to-store in the mall where it's safe, family-friendly and warm. Wed., Oct. 31, 5-7 p.m. Chapel Hills Mall, 1710 Briargate Blvd., 594-0110, chapelhillsmall.com.

Rocky Mountain Hauntfest, a pair of haunted houses — Mind Seizure and Ghouls Gulch — located at 3910 Palmer Park Ave. Through Oct. 31. $15-$25. rockymountainhauntfest.com.

Tommy Knocker Museum Scavenger Hunt, a race to build a miner's skeleton piece-by-piece by finding clues hidden throughout the museum. Mondays-Saturdays, 9 a.m. to 4 p.m.; through Oct. 31. $4-8. Western Museum of Mining and Industry, 225 Northgate Blvd., 488-0880, wmmi.org.

Trick-or-Treat at the Museum, a chance to explore the museum in costume, with special Halloween activities including a scavenger hunt and treats. Wed., Oct. 31, 10 a.m. to 5 p.m. Colorado Springs Pioneers Museum, 215 S. Tejon St., 385-5990, cspm.org.

Trunk or Treat, a trick-or-treating event in the parking lot, also featuring cookies, hot dogs and drinks free of charge. Wed., Oct. 31, 5:30-7 p.m. Rock of Ages Lutheran Church, 120 N. 31st St., 632-9394, RockOfAgesLCMS.org.

Kids&Family

Book Dawg with Birgitta De Pree and Sara Barad, done with All Pikes Peak Reads, the story of two dogs caught in a library. Nov. 3-4. $10. Millibo Art Theatre, 1367 Pecan St., 465-6321, themat.org.

The Fresh Beat Band: Live in Concert, a live performance by the cast of Nickelodeon's pre-school show. Thurs., Nov. 1, 6 p.m. $29.50-$119.50. Pikes Peak Center, 190 S. Cascade Ave., 520-7469, pikespeakcenter.com.

Lectures&Learning

Community Emergency Response Training, free basic training in disaster preparedness and response, giving community members the tools and knowledge to better help their families and neighbors in a crisis. Sat., Nov. 3, 8:30 a.m. to 5 p.m. and Sun., Nov. 4, 8:30 a.m. to 5 p.m. Colorado Springs Fire Department Complex, 375 Printers Pkwy., 385-5957, cert@springsgov.com, springsgov.com.

Fairy Garden for the Holiday, a class to share with a grandmother, a kid or a friend: Learn how to attract magical creatures to your garden with miniature plants and decorations. Call to RSVP. Sat., Nov. 3, 10 a.m. $25. Phelan Gardens, 4955 Austin Bluffs Pkwy., 574-8058, phelangardens.com.

Lunch & a Look at the Garden, weekly lectures touching on topics such as local history, park flora and fauna and more. Call 219-0108 for reservations. Tuesdays, 11:30 a.m.; through Dec. 18. Free, lunch at participants' expense. Garden of the Gods Visitor & Nature Center, 1805 N. 30th St., 219-0108, gardenofgods.com.

PICK **Undecided Voter Info Session,** a lecture from Colorado College's political science department. Thurs., Nov. 1, 7 p.m. Free. Colorado College, 14 E. Cache La Poudre St., 389-6000, coloradocollege.edu/index.asp.

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LiteraryEvents

Better Book Sale, an annual sale featuring high-quality donated items, all $3 or less. Sat., Nov. 3, 10 a.m. to 2 p.m. Old Colorado City Library, 2418 W. Pikes Peak Ave., ppld.org.

Food for Fines November, a chance to clear any late fees by donating a can of non-perishable food for every dollar owed. Does not apply to lost or damaged items. Nov. 1-30. Manitou Springs Public Library, 701 Manitou Ave., Manitou Springs, 685-5206, manitousprings.colibraries.org.

Poetry West Workshop, an exploration of the boundaries of poetry and music with Denver poet and literary critic Robert Cooperman Sat., Nov. 3, 10 a.m. to noon. CC's Worner Campus Center, 902 N. Cascade Ave., 481-1316, poetrywest.org.

Ute Pass Historical Society book signing, a chance to talk with local author Laura Moncrief about her latest book, *Pioneers in Woodland Park, Colorado Cemeteries*. Sat., Nov. 3, 11 a.m. to 1 p.m. Ute Pass Museum Center, 231 E. Henrietta Ave., Woodland Park, 686-7512, uphs@peakinter.net.

"What Should I Read?" a talk and luncheon about this "much-asked question" covering different schools of literature in the Southwest, preferences from past eras and more. RSVP by Nov. 2 for the Nov. 7, noon event. $17. CC's Worner Campus Center, 902 N. Cascade Ave., 389-6334, swshulbert@coloradocollege.edu, coloradocollege.edu.

Writers Reading at the Gallery, a night of college students reciting original poetry. Fri., Nov. 2, 7 p.m. Free. Downtown Studio Gallery at Pikes Peak Community College, 100 W. Pikes Peak Ave., 502-4040, deidre.schoolcraft@ppcc.edu, ppcc.edu/departments/art/pppcc-art-gallery/.

Museums&Attractions

UCCS' Heller Center for the Arts and Humanities, 1250 N. Campus Heights, 330-3463, uccs.edu/~heller. *Connecting the Pieces: Dialogues from the Amache Archaeology Collection*, a special exhibit of artifacts and stories from survivors and descendants of the Amache internment camp in southeastern Colorado that held over 7,500 Japanese-Americans from 1942 to 1945. Through Nov. 5.

SpecialEvents

16th Anniversary Celebration and Fundraiser, an event from the Rocky Mountain Community Land Trust, featuring auctions, raffles and more. Thurs., Nov. 1, 5 p.m. $25. CC's Gates Common Room, 1025 N. Cascade Ave, 447-9300 ext. 5, rmclt.org.

Annual Autumn Lantern Walk, a family-friendly night of soup, lantern making, storytelling, a winter-coat drive and more. Sat., Nov. 3, 4:30 p.m. Free. Grace and St. Stephen's Episcopal Church, 601 N. Tejon St., 410/980-6386, mountainsongschool.com.

Creating Community Craft Sale, a chance to buy candles, soaps, scarves, homemade jams and jellies and more. Sat., Nov. 3, 10 a.m. to 2 p.m. Academy for Advanced & Creative Learning, 2510 N. Chestnut St., 434-6566, academyacl.org.

Election Night Party, a night of music, dancing and possible celebration, with the El Paso County Democratic Party. RSVP by Nov. 5 for the Nov. 6, 6 p.m. event. $30. Antlers Hilton, 4 S. Cascade Ave., 473-8713, peakdems.org.

Fall Clean-Up, a chance to dump broken furniture and yard waste. Sat., Nov. 3, 9 a.m. to 2 p.m. Free. Stratmoor Hills Community Center, 2027 B St., 385-7940, kgados@springsgov.com.

Game Inventor's Day, a day featuring presentations on game design, using Kickstarter.com, and more. Sun., Nov. 4, 10 a.m. to 6 p.m. Free. Petrie's Family Games, 3502 Hartsel Drive, 522-1099, petriesgames.com.

Gingerbread & Jazz, a night of live music, raffle prizes, cocktails, food, chef and gingerbread-house competitions, and more. RSVP by Nov. 8 for the Nov. 10, 6 p.m. event. $125. Child Nursery Centers Historic Day Nursery, 104 E. Rio Grande, 632-1754, cscnc.org.

Harvest Festival, a night of food, auctions and speeches. A cash or item donation to the Crawford House is required for entry. Sat., Nov. 3, 5 p.m. Colorado Springs Eastside Eagles #3260, 1830 N. Academy Blvd., 596-2207.

Poll and Play, an adults-only election night party featuring performances by Peaks and Pasties, LIFE step team, wine tastings, and of course, election results. The event also kicks off the *Indy*'s 2012 IndyGive! campaign. Tues., Nov. 6, 6:30 p.m. Colorado Springs City Auditorium, 221 E. Kiowa St., 385-5969, tinyurl.com/9b6cqxl.

U.S. Taekwondo Black Belt Spectacular, candidates for the black belt will test their board breaks, forms, and self-defense and sparring techniques. Sat., Nov. 3, 10 a.m. to 1 p.m. Colorado Springs City Auditorium, 221 E. Kiowa St., 488-4321, springsgov.com.

Venue 515 Grand Re-Opening, a celebration of 515's comeback after vandals severely damaged it. Honor it with art, music, food, cocktails and a play by the Springs Acting Studio (*The Shape of Things* by Neil La Bute.) Fri., Nov. 2, 6 p.m. Venue 515, 515 Manitou Ave., Manitou Springs, 685-1861, thebac.org.

Waldo Canyon Fire Holiday Giveaway, an opportunity for families who lost their homes in the Waldo Canyon Fire to pick up Thanksgiving and Christmas decorations, holiday gifts and kitchenware for free. Sat., Nov. 3, 9 a.m. to 2 p.m. Front Range Alliance Church, 5210 Centennial Blvd., 331-8020, frontrangealliance.org.

Spirituality

"Applying Wisdom: Selflessness as a Way of Life," a two-part lecture from Colorado College professor David Gardiner, coming from psychological and ethical perspectives. Thurs., Nov. 1, 7 p.m. and Thurs., Nov. 8, 7 p.m. $10-$20. The Woman's Club, 20 Mesa Road, 632-7678, bodhimindcenter.org.

Unchurch, a "back to basics" Christian gathering focused on positivity and the embrace of differences. Led by Rev. Diane Martin. Held at 21 N. Union Blvd., #201. First and third Tuesday of every month, 6 p.m. Free. 433-6616, info@unchurchcs.com, unchurchcs.com.

Sports&Recreation

5K and 10K Volksmarch, a non-competitive walk with the Falcon Wanderers. Sat., Nov. 3, 9 a.m. to 3 p.m. American Legion Post 39, 634 Manitou Ave., Manitou Springs, 685-4724, falconwanderers.org.

New Member Orientation, for new, old and prospective members of the Colorado Mountain Club. A short hike will be followed by an information session. Contact 740/601-3611 or teichstadt@grandecom.net to attend. Sat., Nov. 3, 9 a.m. Red Rock Canyon Open Space, 3615 W. High St., cmc.org.

Salsa Brava Nacho Ordinary Run Club, a 5K run through the neighborhood with drink specials and menu items just for club members. Freebies include a free T-shirt after five runs, a free appetizer after 10 runs and a free entree after 20 runs. Tuesdays, 6 p.m. Free. Salsa Brava Fresh Mexican Grill - Briar Village, 9420 Briar Village Point, #100, 955-6650. Wednesdays, 6 p.m. Free. Salsa Brava Fresh Mexican Grill - Village Center, 802 Village Center Drive, 266-9244, salsabravaonline.com.

Team In Training Information Meeting, a chance for anyone interested in doing a marathon, triathlon or century ride to get support and use that hard-earned athletic prowess to help fight cancer in our community. Saturday meeting at REI; Monday meeting at Whole Foods. Visit website for more details. Sat., Nov. 3, 10:30 a.m. and Mon., Nov. 12, 6:30 p.m. 440-8641, teamintraining.org/rm/firsttimehere/rockymountaindetails/informationmeetings.

Yoga for Athletes, a free vinyasa flow workshop

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Listings is a free service we offer to our readers. If you'd like to publicize an event or notice, send us the details — who, what, where, when, how much and publishable contact information — in writing **by Wednesday at noon for the following Wednesday's paper**. If humanly possible, please do so at csindy.com: Simply click "Submit an event" at the bottom of the homepage, and the rest is self-explanatory. Other means of submission include e-mail (listings@csindy.com) or fax (577-4107). One-time events typically make it into the issue on the Wednesday leading up to that event; ongoing events sometimes are included in additional issues. That said, events are included on a space-available basis, meaning we can't ever guarantee a listing will make it into print. So we strongly discourage relying on Listings as your sole source of publicity — if you'd like to guarantee placement in the *Indy*, you can purchase an ad in our classifieds section or in our retail advertising section by calling 577-4545. Questions? E-mail listings@csindy.com or call 577-4545.

emphasizing yogic elements that build the strength, flexibility and focus needed for peak athletic performance. Open to all ability levels. Sat., Nov. 3, 1-2:30 p.m. MotionX, 415 W. Pikes Peak Ave., 633-8380, motionxstudio.com.

Stage

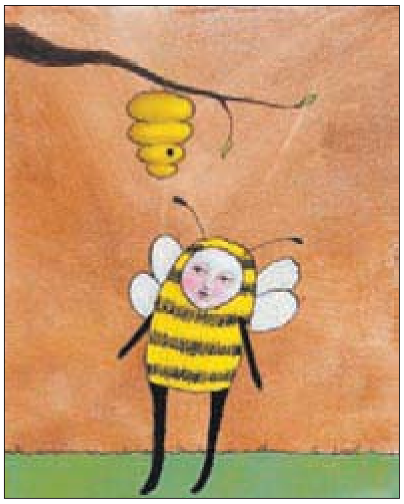
Abducting Diana, a production of this play by Sean Verdu, which follows the kidnapping of millionaire Diana Forbes-McKaye, and the strange characters she outwits to free herself. Through Nov. 4. $10, $5 for students with ID. THEATREdART, 128 N. Nevada Ave., 357-8321, theatredart.org.

Aesop, a marionette production telling the tale of a slave hiding out with a life-size hypochondriac lion, among other creatures. Through Nov. 4. $8-$12. Simpich Showcase, 2413 W. Colorado Ave., 465-2492, simpich.com.

Cinderella, a performance based on the Julie Andrews teleplay adaptation of Rogers & Hammerstein's classic musical. Nov. 1-10, 7 p.m. $5-10. Colorado Springs Charter Academy, 2577 N. Chelton Road, 484-0081, tcad20.org.

The Elaborate Entrance of Chad Deity, a performance by TheatreWorks and the Curious Theatre Company of this 2010 Pulitzer Prize finalist centered on the world of professional wrestling. Through Nov. 11. UCCS' Dusty Loo Bon Vivant Theater, 3955 Regent Circle, 255-3232, theatreworkscs.org.

Grease, a production of this classic by the Steel City Theatre Company. Nov. 2-11. $5 with a canned food item. Central High School, 216 E. Orman Ave., Pueblo, 719/994-8298, sctcpueblo.com.



PICK **Mountain Living Studio,** 741 Manitou Ave., Manitou Springs, 685-0225, mountainlivingstudio.com. *Cold Comfort*, featuring new works on paper and canvas by local artist Liese Chavez. Through Nov. 16.

Guys and Dolls, a rendition of the classic Frank Loesser musical by First Company, the theatrical troupe of First United Methodist Church. Fridays, Saturdays, 7:30 p.m. and Sun., Nov. 11, 2:30 p.m.; through Nov. 11. $12-$30, discounts for groups and students. First United Methodist Church, 420 N. Nevada Ave., 576-9153.

Haunting at the Old Homestead, an original play by Chris Sorenson, about a woman who wants her haunted home exorcised. Through Nov. 4. $8.25-$16.25. Butte Theater, 139 E. Bennett Ave., Cripple Creek, buttetheater.com.

Messenger University, a dramatic ministry production telling the Christmas story as a tale of two rival universities. Fri., Nov. 2, 7 p.m. and Sat., Nov. 3, 7 p.m. Sunrise United Methodist Church, 2655 Briargate Blvd., kim@sunriseplayers.com, sunriseplayers.com.

Sun Palace: A Tribute to Cragmor, a multimedia "hyper-opera" from Philip Blackburn paying tribute to the former tuberculosis sanatorium, now the grounds of the college. Fri., Nov. 2, 7:30 p.m. and Sat., Nov. 3, 3 p.m. UCCS' Berger Hall, 1420 Austin Bluffs Pkwy., uccs.edu/arts.

Titanic, a musical following the fate of this fabled ship. Fri., Nov. 2, 7:30 p.m. $30-$48. USAFA's Arnold Hall, 2302 Cadet Drive, 333-4497, usafaservices.com/academy-concerts/academy-concerts.

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StrangerThanFiction

Curses, foiled again

When the metal detector at Kane County, Ill., courthouse sounded while Alex Robinson, 37, entered, security guards asked him to empty his pockets so the contents could be scanned. Robinson, on his way to a probation hearing, dropped a bag with three grams of cocaine into the bin and was promptly arrested. “I don’t know how you forget,” sheriff’s Lt. Pat Gengler said. “It’s not like you don’t know there’s a checkpoint coming up.” (*Chicago Sun-Times*)

A burglary suspect trying to crawl through a laundry vent to reach a locked storage area at an apartment building in Knoxville, Tenn., got stuck in the hole. Police Sgt. Jason Keck said an officer who found the unidentified Hispanic male held his pants legs to try to free him, but the suspect slipped out of his pants, fell into the storage area and fled on foot. He was quickly caught. (*Knoxville News Sentinel*)

Costly memories

The foundation that operates New York City’s National Sept. 11 Memorial & Museum at the World Trade Center estimated the still-unfinished $700 million project will cost at least $60 million a year to operate, no doubt requiring a hefty government subsidy. Around $12 million a year will pay for private security, which foundation president Joe Daniels said is necessary to thwart terrorism at the site where the twin towers once stood. Operating the water fountains alone will cost up to $5 million annually. (Associated Press)

Didn’t see this coming

Fire officials blamed a blaze that caused $150,000 worth of damage to a house and garage in Aurora, Ill., on Samoan fire swords. The residents used the antique swords, which are doused with a flammable liquid and then set on fire, in a traditional dance. When they finished, they wrapped the swords in towels and placed them in the garage. Investigators concluded the swords were either improperly extinguished or somehow reignited. (*Chicago Tribune*)

Second-Amendment follies

Thomas Grant, 24, accidentally shot his 8-year-old cousin after mistaking her for a skunk at a Halloween party, said police in New Sewickley Township, Pa. The girl was wearing a black body costume and a black hat with a white tassel. Skunks are black with a white stripe. (*Beaver County Times*)

More Amendment follies

A gun shop’s owners in Acworth, Ga., announced that their new $3.5 million shooting range will be a state-of-the-art facility, with a lounge that serves alcohol. “Georgia law allows persons with gun permits to bring their weapons into a restaurant that serves alcohol,” Kristina Brown said. “We are taking it even a step further.” (Atlanta’s WSB-TV)

Homeland insecurity

A $500,000 New York Port Authority patrol boat equipped to combat maritime assaults on JFK International Airport by terrorists sank during a training exercise after a veteran police sergeant opened a hatch below the waterline. When the starboard engine of the aluminum-hull catamaran began vibrating, some on board suspected a piece of driftwood or rope was clogging the engine. The sergeant followed the advice of a civilian safety instructor to open the hatch to look for an obstruction. The vessel sank within 30 minutes.

A month earlier, the Port Authority’s high-tech $100 million Perimeter Intrusion Detection airport security system failed to detect a man whose jet ski ran out of gas in Jamaica Bay. He climbed a fence at JFK, crossed two active runways and flagged down a baggage handler for help. (*New York Post*)

Occupational hazards

When Joshua O’Gorman, 27, and Daniel Mansell, 33, appeared in a British court for sentencing after pleading guilty to attempted burglary, they asked the judge to take into account that the homeowner shot them, insisting the shooting injured and traumatized them in what their attorney described as akin to a “near-death experience.” Leicester crown court Judge Michael Pert was unmoved and sentenced them to four years in jail. “Being shot is not mitigation,” he declared. “If you burgle a house in the country where the householder owns a legally held shotgun, that is the chance you take. You cannot come to court and ask for a lighter sentence because of it.” (Britain’s *The Guardian*)

An unidentified tree trimmer was killed in Hollywood, Calif., after he was “physically trapped beneath massive palm fronds” 30 feet off the ground, authorities said. “Palm fronds like this,” Brian Humphrey of the Los Angeles Fire Department noted, “have been known to weigh as much as half a ton.” According to John Ball, a South Dakota State University forestry professor, the odds of tree workers being killed “are one in 3,000.” (*Los Angeles Times*)

Nice work if you can get it

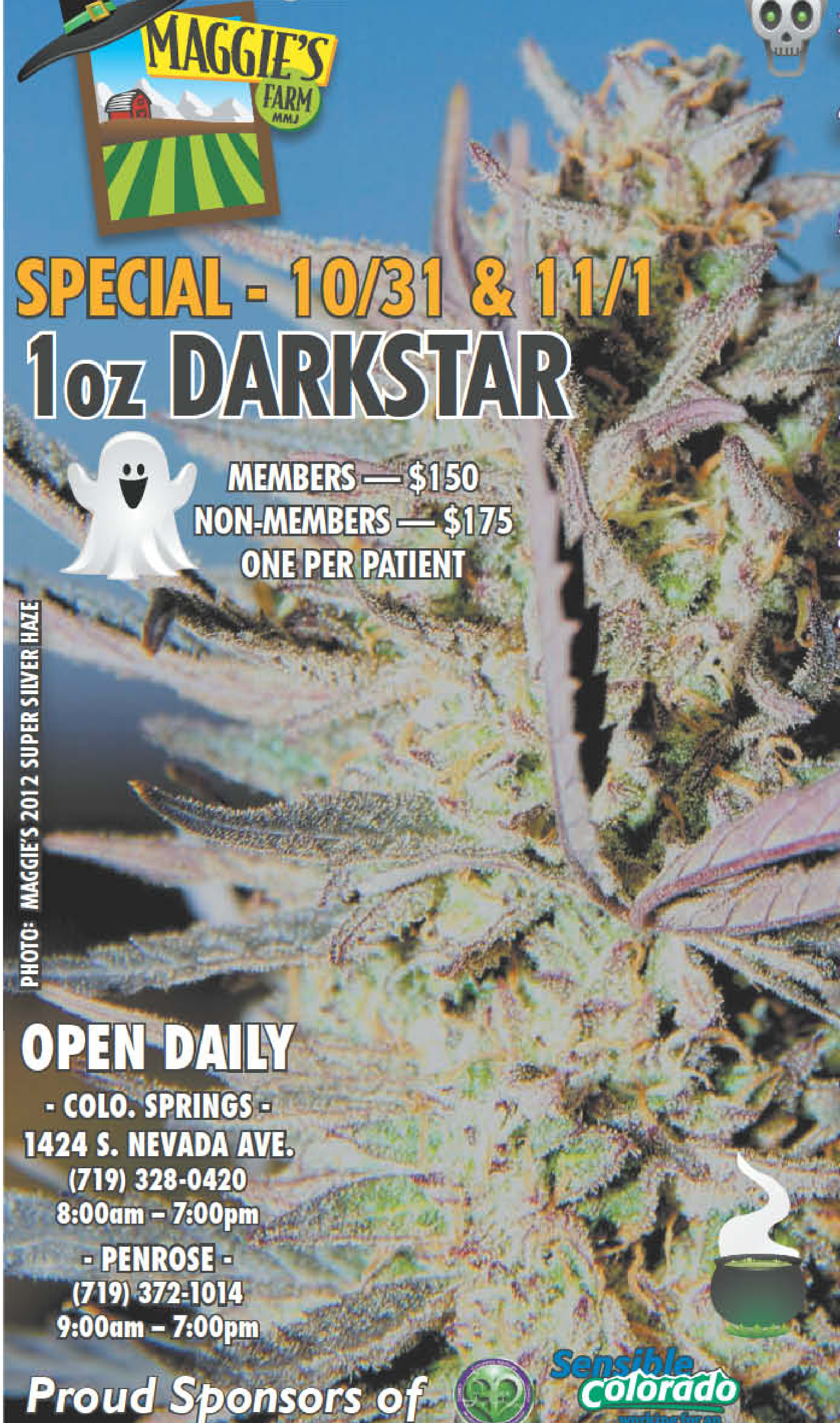
With China’s 11 health ministry sperm banks unable to meet demand by childless couples, a black market for sperm is thriving. Noting that freelance donors suggest impregnation by intercourse is easier and more reliable than artificial injection, Li Shaohua, 28, organizer of an online group of voluntary sperm donors, said couples insist on trying artificial insemination first but in the end usually resort to sex with the donor. (Indo-Asian News Service)

Compiled by Roland Sweet. Send clippings, citing source and date, to P.O. Box 8130, Alexandria, VA 22306.

Read more Stranger Than Fiction at csindy.com.

ROMNEY ON MARIJUANA

"I'm opposed to it, and if you elect me as President, I'm going to fight it tooth and nail."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YES ON AMENDMENT 64

1. IN COLORADO, 10,000 PEOPLE ARE ARRESTED EVERY YEAR FOR MARIJUANA POSSESSION. LET'S FOCUS SCARCE LAW ENFORCEMENT RESOURCES ON MORE SERIOUS AND VIOLENT CRIME!
2. AMENDMENT 64 WILL PRODUCE $40 MILLION ANNUALLY IN SCHOOL CONSTRUCTION FUNDING-- BOTH CREATING JOBS AND MAKING COLORADO'S SCHOOLS THE BEST IN THE NATION.
3. A64 WILL PRODUCE OVER $60 MILLION IN NEW TAX REVENUE AND LAW ENFORCEMENT SAVINGS. LET'S STIMULATE THE ECONOMY.
4. MARIJUANA IS OBJECTIVELY LESS HARMFUL THAN ALCOHOL, ADULTS SHOULD NOT BE MADE INTO CRIMINALS FOR HOW THEY CHOOSE TO RELAX AT HOME.
5. DRUG DEALERS DON'T ID! A64 WILL TAKE MARIJUANA SALES OFF THE STREETS AND PUT THEM BEHIND THE COUNTER, WHERE BUSINESSPEOPLE WILL DEMAND ID.
6. WE USE MILLIONS IN RESOURCES TO KEEP MARIJUANA ILLEGAL FOR ADULTS; OUR SCARCE POLICE FORCE SHOULD FOCUS ON MORE SERIOUS CRIMES.
7. HIGH SCHOOL TEENS FIND IT MORE DIFFICULT TO OBTAIN REGULATED PRODUCTS LIKE ALCOHOL AND TOBACCO – ISN'T IT TIME TO REGULATE MARIJUANA SIMILARLY?
8. SINCE THE PASSAGE OF MEDICAL MARIJUANA LAWS, TEEN USE HAS DROPPED BELOW NATIONAL LEVELS IN COLORADO AND IS DECLINING. REGULATION WORKS!
9. THE COLORADO COURT DOESN'T WANT THE VOTER'S BLUE BOOK TO KNOW THAT "THE USE OF MARIJUANA BY ADULTS MAY BE LESS HARMFUL THAN THE USE OF ALCOHOL OR TOBACCO, BOTH OF WHICH ARE ALREADY LEGAL FOR ADULTS TO USE AND ARE REGULATED BY THE STATE. FURTHERMORE, MARIJUANA MAY BE BENEFICIAL FOR INDIVIDUALS WITH CERTAIN DEBILITATING CONDITIONS. THE CONSEQUENCES OF BURDENING ADULTS WITH A CRIMINAL RECORD FOR POSSESSION OF SMALL AMOUNTS OF MARIJUANA ARE TOO SEVERE, AND THERE ARE BETTER USES FOR STATE RESOURCES THAN PROSECUTING SUCH LOW-LEVEL CRIMES."
10. HEMP IS A POPULAR AGRICULTURAL PRODUCT THAT HAS OVER 40,000 KNOWN INDUSTRIAL USES. COLORADO CAN BE FIRST TO MARKET IN REGULATING INDUSTRIAL HEMP FOR AMERICA.
11. BY PUTTING MARIJUANA BEHIND THE COUNTER, WE SUPPORT SMALL BUSINESS AND NOT VIOLENT STREET GANGS COMPETING OVER RETAIL TURF.
12. OVER 125 UNIVERSITY PROFESSORS ENDORSE AMENDMENT 64 AND KNOW THAT REGULATING MARIJUANA MAKES MORE SENSE THAN PROHIBITION. IT'S THE SMART THING TO DO.
13. 74% OF AMERICANS AGREE THAT THE FEDERAL GOVERNMENT SHOULD STAY OUT OF COLORADO'S MARIJUANA LAWS. VOTE YES ON AMENDMENT 64!
14. THE WAR ON MARIJUANA DISPROPORTIONATELY TARGETS AND ARRESTS YOUNG CITIZENS AND PEOPLE OF COLOR. END THE RACIST WAR ON MARIJUANA

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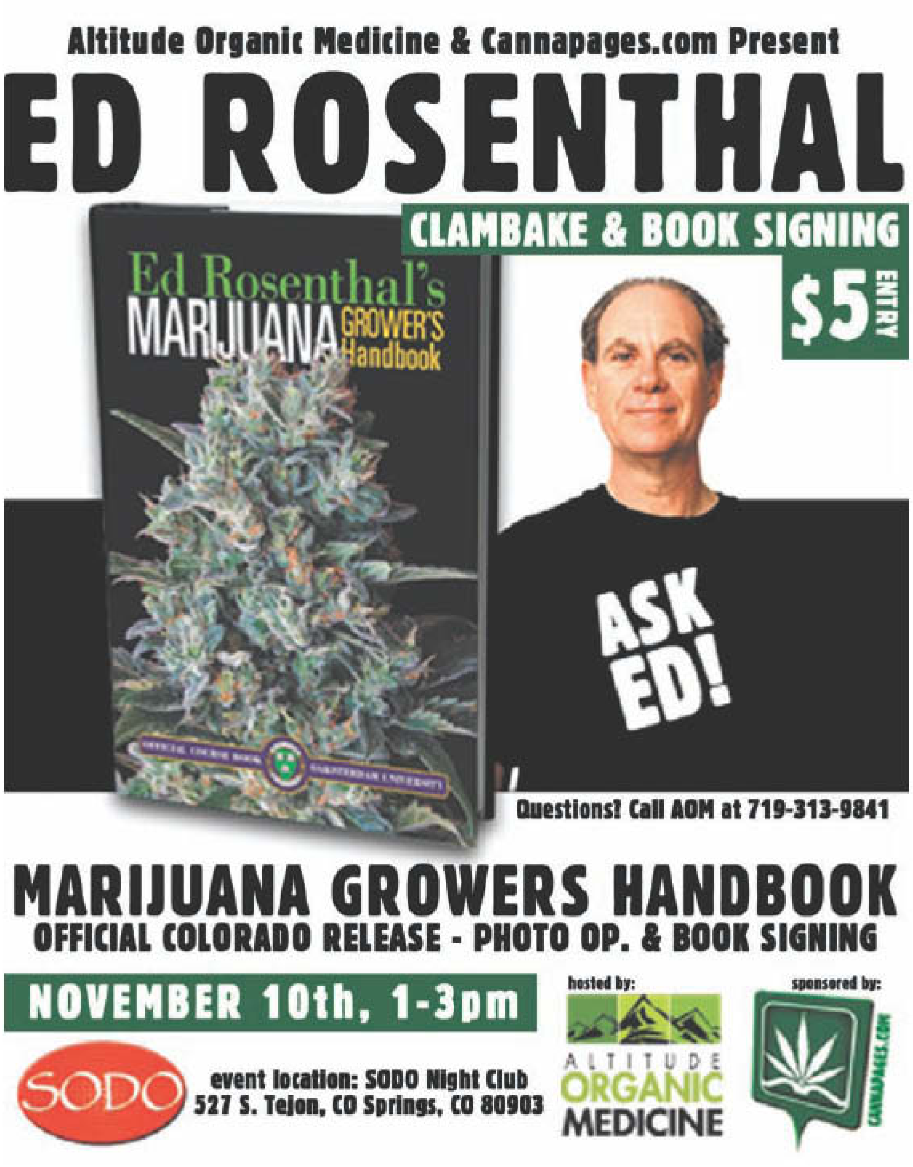
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Medical marijuana news of the week

More on amending

The *Denver Post* has rolled out a series of stories looking at what waves **Amendment 64** might make if it passes on Tuesday. Amid the issues discussed:

- Employees partaking of cannabis after work. "If it passes, I can foresee it being more difficult to terminate an employee for off-duty usage," reporter Steve Raabe quotes Curtis Graves, a staff attorney with the Mountain States Employers Council, as saying.
- Options medical-marijuana centers would have. "People who hold a medical-marijuana-dispensary license are given preferential status and an application fee capped at $500 — as opposed to $5,000 — when seeking to open a recreational-marijuana business," writes John Ingold.
- How much we'd really see of the $60 million per year in tax revenue and criminal-justice savings the Colorado Center on Law and Policy estimates the amendment would generate. "Proponents have grossly overestimated the marijuana tax's potential by downplaying, or simply ignoring, the complexities of enforcing it," opined Vanderbilt University law professor Robert Mikos to Ingold.

Arrested arithmetic

With the election next week, it's no surprise that there's been a glut of numbers released relating to issues dealt with in Amendment 64. At least two studies cite data from the Federal Bureau of Investigation's Uniform Crime Reporting Program.

First, the **Marijuana Arrest Research Project** (marijuana-arrests.com) issued a report showing that between 1986 and 2010, some 210,000 arrests were made in Colorado for some level of marijuana possession, with more than half coming in the past 10 years.

"The study reports that nearly everybody arrested was young," reads the press release. "In the last ten years, 86 percent of the people arrested were 34 years or younger. In the last decade, Colorado arrested Latinos for marijuana possession at 1.5 times the rate of whites, and arrested blacks at 3.1 times the rate of whites. But young blacks and Latinos use marijuana at lower rates than young whites."

Next, the group **Law Enforcement Against Prohibition** (leap.cc) trumpeted numbers that show somebody is arrested in the United States for marijuana possession every 42 seconds, and that 87 percent of those are solely for possession (as opposed to cultivation or distribution).

Cannabis carving

Though you'll have to act fast to get in on this, **Amendment 20 Caregivers** (2727 Palmer Park Blvd., amendment20cos.com) is hosting a pumpkin-carving contest that ends Wednesday, Oct. 31, at 6 p.m. At that time, patients will vote on the best pumpkin; the winner will receive $25 in store credit.

— Bryce Crawford

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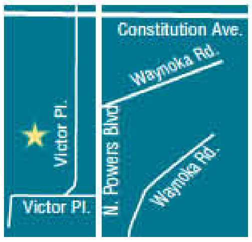

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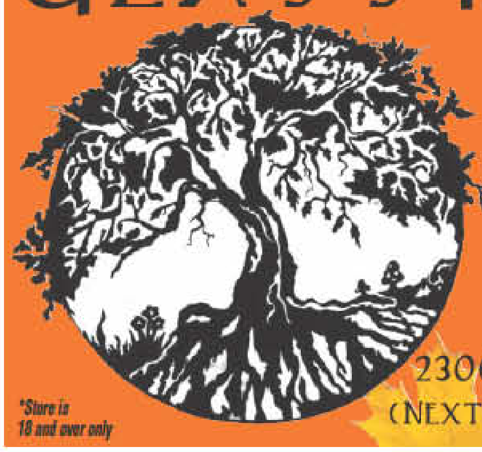

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Pursuant to C.R.S. §38-21.5-103, notice is hereby given that the property described as mattresses, dining chairs and toys, belonging to Jasmine Johnson, last known address: 3317 Misty Meadows Drive, Colorado Springs, CO 80920, will be disposed of at The Self Storage at Chapel Hills Mall, 1825 Jamboree Drive, Colorado Springs, Colorado 80920.
SELF STORAGE AT CHAPEL HILLS MALL
First publication: October 24, 2012
Last publication: October 31, 2012
The Independent, Colorado Springs, CO

Pursuant to C.R.S. §38-21.5-103, notice is hereby given that the property described as mattresses, w/d, and cookware, belonging to Vincent Sapp, last known address: 6140 Gunshot Pass Drive, Colorado Springs, CO 80917, will be disposed of at The Self Storage at Chapel Hills Mall, 1825 Jamboree Drive, Colorado Springs, Colorado 80920.
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Pursuant to C.R.S. §38-21.5-103, notice is hereby given that the property described as a vehicle, belonging to Joseph Ennis, last known address: 5368 Arroyo Street, Colorado Springs, CO 80922, will be disposed of at The Self Storage at Chapel Hills Mall, 1825 Jamboree Drive, Colorado Springs, Colorado 80920.
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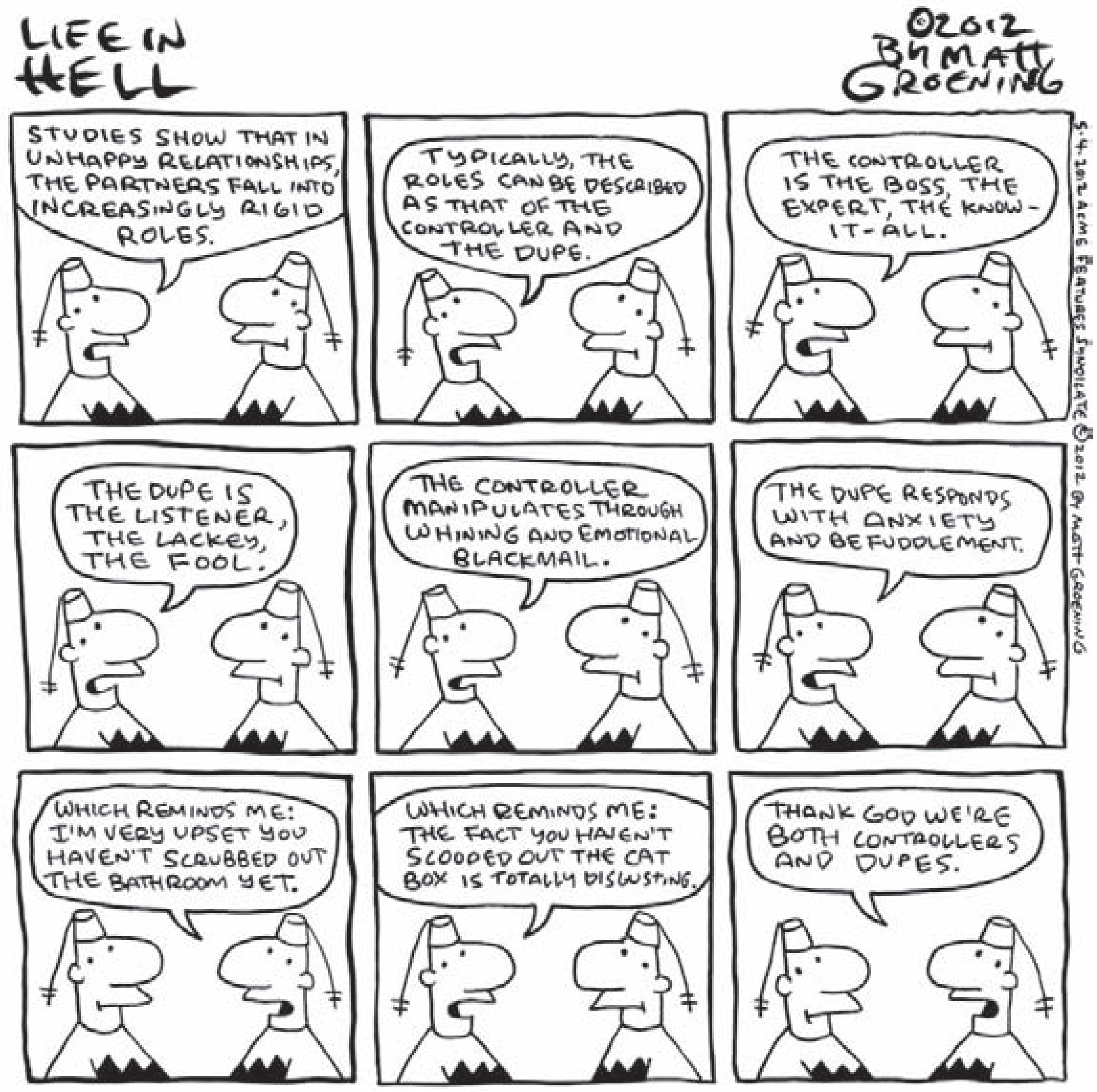
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THANK GOD WE'RE BOTH CONTROLLERS AND DUPES.
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FreeWillAstrology

By Rob Brezsny

SCORPIO (Oct. 23-Nov. 21): This is an excellent time to explore the frontiers of wise foolishness. I'm hoping you will take full advantage of learning opportunities that might require you to shed your excess dignity and acknowledge how much you don't know. Are you brave enough to disavow cynical thoughts and jaded attitudes that muffle your lust for life? Are you smart enough to understand how healthy it would be to go out and play like an innocent wild child? Make yourself available for delightful surprises.

ARIES (March 21-April 19): Big opportunities are coming for you, but even if you cash in, they aren't likely to make an immediate practical impact. These prospects are subtle and deep, with the potential of catalyzing monumental shifts in your long-term unfolding, but will take a while to transform your day-to-day rhythm. What are these openings? Here are my guesses: 1. You could root out a bad seed that got embedded in your subconscious mind before you knew any better. 2. You could reinterpret the meaning of certain turning points in your past, thereby revising your life story. 3. You could forgive yourself for an old sin you thought you'd never let go of. 4. You could receive a friendly shock that will diminish some sadness you've carried for a long time.

TAURUS (April 20-May 20): It's a good time to get introspective and meditative about your urge to merge ... think objectively about how you approach togetherness ... to be honest with yourself about what strengths and weaknesses you bring to the art of collaboration. The most important question you can ask yourself during this inventory is this: "How do I personally contribute, either knowingly or unconsciously, to the problems I experience in relationships." Here's another query you might consider: "How hard am I willing to work to create the kinds of intimacy and alliances I say I want?"

GEMINI (May 21-June 20): "Dear Rob: I seem to be marooned in an interesting limbo. The sights and sounds are not pretty, but they keep me perversely entertained. I'm sampling tastes more sour than sweet, thinking sooner or later the sweetness will start to prevail — but it never does. Sometimes I feel I'm in a trance, unable to do what's best for me. Can you help? Like maybe give me a password that would break me out of the trance? — Meandering Gemini." This is one of those rare times when you have cosmic permission to favor what's calming and reassuring rather than what's amusing and stimulating. Your password is *sanctuary*.

CANCER (June 21-July 22): On Sept. 22, San Francisco played a baseball game against San Diego. In the fourth inning, Giants third baseman Pablo Sandoval sprinted to the edge of the field and hurled himself over a railing and into the crowd to snag a foul pop-up. The fact that he landed upside down but perfectly unhurt wasn't the most impressive aspect of his feat. Nor was his improbable ability to wield such precise concentration while invoking so much raw force. Even more amazing was the pink bubble that Sandoval blew with his chewing gum nanoseconds before he dived. It was a supremely playful and successful Zen moment. That's the spirit I hope you will bring to your efforts in the coming days.

LEO (July 23-Aug. 22): Your unconscious mind will be more accessible than usual in the coming weeks. It will reveal its agendas more clearly and play more of an active role in your life. Is that a good thing or a bad thing? It will depend on how open-minded you are toward the surprises your secret self will reveal. If you try to ignore or repress its eruptions, they'll probably wreak chaos. If, on the other hand, you treat this other part of you as an unpredictable but generous ally, you may be able to work out a collaboration that serves you both.

VIRGO (Aug. 23-Sept. 22): Urbandictionary.com defines "Skymall solution" as "an absurdly single-purposed tool or solution that solves a problem you don't actually have." The term is from the Skymall catalog, which sells unusual specialty products. According to the current astrological omens, you should be wary of any attraction you might have to Skymall solutions. Do you really need a King Tut tissue box cover or an ice cube tray that makes ice in the shape of dachshunds or a stencil set for putting messages on your bundt cake? I doubt it. Nor do you need their metaphorical equivalents.

LIBRA (Sept. 23-Oct. 22): Right before I woke up this morning, I had a dream that a tooth fell out. As I lay groggily, my mind searched for its meaning. "What does losing a tooth symbolize?" I asked myself. "What is its psychological meaning?" I promised myself that when I got up, I would google that question. But my rumination was interrupted by a dull ache in the back of my mouth, and it was only then that I remembered: Yesterday, in actual waking life, I had a real tooth yanked out by a real dentist. The moral of the story, Libra: Be wary of making up elaborate stories and mythic assumptions about events that have simple, mundane explanations.

SAGITTARIUS (Nov. 22-Dec. 21): Zombies used to be terrifying. Then they became a featured motif in pop culture, often in humorous contexts, and now there's a growing acceptance and even affection for them. Max Brooks, author of *The Zombie Survival Guide*: "Eventually rock and roll morphs from Sid Vicious to the Jonas Brothers. Same thing with vampires: We went from *Dracula* to *Twilight* to make them peachy and G-rated. I guarantee you someone is working on a way to take the fear out of zombies and market them to children." Your assignment: do to your personal fears what entertainment has done to zombies. Turn them into amusing caricatures that don't trouble you so much. For example, visualize an adversary singing a duet with Justin Bieber.

CAPRICORN (Dec. 22-Jan. 19): "You must learn from the mistakes of others," said humorist Sam Levenson. "You can't possibly live long enough to make them all yourself." That's excellent advice for you right now, Capricorn. In order to glean the teachings you need most, you won't have to bumble through a single wrong turn or bad decision yourself. There will be plenty of blundering role models who will be providing you with the precise inspiration you need. Study them carefully.

AQUARIUS (Jan. 20-Feb. 18): Each November, thousands of writers participate in National Novel Writing Month, pledging to compose at least 50,000 words of a new novel in 30 days. In accordance with the omens, I propose you commit to a comparable project in your own field. Is there a potential masterpiece on which you could get a substantial amount of work done? Is there a major transformation you've long wanted to undertake but have always had some excuse to avoid? I predict that you will attract unexpected help and luck if you summon the willpower to focus on that task.

PISCES (Feb. 19-March 20): Don't believe the climate is changing? Go ask the birds. Sixty percent of all the feathered species in North America have moved north in the past 46 years. Scientists are pretty sure their migration is a response to the warming trend. I like the idea of tuning in to how animals behave to get accurate information about the state of the world. Would you consider doing more of that, Pisces? According to my astrological analysis, the coming months will be a time when you can learn a lot from non-human intelligences.

HOMEWORK: It's easy to see fanaticism, rigidity and intolerance in other people, but harder to acknowledge them in yourself. Do you dare? Tell all at freewillastrology.com.

Go to **RealAstrology.com** to check out Rob Brezsny's **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**. The audio horoscopes are also available by phone at **1-877-873-4888** or 1-900-950-7700.

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		7		6	1			
			9	4				
3		6			5	9		

SUDUKO X

Complete the grid so that every row, column, diagonal and 3x3 box contain the numbers 1 to 9. Use logic to define the answers. Answers on page 60

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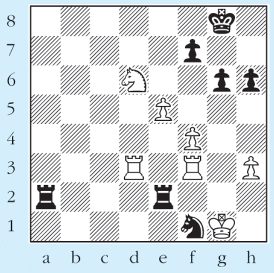

BLACK TO PLAY

Hint: Force checkmate.

For puzzle answers, see page 60

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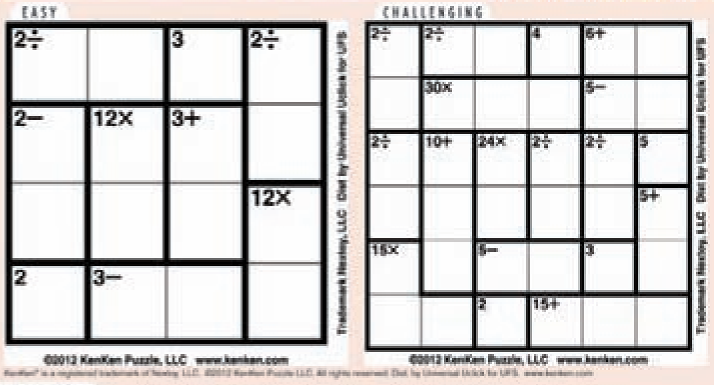
EASY
CHALLENGING
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Trademark Nextoy, LLC Dist by Universal Uclick for UFS

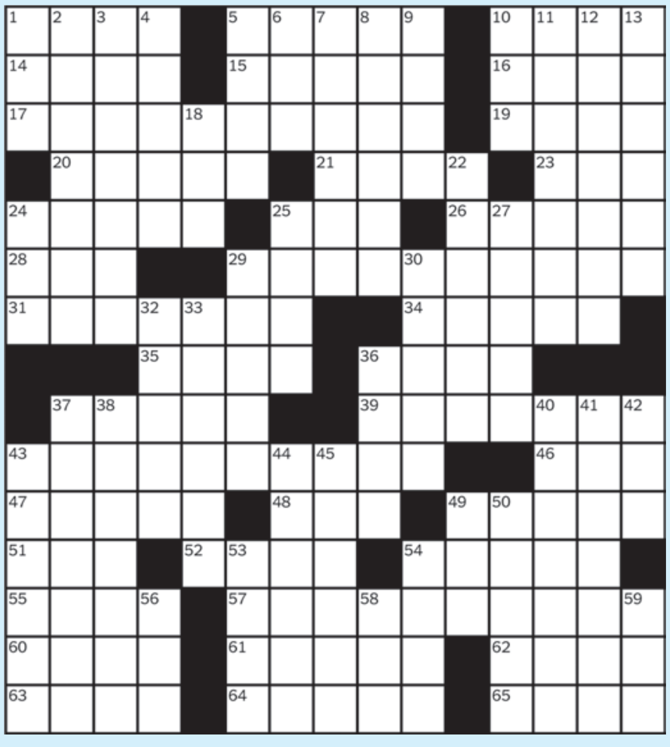
Fill the grid with digits so as not to repeat a number in any row or column, and so that the digits within each heavily outlined cage will produce the target number show by using addition, subtraction, multiplication or division. A 4x4 grid uses the digits 1,2,3,4, while a 6x6 grid uses the numbers 1-6.

For puzzle answers, see page 60

RULES

❶ Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
❷ The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
❸ Freebies: Fill in single-box cages with the number in the top-left corner.

The New York Times Crossword



ACROSS
1 When repeated, a hit 1997 movie
5 Secret supply
10 Ballet leap
14 "I've got this one"
15 Justice who took O'Connor's seat on the Supreme Court
16 Assert as a fact
17 Index, middle, ring and pinkie fingers?
19 City founded by Pizarro in 1535
20 Hodgepodges
21 Loudness units
23 Some platters
24 Because of
25 Strike
26 Location of the Labyrinth of Minos
28 Guess: Abbr.
29 "Lord, make me impervious to Raid"?
31 WKRP's Les
34 Spot alternative
35 Puff
36 Edson Arantes do Nascimento, to fans
37 Victor at Gettysburg
39 Compromised one's values
43 Reason everyone whispered during the afternoon on Gilligan's island?
46 MapQuest abbr.
47 It may follow East or West in London
48 Thames island
49 ___ Hawkins Day
51 Prefix with natal
52 Dark time, in ads
54 Steve Martin's "___ Shoes"
55 Slips up
57 Excursion for Jerry Seinfeld or Chris Rock?
60 China piece
61 Norelco competitor
62 Anise-flavored liqueur
63 ___ Cross, James Patterson detective
64 Mork's pal
65 Hied

DOWN
1 Tract
2 Not contracted out, say
3 Charms
4 Pay
5 Lip
6 It's owned by Discovery Communications
7 It might suddenly blow up
8 Gets into hot water?
9 Wind sound
10 Tokyo-based carrier
11 Whammy
12 The Great ___ (Satan)
13 Knockout punch, in boxing slang
18 It might make you start
22 Navigate a Web page, in a way
24 TV spot, typically
25 Letter to Odin?
27 Expressed enthusiasm
29 Tub trio member
30 Hospital area, briefly
32 All the world, it's said
33 Like Cubism and Pop Art
36 Juniors' hurdle: Abbr.
37 Feldspar, e.g.
38 Sign, in a way
40 "Waitress, your dish is ready!"
41 Put into service
42 Ball supporter
43 Palace of Nations locale
44 Buddhist state
45 Harvard's ___ Foundation for Journalism
49 Official name for a 7-Down: Abbr.
50 Holders of 7-Downs
53 Nuclear weapon delivery device, for short
54 Sch. Woody Allen flunked out of
56 Application datum
58 Alternative to the pill, briefly
59 Group of seals

For puzzle answers, please see pg. 60

From NYT Syndicate

AdviceGoddess

By Amy Alkon

Splendor in the grass cuttings

I married a domineering man 20 years my senior. We have two college-age kids. I've spent the past 22 years (half my life) navigating his ill-temperedness and high expectations, and my life is often chaotic and unhappy. For nine months, I've been infatuated with my super-hot, 25-year-old co-worker, "Dax." I've tried to distance myself, but my husband met Dax, saw how buff Dax is, and offered him a landscaping job at our home! Because my husband is such a jerk, I was sure he'd drive Dax away, but he and Dax have great rapport! Dax laughs off my husband's snide comments and teases back and even flirts with me in front of him. He's now joining us for dinner, my husband's making him egg sandwiches in the morning, and my daughter called him "kinda like a sister." I'm having intense sexual fantasies, and my marital love life has perked up because I'm constantly turned on. My rational mind says this is a runaway train, and my crush-addled brain is trying to arrange alone time with him. I fantasize that my hubby will run away with someone so I can be with Dax. — Lust-Whacked

Be careful what you wish for. The way things are going, it shouldn't be long before you come down to the breakfast table and walk in on your husband cutting up egg sandwiches and playfully popping them in Dax's mouth.

In fact, it seems your cabana boy needs a sign-up sheet. When he isn't busy removing his shirt in your backyard and letting sweat glisten on his taut pecs and drip down to his tight abs, he's got tease-offs with your husband. Then, it's off to the mall for a little shoe-shopping with your daughter — before sitting down for the family dinner. An aspiring two-timing wife just can't get a sex rendezvous in edgewise!

It seems your cabana boy needs a sign-up sheet.

So, your husband is "ill-tempered" and "domineering" — and apparently has been for 22 years. By all means, do nothing about that. (If only snubbing your problems would make them hang their little heads and slink away.)

Of course, getting naked in the tool shed with a sexalicious lawnboy is loads more fun than getting emotionally naked with your husband and some disapproving therapist. The thing is, fair play in a marriage involves sticking to that boring "forsake all others" business until you've notified your spouse that you want out of your contract. And no, letting him catch you in bed with your lawn intern doesn't count as notification.

It isn't too late to take the step you should've when you first started feeling miserable in your marriage — do that adult thing and use your words. Tell your husband how unhappy you are — in a way that motivates him to take action and makes him feel that he may lose you if he doesn't change.

Think of this as triggering a positive crisis — positive in that it gives you a shot at turning a despot into a husband and a dictatorship into a partnership. You may ultimately decide to end your marriage, but at least you'll do it in a way that doesn't leave your kids with a sordid story of how Mom left Dad for the lawn guy and then the lawn guy left Mom for a hot 22-year-old with crabgrass.

Steaks on a plate

I do some volunteer work, and I've fallen hard for this guy who volunteers with me, and he seems to be into me, too. The thing is, I'm a vegetarian, and he appears to mainly subsist on cheeseburgers. He seems to be a great guy, but is this doomed before it starts? — Veggie Girl

The question isn't whether opposites attract. The question is, would they spend the entire evening fighting over whether one's chicken bone touched the other's frying pan? The answer to that question hinges on your answer to a few more questions, like, Why are you a vegetarian? Do you hear "medium-rare" and think "morally bankrupt," or do you just think meat is icky?

And let's say you're OK with the ethics of meat-eating. When you think of kissing the guy, are you imagining his lips on yours or around that chopped dead cow? Next, consider that cooking together would probably be more like cooking separately together but with shared meat stench.

And finally, be sure you wouldn't eventually feel compelled to bully him into becoming a meatless meatball eater, like by starting a cute mealtime ritual of estimating what percentage of the rainforest was destroyed by farting cows to put that steak on his plate. Thanks, hope you enjoy your dinner, too.

***Got a problem? Write Amy Alkon, 171 Pier Ave., #280, Santa Monica, CA 90405, or e-mail adviceamy@aol.com (advicegoddess.com). Alkon is the author of* I See Rude People: One Woman's Battle To Beat Some Manners Into Impolite Society.**

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This week's answers

SUDOKU

1	9	3	4	5	8	6	7	2
6	7	4	1	2	9	8	5	3
2	5	8	7	3	6	1	4	9
7	6	9	3	8	4	2	1	5
4	2	1	5	9	7	3	8	6
8	3	5	6	1	2	4	9	7
9	4	7	2	6	1	5	3	8
5	8	2	9	4	3	7	6	1
3	1	6	8	7	5	9	2	4

KENKEN

2	6	3	4	5	1
4	2	5	3	1	6
3	1	6	2	4	5
6	5	4	1	2	3
5	4	1	6	3	2
1	3	2	5	6	4

4	2	3	1
3	4	1	2
1	3	2	4
2	1	4	3

Crossword

L	I	A	R	■	S	T	A	S	H	■	J	E	T	E
O	N	M	E	■	A	L	I	T	O	■	A	V	E	R
T	H	U	M	B	S	C	R	E	W	■	L	I	M	A
■	O	L	I	O	S	■	B	E	L	S	■	L	P	S
D	U	E	T	O	■	R	A	P	■	C	R	E	T	E
E	S	T	■	B	U	G	S	P	R	A	Y	E	R	■
N	E	S	S	M	A	N	■	■	R	O	V	E	R	■
■	■	■	T	O	K	E	■	P	E	L	E	■	■	■
■	M	E	A	D	E	■	■	S	O	L	D	O	U	T
G	I	N	G	E	R	S	N	A	P	■	■	R	T	E
E	N	D	E	R	■	A	I	T	■	S	A	D	I	E
N	E	O	■	N	I	T	E	■	C	R	U	E	L	■
E	R	R	S	■	C	O	M	I	C	S	T	R	I	P
V	A	S	E	■	B	R	A	U	N	■	O	U	Z	O
A	L	E	X	■	M	I	N	D	Y	■	S	P	E	D

CHESS QUIZ

From page 59:
1. … Ng3! (threatens various mates including 2. … Rg2 mate).

REAL ESTATE

Homes Central

2211 N. Union Blvd ~ $147,500
1812 sq ft 3 bed rancher w/ 2 baths, den, vinyl windows, central air, & big 2 1/2-car garage detached garage (670 sq ft). Tiled eat-in kitchen. Decorative pond front & rear. Sits on surface street so this is buffer between house & Union Blvd. Needs a little work, but priced accordingly. MLS# 772043. Call Bobbi Price, The Platinum Group 499-9451

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Homes South

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Home For Sale
FSBO, veteran owned, 6bd/3ba/2 car, D-20, Nice Views, 2 decks, fenced yd. $185K. 6510 E. Wicklow Cir. 590-1799

Homes East

7085 Ashcreek Hts. #103 ~ $139,900
Like new contemporary 2 bed, 2 bath condo in the Village at Stetson Hills. 1132 sq ft ground floor end unit overlooking the pool. 1-car garage & carport. Gas log fireplace. A/C. Slab granite & maple kitchen. 9' ceilings. Upgraded throughout & hardly lived in. Gated community w/ clubhouse, pool, spa, exercise room, & media room. $162/mo HOA. MLS# None yet. Call Bobbi Price, The Platinum Group 499-9451

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Homes West

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6114 Rolling Ridge Rd.
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4970 Villa Loma Ct.
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4192 Morning Glory Rd.
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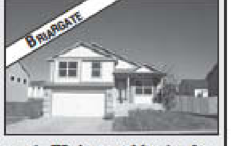

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EndZone

By Ralph Routon

Falcons relive some history

If you watch Air Force football long enough, you'll see history repeat itself sooner or later. Even if it takes a while to dredge up the connection.

As the Falcons made like the world's most unstoppable offense last Friday night against Nevada, en route to a 48-31 victory that might've been Air Force's most impressive win in several years, this AFA football historian began thinking back to other comparable performances.

One particular game came to mind, but the details were slow to reappear from the cobwebs. It was another day at Falcon Stadium when everything went right. That time, the opponent was Hawaii.

Thanks to the trusty computer, the other pieces soon fell into place. On an October day in 1996, another Air Force team that had its ups and downs with a senior quarterback, **Beau Morgan**, put it all together. With 520 total yards, the Falcons breezed to a 34-7 romp.

SPORTS SHOT

Nice to see Though the Rockies gave up on veteran infielder Marco Scutaro, he finished the year with a World Series ring as a dependable cog for San Francisco.

Don't miss It's a rugged first trip for the Denver Nuggets, visiting Orlando on Friday (5 p.m.) and Miami on Saturday (5:30), both on Altitude.

Race over? You wonder if the Broncos now might just run away from the AFC West, with San Diego imploding.

Too bad This could've been the perfect year for a four-team college football playoff, with Alabama, Oregon, Kansas State and Notre Dame all on track for perfect regular seasons.

In the second quarter of that game, Air Force calmly drove about 90 yards for a touchdown to break the game open, running its option at will from south to north on the stadium field. Afterward, talking about it, one of the AFA offensive linemen delivered a memorable quote. Unfortunately I couldn't find it in the archives, but it went something like this: "On that drive, we felt like we could have kept going all the way to Denver."

That's how the Falcons looked again last Friday, as senior quarterback **Connor Dietz** made all the right decisions and executed flawlessly. Fullbacks **Wes Cobb** and **Mike DeWitt** were relentless inside, halfback **Jon Lee** filled in admirably for injured starter **Cody Getz**, receivers **Ty MacArthur** and **Dontae Strickland** made big plays running and catching, Dietz turned keepers into first downs, and his passes always seemed to catch Nevada by total surprise.

It all added up to 48 points and 600 total yards, sending Nevada home filled with doubts concerning its future — just as was the case for Air Force 16 years earlier with Hawaii.

Then I noticed the actual date. That AFA-Hawaii game was Oct. 26, 1996. And of course, AFA-Nevada was Oct. 26, 2012.

Air Force would rather not relive any more history from 1996. That team went to Army later and lost, finishing 6-5 and out of the bowl picture.

These Falcons, now suddenly rejuvenated at 5-3 with a three-game win streak, still can salvage plenty from 2012. They're also tied for second (4-1) in the Mountain West Conference as they go to West Point on Saturday (10 a.m. MDT, CBS Sports), facing a hard-luck Army team that has struggled to a 1-7 record so far.

With a win there, Air Force could begin thinking about a bowl game — which seemed unlikely after losing at home to Navy and falling to 2-3. There's a home game Nov. 16 (another Friday night) against none other than Hawaii, which is struggling, sandwiched by road trips to San Diego State on Nov. 10 and Fresno State on Nov. 24.

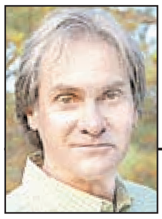
But the Falcons should finish at least 7-5, and that might put them in either the Armed Forces Bowl at Fort Worth on Dec. 29, or perhaps the Sheraton Hawaii Bowl on Dec. 24 at Honolulu, either of which would be against a Conference USA team (East Carolina, SMU or Houston are possible opponents).

Something else: Invariably, when Air Force puts together a season such as this, rebounding in October instead of fading, the common thread has been seniors determined to go out on a positive note. So it is now, with Dietz, Cobb, DeWitt, Getz and Strickland all seniors, along with two offensive linemen and five defensive starters.

Behind all of them are solid groups of juniors, sophomores and freshmen, so the future still looks promising. But after that disappointing 7-6 record a year ago, when Air Force fell considerably short of expectations, this looked to be a rebuilding year. Many usual optimists were bracing for 5-7 or 4-8.

Instead, here they are, entering November with a chance to play in a bowl for an unprecedented sixth consecutive year. And this also could turn into one of the best coaching jobs by Troy Calhoun and his staff since they took over in 2007 — if not *the* best.

— routon@csindy.com



RangerRich

By Rich Tosches

You have other choices

With just days left until the presidential election, perhaps you're still undecided and also wondering why an intellectual giant like our own U.S. Rep. **Doug Lamborn** didn't run for the Oval Office.

(I don't know. I do know, however, that President Doug would spend the first month wandering around that Oval Office, trying to find a corner.)

Seriously, you think President **Barack Obama** is a nice guy, but the economic recovery is dragging and maybe we need a change.

Or you feel that **Mitt Romney** has really nice dyed black hair. And his 47 sons don't talk too much because of the silver spoons in their mouths. And you'd like to know more about those secret Mormon underpants they all wear.

But you think Mitt is such a big liar you can't tell where he leaves off and **Lance Armstrong** begins. And you wonder how other nations will view our president each April when he slithers out from under the rock and sheds his skin. So today I have just two words for you: It doesn't really matter because in 10 years we'll all be speaking Chinese, assembling electric cars and being paid $3 a month.

No, actually the two words are **Roseanne Barr**. The comedian is on the presidential ballot — I am not kidding — as are other actual candidates including **Virgil H. Goode Jr.**, who thinks the Quran makes a nice doorstop. And former Salt Lake City mayor **Rocky Anderson**, who says we can save the planet by using cold-water laundry soap. And adventurer **Thomas Stevens**, who lists among his exploits "a small plane fly-by of the leper colony on Molokai."

It doesn't matter because in 10 years we'll all be speaking Chinese.

Because, and I think I speak for all of us here, nothing is quite as insensitive as buzzing startled lepers with a really big plane.

My point, and once again I do not really have one, is that next Tuesday you are not stuck with Obama or Romney. There are plenty of other choices.

Take Roseanne. Oh sure, there was that 1990 incident at a San Diego Padres baseball game when she sang the national anthem in a horrifying, screeching voice and then grabbed her crotch and spit on the ground. Frankly, who hasn't?

But Roseanne, a real candidate on the ballot with the Peace and Freedom Party, is also funny. For example, she was born in Salt Lake City to Jewish parents who pretended to be interested in the Mormon cult ... uh, I mean church.

From Roseanne: "Friday, Saturday and Sunday morning I was a Jew. Sunday afternoon, Tuesday afternoon and Wednesday afternoon we were Mormons."

By way of comparison, here is Mitt Romney trying to tell a joke: "So an Irishman, an Italian and a German are in a bar because their jobs were shipped overseas by Bain Capital ... oh wait ... never mind."

Also on the ballot and worthy of your consideration is that Virgil Goode fellow, who is currently 18,987,457th on the Mensa Club waiting list.

Or you could vote for Anderson, a former Democrat who says, "It is a gutless, unprincipled party, bought and paid for by the same interests that buy and pay for the Republican party." So at least he's not bitter.

Or Stevens, who believes we can best help lepers by gawking at them from airplanes.

But there are other actual candidates on the ballot, like **Sheila "Samm" Tittle** of the We The People party who wants you to know that when it comes to a Constitution and a Declaration of Independence, we have them.

Or **Merlin Miller**, who chose as his vice presidential running mate **Harry Bertram**, a locomotive engineer (campaign motto: "Choo-chooooooo!"). They are from the actual American Third Position Party. (Personal footnote: I only know two positions and, frankly, only of them doesn't hurt my back.)

And let's not forget Socialist Workers candidate **James Harris** and running mate **Alyson Kennedy**, who once worked in a Colorado coal mine.

I'm voting for them. I'm thinking maybe vice president Kennedy will start a Save the Canaries movement by sending Doug Lamborn down into the mine first.

Rich Tosches (rangerrich@csindy.com) also writes a Sunday column for the **Denver Post.**

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